

Technical Review Curriculum Sub-Committee

AGENDA

September 19, 2019

1:00 – 4:00 pm A-138

Position	Name	Present
Co-Chair, Interim VPAA	Mary Rees	
Co-Chair, Faculty	Letrisha Mai	✓
Co-Chair, Faculty	Scarlet Relle	✓
Curriculum Specialist	Ana Barcenas	✓
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	✓
Librarian	Mary LaBarge	✓
Faculty Reviewer	Wade Bradford	✓
Dean	David Gatewood	✓
Presenters	Phil Abramoff	✓
	Nicole Block	✓
	Nathan Bowen	✓
	Steve Callis	✓
	Monica Garcia	✓
	Candice Larson	✓

Courses to be reviewed:

TIME		COURSE	GE	C-ID	NOTES
1:00	MATH M05	College Algebra for STEM Studies	D2		Change in title. Forwarded to 10/1 Curriculum Com. for review.
1:10	MATH M16A	Applied Calculus I	D2		Added prerequisite. Forwarded to 10/1 Curriculum Com. for review
1:20	MUS M05	Electronic Music		CMUS 110X	Change to offer 100% online. Spring or Fall 2020; state approval will determine. Forwarded to 10/1 Curriculum Com. for review.
1:30	PHTC M31A	Studio Lighting I			Unit increase. Need Board approval. Provide different assignment. Forwarded to 10/1 Curriculum Com. for review.
1:40	PHTC M31B	Studio Lighting II			Unit increase. Need Board approval. Provide different assignments, and one more CSLO. Forwarded to 10/1 Curriculum Com. for review.

TIME		COURSE	GE	C-ID	NOTES
1:50	FTMA M115	Introduction to Media Writing	C1		Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M11. TOP code change. Need Board approval. Forwarded to 10/1 Curriculum Com. for review.
2:00	FTMA M123	Introduction-Television Studio			Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M20. Provide breakdown of lab. Forwarded to 10/1 Curriculum Com. for review.
2:10	FTMA M124	Intermediate Television Studio			Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M21. Forwarded to 10/1 Curriculum Com. for review.
2:20	FTMA M126A	Non-Fiction/Reality Production I			Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M26. Forwarded to 10/1 Curriculum Com. for review.
2:30	FTMA M130	Beginning Single Camera Production		FTVE 130	Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M30. Forwarded to 10/1 Curriculum Com. for review.
2:40	FTMA M134	Producing & Directing Film &TV			Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M34. Forwarded to 10/1 Curriculum Com. for review.
2:50	FTMA M138	Beginning Motion Picture Production		FTVE 150	Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M38. Forwarded to 10/1 Curriculum Com. for review.
3:00	FTMA M140	Beginning Audio Production			Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M40. Forwarded to 10/1 Curriculum Com. for review.
3:10	FTMA M145A	Beginning Radio and Podcasting			SAM code change. Need Board approval. Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M45A. Forwarded to 10/1 Curriculum Com. for review.
3:20	FTMA M145B	Intermediate Radio and Podcasting			Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M45B. Forwarded to 10/1 Curriculum Com. for review.
3:30	FTMA M192A	Television Studio Production Portfolio I			Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA Formerly FTVM M92A. Forwarded to 10/1 Curriculum Com. for review.
3:40	FTMA M192B	Television Studio Production Portfolio II			Changing course discipline and ID #, merging of FTVM and Film Studies → FTMA. Formerly FTVM M92B. Forwarded to 10/1 Curriculum Com. for review.
3:50	ENGT M20	Electronic Devices			New Forwarded to 10/1 Curriculum Com. for review.