



Technical Review Curriculum Sub-Committee

AGENDA

September 5, 2019

1:00 – 4:00 pm

A-138

Position	Name	Present
Co-Chair, Interim VPAA	Mary Rees	
Co-Chair, Faculty	Letrisha Mai	✓
Co-Chair, Faculty	Scarlet Relle	✓
Curriculum Specialist	Ana Barcenas	✓
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	✓
Librarian	Mary LaBarge	✓
Faculty Reviewer	Wade Bradford	✓
Dean	David Gatewood	
Presenters	Monica Garcia	✓
	Candice Larson	✓
	Lauren Snowden	✓

Courses to be reviewed:

TIME	COURSE		GE	C-ID	NOTES
1:00	FTMA M101	Introduction to Cinema	C1		Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FILM M10. Rollback to Originator. Dept. to review course content.
1:10	FTMA M103	Intro to Media Aesthetics	C1		Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M03. Rollback to Originator. Dept. to review course content.
1:20	FTMA M104	Intro to Documentary Studies	C1		Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FILM M15. Forwarded to Curriculum Committee for review.
1:30	FTMA M105	History of Intl Cinema: to WWII	C1		Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FILM M25. Forwarded to Curriculum Committee for review.
1:40	FTMA M106	History of Intl Cinema: WWII-Present	C1		Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FILM M26. Forwarded to Curriculum Committee for review.