

## Technical Review Curriculum Sub-Committee

## NOTES **February 13, 2013** 1:00 – 3:00 pm – M-106

Position	Name	Present
Co-Chair	Mary Rees	$\checkmark$
Co-Chair	Jane Harmon	
Curriculum Specialist	Glenela Rajpaul	$\checkmark$
Instructional Data Specialist	Kim Watters	
	Alan Courter	
Articulation	Letrisha Mai	
Library Resources	Mary LaBarge	
TR Reps	Christine Aguilera	
	Lydia Etman	
	Janice Feingold	
	Beth Megill	
Presenters	Nathan Bowen	$\checkmark$
	Carol Higashida	$\checkmark$
	Sandy Joseph	$\checkmark$
	Robert Salas	$\checkmark$
	James Song	$\checkmark$

## **Courses to be reviewed:**

TIME	COURSE ID	NOTES
1:00	MUS M02A	Technical: (Originator: Nathan Bowen)
		Removed prerequisite
		Added Methods of Evaluation for Course Objectives 1 & 2
	$\rightarrow$ L5	
1:15	MUS M02AL	Technical: (Originator: Nathan Bowen)
		Minor change to course description
		Removed prerequisite
	$\rightarrow$ L5	
1:30	MUS M02B	Outline Update: (Originator: Nathan Bowen)
		Minor change to course description
	$\rightarrow$ L5	
1:45	MUS M02BL	Technical: (Originator: Nathan Bowen)
		Minor change to course description
		Added Methods of Evaluation for Course Objective B3
	$\rightarrow$ L5	
2:00	MUS M02C	Outline Update: (Originator: Nathan Bowen)
		Changed from Outline Update to Technical Revision
		Minor change to course description
	$\rightarrow$ L5	

2:15       MUS M02CL       Technical: (Originator: Nathan Bowen)         - L5       - Minor change to course description         - L5       - Minor change to methods of evaluation         MUS M08       Outline Update: (Originator: James Song)         • Minor change to methods of Evaluation       - Minor change to methods of Evaluation         - L5       - Minor change to course description         - L5       • Minor change to course description         - L5       • Minor change to course description         - L5       • Minor change to methods of Evaluation         MUS M18       Substantial: (Originator: James Song)         • Mus M21       Technical: (Originator: James Song)         • Mus M23       Technical: (Originator: James Song)         • Mus M24       Technical: (Originator: James Song)         • Mus M25       Technical: (Originator: James Song)         • Mus M			
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2:30       MUS M02D       Technical: (Originator: Nathan Bowen)         -15       • Minor change to course description         * HOLD       • Minor change to course description         MUS M08       • Outline Update: (Originator: James Song)         • Minor change to course description       • Minor change to course description         -15       • Minor change to course description         MUS M10       Technical: (Originator: James Song)         • Minor change to course description       • Minor change to course description         • MUS M18       Substantial: (Originator: James Song)         • Minor change to course description       • Add additional assignments and representative texts         -1.5       • Minor change to course description         • MUS M21       Technical: (Originator: James Song)         • Minor change to course description       • Add additional assignments and representative texts         -1.5       • Add additional assignments and representative texts         NS M09       New       • Add additional assignme			• Minor change to course description
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• Add statement Formerly HS M16R • Needs Parallel Courses & Typical Assignments • Co-Listed with RADT M09 • Take out optional field trips • Minor course content changes • Change Minimum Quals to match NS/RADTDance, AAProgram Modification (Originator: Robert Salas) • Add an additional sentence to the description $\rightarrow$ L5New • Add MUS M01 for Required Courses • Add MUS M12 to Ensemble		NS M09	New
• Needs Parallel Courses & Typical Assignments • Co-Listed with RADT M09 • Take out optional field trips • Minor course content changes • Change Minimum Quals to match NS/RADTDance, AAProgram Modification (Originator: Robert Salas) • Add an additional sentence to the description $\rightarrow$ L5New • Add MUS M01 for Required Courses • Add MUS M12 to Ensemble		RADT M09	
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$\rightarrow$ L5• Take out optional field trips • Minor course content changes • Change Minimum Quals to match NS/RADTDance, AAProgram Modification (Originator: Robert Salas) • Add an additional sentence to the description $\rightarrow$ L5Music, AA-TMusic, AA-TNew • Add MUS M01 for Required Courses • Add MUS M12 to Ensemble			
$\rightarrow$ L5• Minor course content changes • Change Minimum Quals to match NS/RADTDance, AAProgram Modification (Originator: Robert Salas) • Add an additional sentence to the description $\rightarrow$ L5New • Add MUS M01 for Required Courses • Add MUS M12 to Ensemble			
→ L5       • Change Minimum Quals to match NS/RADT         Dance, AA       Program Modification (Originator: Robert Salas)         • Add an additional sentence to the description         → L5         Music, AA-T         New         • Add MUS M01 for Required Courses         • Add MUS M12 to Ensemble			· ·
Dance, AA       Program Modification (Originator: Robert Salas)         → L5       • Add an additional sentence to the description         Music, AA-T       New         • Add MUS M01 for Required Courses         • Add MUS M12 to Ensemble		$\rightarrow$ L5	
<ul> <li>Add an additional sentence to the description</li> <li>→ L5</li> <li>Music, AA-T</li> <li>Add MUS M01 for Required Courses</li> <li>Add MUS M12 to Ensemble</li> </ul>		Dance, AA	
Music, AA-T Add MUS M01 for Required Courses • Add MUS M12 to Ensemble			
Music, AA-T Add MUS M01 for Required Courses • Add MUS M12 to Ensemble		. 1.5	
<ul> <li>Add MUS M01 for Required Courses</li> <li>Add MUS M12 to Ensemble</li> </ul>		→ LS	
Add MUS M12 to Ensemble		Music, AA-T	New
• Add MUS M30D to Music Theory		$\rightarrow$ 1.5	
		' LJ	Add MUS M30D to Music Theory

**Inactivations:** 

**Deletions:** 

Adjourned at \_\_\_\_\_ pm

Meeting Calendar 2012-2013 A-138 1 <sup>st</sup> & 2 <sup>nd</sup> Tuesday 1:00-4:00pm		
8/23/2012	1/17/2013	
9/6/2012	2/7/2013	
9/13/2012	2/21/2013	
10/4/2012	3/7/2013	
10/18/2012	3/21/2013	
11/1/2012	4/4/2013	
11/15/2012	4/18/2013	
12/6/2012	5/2/2013	