**Curriculum Committee**

*Reviews and recommends to the College President all new courses, new programs, modifications to existing courses and programs, and graduation requirements. This committee’s charge include these academic and professional matters as identified in Education Code 53200(c): curriculum, including establishing prerequisites and placing courses within disciplines; degree and certificate requirements; and educational program development.*

***GOALS for 2012-2013***

*Implement course cycle of review (5-Year Review)*

* Continue implementation of COR/program cycle of review
* Work towards compliance on repeatability issues
* Review prerequisite/corequisite establishment process
* Work towards compliance on degrees
* Work on development for additional 1440 degrees
* Develop program review processes
* Develop rubric for GE course qualification, outcomes, and assessment
* Develop SLO component in CurricUNET
* Review DE procedures and standard policy

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| **Curriculum Committee Members:** | |
| 🞎 Co-Chair, Interim EVP: Jane Harmon  🞎 Co-Chair, Faculty: Mary Rees  🞎 Curriculum Technician: Glenela Rajpaul (non-voting)  🞎 Instructional Data Specialist: Alan Courter (non-voting)  🞎 Instructional Data Specialist: Kim Watters (non-voting) 🞎 Articulation: Letrisha Mai  🞎 Library Resources: Mary LaBarge  🞎 Academic Senate President: Riley Dwyer (ex officio)  🞎 AFT Representative: Rex Edwards  🞎 Dean: Lori Bennett 🞎 Dean: Lisa Miller  🞎 Dean: Julius Sokenu  🞎 Student Representative: Chris Conway (non-voting) | 🞎 ACCESS/LS: Sile Bassi  🞎 Animal Science/EATM: Cynthia Stringfield  🞎 Behavioral Science: *Vacant*  🞎 Business: Janice Feingold  🞎 Chemistry & Earth Science: Robert Keil  🞎 Child Development: Cynthia Sheaks-McGowan  🞎 Communication Studies & Theatre Arts: Neal Stewart  🞎 Computer Science & Networking: Christine Aguilera  🞎 Counseling: Denice Avila  🞎 Digital Media Arts: *Vacant*  🞎 English/ESL: Jerry Mansfield  🞎 Health Science: Linda Loiselle  🞎 History & Institutions: Lee Ballestero  🞎 Kinesiology, Athletics & Health Education: *Vacant*  🞎 Life Science: Sandy Bryant  🞎 Mathematics: Kathy Fink  🞎 Music & Dance: Beth Megill  🞎 Physics, Astronomy & Engineering: Ron Wallingford  🞎 Visual & Applied Arts: Lydia Etman  🞎 World Languages: Grace Bodhaine |

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| **Guests** | |
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**AGENDA**

**APPROVAL OF MINUTES:** October 9, 2012 and November 6, 2012

**INFORMATION ITEMS:**

1. CORs for September – Professional Development, Nursing, ESL
2. CORs for October – Chemistry, Political Science
3. CORs for November – Art
4. CORs for December – Journalism, Business
5. CORs for January – Theatre Arts
6. CORs for February – Math
7. CORs for March – Philosophy

**DISCUSSION:**

1. Prerequisites (Board Policy)
2. C-ID Submission
3. Gender Ethnic Studies
4. District GE Discrepancy List
5. DCAA
6. Credit-by-Exam

**CURRICULUM REVIEW:**

**Consent Agenda:**

1. **Technical:**

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| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| ART M30 | 3 | C1 |  | Drawing and Composition I |  |
| ART M33 | 3 |  |  | Beginning Life Drawing II |  |
| ART M35 | 3 |  |  | Advanced Life Drawing II |  |
| ART M43 | 3 |  |  | Beginning Painting I |  |
| ART M44 | 3 |  |  | Beginning Painting II |  |
| ART M45 | 3 |  |  | Advanced Painting I |  |

1. **Update:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| ART M20 | 3 |  |  | Two-Dimensional Design |  |
| ART M23 | 3 |  |  | Three-Dimensional Design |  |
| ART M31 | 3 |  |  | Drawing and Composition II |  |
| ART M32 | 3 |  |  | Beginning Life Drawing I |  |
| ART M46 | 3 |  |  | Advanced Painting II |  |
| THA M14A | 1.5 |  |  | Improvisational Comedy I |  |
| THA M15A | 3 |  |  | Stage Direction I |  |
| THA M15B | 3 |  |  | Stage Direction II |  |
| THA M18 | 1.5 |  |  | Auditioning Techniques |  |
| THA M20 | 3 |  |  | Stagecrafts I |  |
| THA M21A | 3 |  | X | Playwriting I |  |
| THA M21B | 3 |  | X | Playwriting II |  |
| THA M23A | 3 |  |  | Lighting Design I |  |
| THA M23B | 3 |  |  | Lighting Design I |  |
| THA M24A | 3 |  |  | Costume & Makeup Design I |  |
| THA M24B | 3 |  |  | Costume & Makeup Design II |  |
| THA M25A | 3 |  |  | Scene Design I |  |
| THA M25B | 3 |  |  | Scene Design II |  |

1. **Course Inactivation:**
2. **Course Deletion:**
3. **Program Inactivation:**
4. **Program Deletion:**

**Action Agenda:**

1. **New Course Stand Alone (pending program update)**
2. **New Course (part of a program):**

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| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| THA M12A | 3 |  |  | Theatre Production: Concept and Development I |  |
| THA M12B | 3 |  |  | Theatre Production: Concept and Development II |  |
| THA M12C | 3 |  |  | Theatre Production: Concept and Development III |  |
| THA M12D | 3 |  |  | Theatre Production: Concept and Development IV |  |
| THA M14B | 1.5 |  |  | Improvisational Comedy II |  |
| THA M14C | 1.5 |  |  | Improvisational Comedy III |  |
| THA M14D | 1.5 |  |  | Improvisational Comedy IV |  |

1. **Substantial:**

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| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| ART M34 | 3 |  |  | Advanced Life Drawing I |  |

1. **Technical:**
2. **Update (action item due to distance education):**
3. **Degrees/Programs:**

**NEXT MEETING:** Tuesday, December 4, 2012

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| **Meeting Calendar 2012-2013**  **A-138**  **1st Tuesday 1:00 pm-2:30pm & 2nd Tuesday 1:00-4:00pm** | |
| 9/4/2012 | 2/5/2013 |
| 9/11/2012 | 3/5/2013 |
| 10/2/2012 | 4/2/2013 |
| 10/9/2012 | 4/9/2013 |
| 11/6/2012 | 5/7/2013 |
| 11/13/2012 |  |
| 12/4/2012 |  |