**Curriculum Committee**

*Reviews and recommends to the College President all new courses, new programs, modifications to existing courses and programs, and graduation requirements. This committee’s charge include these academic and professional matters as identified in Education Code 53200(c): curriculum, including establishing prerequisites and placing courses within disciplines; degree and certificate requirements; and educational program development.*

***GOALS for 2012-2013***

*Implement course cycle of review (5-Year Review)*

* Continue implementation of COR/program cycle of review
* Work towards compliance on repeatability issues
* Review prerequisite/corequisite establishment process
* Work towards compliance on degrees
* Work on development for additional 1440 degrees
* Develop program review processes
* Develop rubric for GE course qualification, outcomes, and assessment
* Develop SLO component in CurricUNET
* Review DE procedures and standard policy

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| **Curriculum Committee Members:** | |
| 🞎 Co-Chair, Interim EVP: Jane Harmon  🞎 Co-Chair, Faculty: Mary Rees  🞎 Curriculum Technician: Glenela Rajpaul (non-voting)  🞎 Instructional Data Specialist: Alan Courter (non-voting)  🞎 Instructional Data Specialist: Kim Watters (non-voting) 🞎 Articulation: Letrisha Mai  🞎 Library Resources: Mary LaBarge  🞎 Academic Senate President: Riley Dwyer (ex officio)  🞎 AFT Representative: Rex Edwards  🞎 Dean: Lori Bennett 🞎 Dean: Lisa Miller  🞎 Dean: Julius Sokenu  🞎 Student Representative: Chris Conway (non-voting) | 🞎 ACCESS/LS: Sile Bassi  🞎 Animal Science/EATM: Cynthia Stringfield  🞎 Behavioral Science: *Vacant*  🞎 Business: Janice Feingold  🞎 Chemistry & Earth Science: Robert Keil  🞎 Child Development: Cynthia Sheaks-McGowan  🞎 Communication Studies & Theatre Arts: Neal Stewart  🞎 Computer Science & Networking: Christine Aguilera  🞎 Counseling: Denice Avila  🞎 Digital Media Arts: *Vacant*  🞎 English/ESL: Jerry Mansfield  🞎 Health Science: Linda Loiselle  🞎 History & Institutions: Lee Ballestero  🞎 Kinesiology, Athletics & Health Education: *Vacant*  🞎 Life Science: Sandy Bryant  🞎 Mathematics: Kathy Fink  🞎 Music & Dance: Beth Megill  🞎 Physics, Astronomy & Engineering: Ron Wallingford  🞎 Visual & Applied Arts: Lydia Etman  🞎 World Languages: Grace Bodhaine |

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| **Guests** | |
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**AGENDA**

**APPROVAL OF MINUTES:** November 13, 2012

**INFORMATION ITEMS:**

1. CORs for September – Professional Development, Nursing, ESL
2. CORs for October – Chemistry, Political Science
3. CORs for November – Art
4. CORs for December – Journalism, Business
5. CORs for January – Theatre Arts
6. CORs for February – Math
7. CORs for March – Philosophy

**DISCUSSION:**

1. DCAA
2. GE Area F
3. TMC/C-ID
4. Program/Course Discontinuance

**CURRICULUM REVIEW:**

**Consent Agenda:**

1. **Technical:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| ARTH M10 | 3 | C1 | X | Art Appreciation  C-ID: ARTH 100 |  |
| ARTH M11 | 3 | C1 | X | History of Art: Prehistoric through Gothic |  |
| ARTH M13 | 3 | C1 |  | History of Art: Modern through Contemporary  C-ID: ARTH 150 |  |
| ART M70 | 3 | C1 |  | Beginning Ceramics I |  |
| ART M71 | 3 |  |  | Beginning Ceramics II |  |
| ART M73 | 3 |  |  | Ceramic Design II |  |
| ART M75 | 3 |  |  | Glaze Design II |  |
| ART M77 | 3 |  |  | Beginning Sculpture I |  |
| ART M78 | 3 |  |  | Beginning Sculpture II |  |
| ART M79A | 3 |  |  | Figure Sculpture I |  |
| ART M90 | 3 |  |  | Beginning Printmaking I |  |
| ART M91 | 3 |  |  | Beginning Printmaking II |  |
| ART M92 | 3 |  |  | Advanced Printmaking I |  |
| ART M93 | 3 |  |  | Advanced Printmaking II |  |

1. **Update:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| ART M47 | 3 |  |  | Landscape Painting I |  |
| ART M48 | 3 |  |  | Landscape Painting II |  |
| ART M49 | 3 |  |  | Water Color I |  |
| ART M50 | 3 |  |  | Water Color II |  |
| ART M122 | 0.5-3 |  |  | Independent Studies - Art |  |
| CHEM M01B | 5 | A2 | X | General Chemistry II  C-ID: CHEM 110 |  |
| CHEM M07A | 5 | A2 | X | Organic Chemistry I  C-ID: CHEM 150 & CHEM 160S |  |
| CHEM M07B | 5 | A2 | X | Organic Chemistry II  C-ID: CHEM 160S |  |
| CHEM M13 | 5 | A2 | X | Introductory Chemistry II |  |

1. **Course Inactivation:**
2. **Course Deletion:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| ART M110L | 2 |  |  | Gallery Practices/Portfolio Lab |  |

1. **Program Inactivation:**
2. **Program Deletion:**

**Action Agenda**

1. **New Course Stand Alone (pending program update)**
2. **New Course (part of a program):**

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| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| ARTH M10H | 3 | C1 | X | Honors: Art Appreciation |  |
| ART M79B | 3 |  |  | Figure Sculpture II |  |

1. **Substantial:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course | Units | GE | DE | Title | Action |
| ART M72 | 3 |  |  | Ceramic Design I |  |
| ART M74 | 3 |  |  | Glaze Design I |  |
| ART M80 | 1-4 |  |  | Internship in Art |  |
| ART M110 | 3 |  |  | Gallery Practices/Portfolio |  |
| CHEM M01A | 5 | A2 | X | General Chemistry I  C-ID: CHEM 110 & CHEM 120S |  |
| CHEM M12 | 5 | A2 | X | Introductory Chemistry I |  |
| CHEM M12H | 5 | A2 | X | Honors: Introductory Chemistry I |  |
| CHEM M80 | 1-4 |  |  | Internship in Chemistry |  |
| CHEM M122 | 0.5-3 |  |  | Independent Study - Chemistry |  |

1. **Technical:**
2. **Update (action item due to distance education):**
3. **Degrees/Programs:**

|  |  |  |
| --- | --- | --- |
| Program Title | Degree Type | Action |
| Art History (New) | AA-T |  |
| Studio Art (New) | AA-T |  |

**NEXT MEETING:** Tuesday, February 5, 2013

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| --- | --- |
| **Meeting Calendar 2012-2013**  **A-138**  **1st Tuesday 1:00 pm-2:30pm & 2nd Tuesday 1:00-4:00pm** | |
| 9/4/2012 | 2/5/2013 |
| 9/11/2012 | 3/5/2013 |
| 10/2/2012 | 4/2/2013 |
| 10/9/2012 | 4/9/2013 |
| 11/6/2012 | 5/7/2013 |
| 11/13/2012 |  |
| 12/4/2012 |  |