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**Technical Review Curriculum Sub-Committee**

**AGENDA**

**March 21, 2013**

**1:00 – 4:00 pm – A-138**

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| **Position** | **Name** | **Present** |
| Co-Chair | Mary Rees | 🗸 |
| Co-Chair | Jane Harmon |  |
| Curriculum Specialist | Glenela Rajpaul | 🗸 |
| Instructional Data Specialist | Kim Watters |  |
|  | Alan Courter |  |
| Articulation | Letrisha Mai | 🗸 |
| Library Resources | Mary LaBarge |  |
| TR Reps | Christine Aguilera | 🗸 |
|  | Lydia Etman |  |
|  | Janice Feingold | 🗸 |
| Presenters | Robert Keil | 🗸 |
| John Loprieno | 🗸 |
|  | Beth Megill | 🗸 |
|  | Joanna Miller | 🗸 |
|  | Del Parker | 🗸 |

**Courses to be reviewed:**

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| **TIME** | **COURSE ID** | **NOTES** |
| 1:00 | Chemistry, AS  ⭢ L5 | *Modification* (Originator: Robert Keil)   * Correct title |
| 1:15 | DANC M55C  ⭢ L5 | *New:* GE-E2 (Originator: Beth Megill)   * Take out lecture/discussion from Methods of Instruction * Correct Parallel Courses |
| 1:30 | DANC M55D  ⭢ L5 | *New:* GE-E2 (Originator: Beth Megill)   * Correct Parallel Courses |
| 1:45 | HED M05  ⭢ L5 | *Outline Update:* GE-E1; DE (Originator: Del Parker)   * Minor Catalog Description change * Completed missing Course Content * Added Critical Thinking Assignments * Correct Minimum Quals * Minor change to Student Materials Fee Addendum |
| 2:00 | JOUR M01  🖑 HOLD | *Outline Update:* GE-B2; DE; Same course as FTVM M01 (Originator: Joanna Miller) |
| 2:15 | JOUR M10A  ⭢ L5 | *Outline Update:* DE (Originator: Joanna Miller)   * Minor Catalog Description change * Minor changes to DE Addendum |
| 2:30 | JOUR M15  ⭢ L5 | *Outline Update:* DE (Originator: Joanna Miller)   * Added Learning Outcomes to Lab Content |
| 2:45 | MATH M10  ⭢ L5 | *Outline Update:*GE-D2(Originator: Benjamin Rode) |
| 3:00 | MATH M122  ⭢ L5 | *Technical:* (Originator: Christine Aguilera)   * Take out statement in Other Cat Info |
| 3:15 | THA M27A  ⭢ L5 | *New:* (Originator: John Loprieno)   * Minor changes to Catalog Description, Course Content, Typical Assignments, and Methods of Instruction * Added Formerly statement * Spelling in Lab Content |
| 3:30 | THA M27B  ⭢ L5 | *New:* (Originator: John Loprieno)   * Minor changes to Catalog Description, Course Content, Typical Assignments * Added Formerly statement * Correct Parallel Courses |
| 3:45 | THA M28  ⭢ L5 | *New:* (Originator: John Loprieno)   * Minor changes to Catalog Description and Typical Assignments * Added Formerly statement |
|  | Technical Theatre, CofA  ⭢ L5 | *Modification:* (Originator: John Loprieno) |
|  | Technical Theatre, AA  ⭢ L5 | *Modification:* (Originator: John Loprieno) |
|  | Theatre Arts, AA-T  ⭢ L5 | *Modification:* (Originator: John Loprieno)   * Shift courses (THA M10A/B and THA M11A/B |
|  | Theatre Arts: Acting, CofA  ⭢ L5 | *Modification:* (Originator: John Loprieno)   * Minor Catalog Description change |
|  | Theatre Arts: Acting, AA  ⭢ L5 | *Modification:* (Originator: John Loprieno) |

**Inactivations:**

COL M03

EDU M02

EDU M03

EDU M80

FTVM M23

GR M40

GR M41

NTS M07

NTS M20

**Deletions:**

DRFT M01

DRFT M02A

DRFT M03A

DRFT M03C

DRFT M04

DRFT M05A

DRFT M06

DRFT M08

DRFT M09

DRFT M10

DRFT M11

DRFT M13

DRFT M14

DRFT M20

DRFT M21

DRFT M22A

DRFT M22B

DRFT M30

DRFT M32

DRFT M80

FTVM M52A

FTVM M52B

FTVM M52C

FTVM M52D

FTVM M53A

FTVM M53B

THA M04A

THA M04B

Film Television Media AA

**Adjourned at \_\_\_\_\_\_\_\_\_\_pm**

