

**CSU General Education-Breadth Certification List for  
The Fashion Institute of Design and Merchandising  
Last updated April, 2016**

| <b>Course<sup>1</sup></b> | <b>Title</b>                                       | <b>Area(s)</b> | <b>Date<br/>Approved</b> | <b>Date<br/>Removed</b> |
|---------------------------|----------------------------------------------------|----------------|--------------------------|-------------------------|
| GNST 1000                 | Art Studies in Color and Form                      | C1             | F91                      | F01                     |
| GNST 1010                 | English Composition I                              | A2             | F91                      | F01                     |
| GNST 1020                 | English Composition II                             | A2             | F91                      | F01                     |
| GNST 1040                 | English Composition                                | A2             | F91                      |                         |
| GNST 1050                 | Public Speaking                                    | A1             | F91                      | F01                     |
| GNST 1150                 | Art History                                        | C1             | F91                      | F01                     |
| GNST 1170                 | History of Costume                                 | C1             | F91                      |                         |
| GNST 1200                 | History of 20 <sup>th</sup> Century Designers      | C1             | F91                      |                         |
| GNST 1220                 | Drawing I                                          | C1             | F91                      |                         |
| GNST 1230                 | Ascent of Man                                      | D7             | F91                      | F01                     |
| GNST 1230                 | Color and Design Theory                            | C1             | S05                      |                         |
| GNST 1250                 | Introduction to Political Science                  | D8             | F91                      |                         |
| GNST 1300                 | Color Theory                                       | C1             | F91                      |                         |
| GNST 1330                 | Principles of Accounting                           | B4             | F91                      | F01                     |
| GNST 1350                 | Creative Writing                                   | A2             | F91                      | F01                     |
| GNST 1400                 | Survey of General and Organic Chemistry            | B1             | F91                      |                         |
| GNST 1400L                | Survey of General and Organic Chemistry Laboratory | B3             | F96                      |                         |
| GNST 1420                 | Historic Textiles                                  | C1             | F13                      |                         |
| GNST 1430                 | Contemporary American Social History               | D6             | F91                      |                         |
| GNST 1500                 | General Psychology                                 | D9<br>E        | F91                      |                         |
| GNST 1560                 | History of Jewelry                                 | C1             | F10                      |                         |
| GNST 1580                 | Introduction to Literature                         | C2             | F91                      | F01                     |
| GNST 1600                 | Effective Speaking                                 | A1             | F91                      |                         |
| GNST 1650                 | Critical Thinking                                  | A3             | F91                      |                         |

<sup>1</sup> A trailing zero was added retroactively to every course number in 2005.

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|---------------------------|-------------------------------------------------|----------------|--------------------------|-------------------------|
| GNST 1660                 | Applied Logic                                   | A3             | F91                      | F01                     |
| GNST 2000                 | Film: History and Development                   | C1             | F91                      |                         |
| GNST 2020                 | Survey of Western Art I                         | C1             | F03                      |                         |
| GNST 2100                 | Communication Practices                         | A2             | F91                      | F01                     |
| GNST 2120                 | Ethics                                          | C2             | F91                      |                         |
| GNST 2200                 | Human Relations                                 | E              | F91                      | F01                     |
| GNST 2220                 | History of Design                               | C1             | F09                      |                         |
| GNST 2250                 | Introduction to Philosophy                      | C2             | F91                      | F01                     |
| GNST 2320                 | Modern Art                                      | C1             | F91                      | F01                     |
| GNST 2380                 | World Art                                       | C1             | S05                      |                         |
| GNST 2420                 | Survey of Western Art II                        | C1             | F03                      |                         |
| GNST 2450                 | Introduction to Sociology                       | D0             | F91                      | F01                     |
| GNST 2460                 | Major Artists                                   | C1             | S05                      |                         |
| GNST 2500                 | General Economics                               | D2             | F91                      |                         |
| GNST 2510                 | Economics I                                     | D2             | F91                      | F01                     |
| GNST 2520                 | Economics II                                    | D2             | F91                      | F01                     |
| GNST 2550                 | Telecommunications                              | D7             | F91                      | F01                     |
| GNST 2570                 | Microeconomics                                  | D2             | F06                      |                         |
| GNST 2630                 | Principles of Chemistry                         | B1             | F06                      |                         |
| GNST 2650                 | Career/Life Planning                            | E              | F91                      |                         |
| GNST 2700                 | Conversational Spanish                          | C2             | F91                      |                         |
| GNST 2720                 | Contemporary Economic and Political Development | D6             | F03                      |                         |
| GNST 2750                 | Seminar in the Arts                             | C1             | F91                      |                         |
| GNST 2760                 | Principles of Biology                           | B2             | F07                      |                         |
| GNST 2780                 | Major Art Movements                             | C1             | F09                      |                         |
| GNST 2800                 | Money, Banking and Investments                  | D2             | F91                      | F01                     |
| GNST 2870                 | Macroeconomics                                  | D2             | F06                      |                         |

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|---------------------------|-------------------------------------------------------------------------------|----------------|--------------------------|-------------------------|
| GNST 2960                 | American Political and Economic History                                       | D6             | F06                      |                         |
| GRPH 1230                 | Color & Design Concepts<br>(formerly GNST 100, Art Studies in Color and Form) | C1             | F00                      | S05                     |
| INTD 1150                 | Elements of Design                                                            | C1             | F91                      |                         |
| INTD 1220                 | Design Process                                                                | C1             | F13                      |                         |
| INTD 1350                 | Survey of Architecture & Interior Design I                                    | C1             | F09                      |                         |
| INTD 1650                 | Survey of Architecture & Interior Design II                                   | C1             | F13                      |                         |
| MCOM 2600                 | Photography                                                                   | C1             | F91                      | F01                     |
| MMKT 2640                 | International Business                                                        | D2             | F03                      |                         |
| VCOM 1850                 | Trends, Past, Present and Future                                              | C1             | F10                      |                         |