**Curriculum Committee**

*Reviews and recommends to the College President all new courses, new programs, modifications to existing courses and programs, and graduation requirements. This committee’s charge include these academic and professional matters as identified in Education Code 53200(c): curriculum, including establishing prerequisites and placing courses within disciplines; degree and certificate requirements; and educational program development.*

***GOALS for 2012-2013***

*Implement course cycle of review (5-Year Review)*

* Continue implementation of COR/program cycle of review
* Work towards compliance on repeatability issues
* Review prerequisite/corequisite establishment process
* Work towards compliance on degrees
* Work on development for additional 1440 degrees
* Develop program review processes
* Develop rubric for GE course qualification, outcomes, and assessment
* Develop SLO component in CurricUNET
* Review DE procedures and standard policy

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| **Curriculum Committee Members:** |
| 🞎 Co-Chair, Interim EVP: Jane Harmon🞎 Co-Chair, Faculty: Mary Rees🞎 Curriculum Technician: Glenela Rajpaul (non-voting)🞎 Instructional Data Specialist: Alan Courter (non-voting)🞎 Instructional Data Specialist: Kim Watters (non-voting)🞎 Articulation: Letrisha Mai🞎 Library Resources: Mary LaBarge🞎 Academic Senate President: Riley Dwyer (ex officio)🞎 AFT Representative: Rex Edwards🞎 Dean: Lori Bennett🞎 Dean: Kim Hoffmans🞎 Dean: Julius Sokenu🞎 Student Representative: Chris Conway (non-voting) | 🞎 ACCESS/LS: Sile Bassi🞎 Animal Science/EATM: Cynthia Stringfield🞎 Behavioral Science: Elisa Setmire🞎 Business: Janice Feingold🞎 Chemistry & Earth Science: Robert Keil🞎 Child Development: Cynthia Sheaks-McGowan🞎 Communication Studies & Theatre Arts: Neal Stewart🞎 Computer Science & Networking: Christine Aguilera🞎 Counseling: Denice Avila🞎 Digital Media Arts: *Vacant*🞎 English/ESL: Jerry Mansfield🞎 Health Science: Linda Loiselle🞎 History & Institutions: Lee Ballestero🞎 Kinesiology, Athletics & Health Education: *Vacant*🞎 Life Science: Sandy Bryant🞎 Mathematics: Kathy Fink🞎 Music & Dance: Beth Megill🞎 Physics, Astronomy & Engineering: Ron Wallingford🞎 Visual & Applied Arts: Lydia Etman🞎 World Languages: Grace Bodhaine |

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| **Guests** |
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**AGENDA**

**APPROVAL OF MINUTES:** March 5, 2013

**INFORMATION ITEMS:**

1. CORs for September – Professional Development, Nursing, ESL
2. CORs for October – Chemistry, Political Science
3. CORs for November – Art
4. CORs for December – Journalism, Business
5. CORs for January – Theatre Arts
6. CORs for February – Math
7. CORs for March – Philosophy

**DISCUSSION:**

1. C-ID
2. Community Service Courses
3. AP Prerequisites

**CURRICULUM REVIEW:**

**Consent Agenda:**

1. **Technical:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| BUS M30 | 3.0 | B2 | X | Introduction to Business* Remove MATH M05
 |  |
| MATH M122 | 0.5-3.0 |  |  | Independent Study - Mathematics |  |

1. **Update:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| HED M05 | 3 | E1 | X | First Aid, CPR and Emergency Procedures |  |
| JOUR M10A | 3 |  | X | Student News Media Staff |  |
| JOUR M15 | 3 |  | X | Digital Storytelling |  |
| MATH M10 | 3 | D2 |  | Mathematics for Elementary Teachers |  |

1. **Course Inactivation:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| COL M03 | 1 |  | X | College Group Tutoring |  |
| EDU M02 | 3 |  |  | Introduction to American Education |  |
| EDU M03 | 2 |  |  | Teaching Field Experience |  |
| EDU M80 | 1.0-8.0 |  |  | Internship in Education |  |
| FTVM M23 | 2 |  |  | Broadcast Journalism |  |
| GR M40 | 3 |  |  | Beginning Illustration |  |
| GR M41 | 3 |  |  | Intermediate Illustration |  |
| NTS M07 | 3 | B2 |  | Cultural Foods |  |
| NTS M20 | 3 |  |  | Sanitation and Safety |  |

1. **Course Deletion:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| DRFT M01 | 3 |  |  | Introduction to Drafting |  |
| DRFT M02A | 3 |  | X | Computer-Aided Drafting I |  |
| DRFT M03A | 3 |  |  | Architectural Drafting I |  |
| DRFT M03C | 3 |  |  | Architectural Drafting II |  |
| DRFT M04 | 3 |  |  | Architectural CAD |  |
| DRFT M05A | 3 |  | X | Mechanical Solid Modeling I |  |
| DRFT M06 | 3 |  |  | Building Site Drafting |  |
| DRFT M08 | 3 |  |  | Energy Conservation Code |  |
| DRFT M09 | 3 |  |  | Fundamentals of Structural Design |  |
| DRFT M10 | 3 |  |  | Construction Cost Estimating |  |
| DRFT M11 | 3 |  |  | Building Codes |  |
| DRFT M13 | 3 |  |  | Construction Materials |  |
| DRFT M14 | 3 |  |  | Construction Blueprint Reading |  |
| DRFT M20 | 3 |  |  | 3D Modeling |  |
| DRFT M21 | 3 |  |  | Technical Animation |  |
| DRFT M22A | 1.0-3.0 |  |  | Independent Studies in Drafting |  |
| DRFT M22B | 1.0-3.0 |  |  | Independent Studies in Drafting |  |
| DRFT M30 | 3 |  |  | Mechanical Drawing |  |
| DRFT M32 | 3 |  |  | Mechanical Blueprint Reading |  |
| DRFT M80 | 1.0-4.0 |  |  | Internship in Drafting Technology/CAD |  |
| FTVM M52A | 3 |  |  | Acting for Film and Television I |  |
| FTVM M52B | 3 |  |  | Acting for Film and Television II |  |
| FTVM M52C | 3 |  |  | Acting for Film and Television III |  |
| FTVM M52D | 3 |  |  | Acting for Film and Television IV |  |
| FTVM M53A | 3 |  |  | Voice and Diction I |  |
| FTVM M52B | 3 |  |  | Voice and Diction II |  |
| THA M04A | 3 |  |  | History of the Theatre |  |
| THA M04B | 3 |  |  | History of the Theatre |  |

1. **Program Inactivation:**
2. **Program Deletion:**
3. **Curricular Modifications:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| CD M03 | 3 | **B2** | X | Child, Family, and Community |  |
| CJ M03 | 3 | **B2** |  | Community Relations |  |
| HS M35 | 1.5 | **E2** | X | Holistic Health Care Practices |  |
| MATH M16A | 3 | D2 |  | Applied Calculus I* Other Catalog Info: MATH M16A, M25A, and M25AH combined: maximum one course for transfer credit
 |  |
| MATH M16B | 3 | D2 |  | Applied Calculus II* Other Catalog Info: MATH M16B and MATH M25B combined: maximum one course for transfer credit
 |  |
| MUS M10 | 1 |  |  | Concert Choir* Prerequisite change
 |  |
| NS M35 | 1.5 | **E2** | X | Holistic Health Care Practices |  |

**Action Agenda**

1. **New Course Stand Alone (pending program update):**
2. **New Course (part of a program):**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| DANC M55C | 2 | E2 |  | Dance Rehearsal and Performance III |  |
| DANC M55D | 2 | E2 |  | Dance Rehearsal and Performance IV |  |
| THA M27A | 3 |  |  | Costume Design I |  |
| THA M27B | 3 |  |  | Costume Design II |  |
| THA M28 | 3 |  |  | Production Makeup |  |

1. **Substantial:**
2. **Technical:**
3. **Update (action item due to distance education):**
4. **Degrees/Programs:**

|  |  |  |  |
| --- | --- | --- | --- |
| Program Title | Type | Degree Type | Action |
| CAD | Deletion | Proficiency |  |
| Chemistry | Modification | AS |  |
| Drafting Technology/CAD | Deletion | CofA |  |
| Film Television Media | Deletion | AA |  |
| Technical Theatre | Modification | CofA |  |
| Technical Theatre | Modification | AA |  |
| Theatre Arts | Modification | AA-T |  |
| Theatre Arts: Acting | Modification | CofA |  |
| Theatre Arts: Acting | Modification | AA |  |

**NEXT MEETING:** Tuesday, April 9, 2013

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| **Meeting Calendar 2012-2013****A-138****1st Tuesday 1:00 pm-2:30pm & 2nd Tuesday 1:00-4:00pm** |
| 9/4/2012 | 2/5/2013 |
| 9/11/2012 | 3/5/2013 |
| 10/2/2012 | 4/2/2013 |
| 10/9/2012 | 4/9/2013 |
| 11/6/2012 | 5/7/2013 |
| 11/13/2012 |  |
| 12/4/2012 |  |