

**Ventura County Community College District (VCCCD)**  
**District Curriculum Alignment Project – Articulation Agreements by Discipline**

December 10, 2013

Dear VCCCD Faculty Member:

In 2011, the regulations governing course repetition (Title 5, §§ 55040 and 55041) underwent significant changes. The changes were made first and foremost to limit the number of times students can enroll in courses “similar in content” in physical education, visual arts, and performing arts (Title 5, §§ 55040(c)). In addition, changes were made to clarify the limited circumstances under which a student could enroll more than once in the same course (whether it is the exact same course or a comparable course.) Title 5 regulations do not permit districts to claim apportionment (get paid) for the student’s attendance in that course more than once. The three campus Curriculum Committees are asking you to assist in the review of courses in your discipline, both at your campus and the other two district campuses, for the purpose of designating courses as “comparable”(similar in content) district-wide. This assignment is mandated by recent changes to Title 5 that limit student enrollments.

***From the CCC Chancellor’s Office’s Credit Course Repetition Guidelines:***

***Enrollments in the same or equated courses at different campuses in the same district: In determining the number of enrollments by a student in a course, districts must include enrollments in the same course taken at all campuses within the district. In the event that a district is not using "common course numbers," they should equate courses for the purpose of repetition on course content, titles, outcomes, and objectives. Courses may be able to be equated, i.e., the same course, even if the units for the courses are not the same. Courses that are divided into levels should be examined closely by curriculum committees to determine whether the levels of the course should be equated.***

***Retroactive application: In determining the total number of enrollments, districts must count all prior enrollments by a student in a course or courses that are (or should be) equated.***

Attached you will find a spreadsheet containing the list of all active courses currently appearing in Moorpark, Oxnard, and Ventura Colleges’ catalogs in your discipline that require your review.

- The top portion of each discipline spreadsheet is for courses that match C-ID descriptors. In this case, faculty review is **NOT** necessary as these courses have already been deemed comparable through the C-ID approval process, not only across our district, but across the state with all other California Community Colleges that have C-ID approved courses. The C-ID system (legislated in SB 1415) establishes articulation between not only CCCs but also between the CCCs and the CSU where the CSU has deemed the C-ID descriptors as comparable to their own lower division coursework.
- Those courses listed in the bottom section of the attached discipline spreadsheet are those courses that **DO** require faculty review. You are being asked to use the course outline of record (COR) for each course (found on CurricUNET) in consultation with the discipline faculty on your home campus and across the district to determine which courses are “comparable.” Remember, the standard is not that the courses be identical but be equated on course content, titles, outcomes, and objectives and be similar enough that the course is not considered an illegal repeat.

- 1) If your course has a similar title and catalog description to another college's course, it is listed next to that course(s). This does not mean that any decision has been made but only serves to alert you to carefully examine these possibly similar courses to make your determination. All courses on the list should be reviewed to make sure that any/all comparable courses are noted.
- 2) Once you have determined which courses are or are not comparable, please complete the information on the spreadsheet and email it along with the signature page to the Articulation Officer at your campus. The three district articulation officers are: Gloria Arevalo (VC), Letrishia Mai (MC) and Shannon Davis (OC), the facilitators of this project for the Curriculum Committees.

Your work on this project will ensure that the VCCCD is in compliance with Title 5 regulations and prevent costly repayment of apportionment collected for what are essentially illegally repeated enrollments. This project also helps protect students' federal financial aid which may also be compromised by repetition of previously passed courses. Finally, once courses are equated, they will be entered into both Banner and DegreeWorks as such resulting in articulation across the district for the purposes of fulfilling requirements in all programs (with the exception of CSU GE-Breadth and IGETC which are controlled by the CSU/UCOP.) In the past, there were some faculty reluctant to have courses from other campuses substituted for courses within their majors, preferring for students to take major courses all at the home campus. The new repeat rules make this argument obsolete as once a student has taken a comparable course at another institution, they would not be able to repeat such a course at the home campus to complete the major.

Please return the completed attachment along with the signature page to the articulation officer at your campus via campus mail or email by **Friday, February 7, 2014**. If we do not receive your completed and signed attachments, the articulation as indicated on the attachments will instead become official and valid. If you have any questions, please contact your campus representatives listed below.

Thank you in advance for your assistance and careful review!

Sincerely,

Lori Bennett  
Executive Vice-President  
Curriculum Co-Chair  
Moorpark College

Erika Endrijonas  
Executive Vice-President  
Curriculum Co-Chair  
Oxnard College

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## District Curriculum Alignment Project – Articulation Agreements by Discipline

By signing below you are agreeing that you have reviewed the attached VCCCD articulation agreement, consulted with your discipline/department colleagues and indicated necessary changes and course comparability. This document is for district use only.

Name of College Lead Discipline Faculty or Department Chair:

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**Date**

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**VCCCD Comparable Course Review by Discipline - ENGLISH (ENGL)  
2013-2014**

<b>C-ID Comparable Courses and Finalized Descriptors - No Review Needed</b>								
<b>VC ID</b>	<b>VC Title</b>	<b>OC ID</b>	<b>OC Title</b>	<b>MC ID</b>	<b>MC Title</b>	<b>C-ID #</b>	<b>C-ID Approved Descriptors</b>	<b>C-ID Status</b>
ENGL V01A	English Composition	ENGL R101	College Composition	ENGL M01A, ENGL M01AH	English Composition	ENGL 100	College Composition	VC- No Submission; OC- Approved; MC- Approved
				ENGL M01C, ENGL M01CH	Critical Thinking and Composition	ENGL 105	Argumentative Writing & Critical Thinking	MC- Approved
		ENGL R102	Critical Thinking through Composition and Literature			ENGL 110	Argumentative Writing and Critical Thinking Through Lit	OC- Approved
ENGL V10	Creative Writing	ENGL R103	Creative Writing	ENGL M10A	Creative Writing	ENGL 200	Introduction to Creative Writing	VC- No Submission; OC- Approved; MC- Approved
ENGL V21A	Survey of English Literature I	ENGL R104, ENGL R151	Engl Literature I; Major British Authors I	ENGL M15A	Survey of English Literature I	ENGL 160	Survey of British Literature 1	VC- No Submission; OC- Approved (R104); MC- Approved
ENGL V21B	Survey of English Literature II	ENGL R105, ENGL R152	Engl Literature II; Major British Authors II	ENGL M15B	Survey of English Literature II	ENGL 165	Survey of British Literature 2	VC- No Submission; OC- Approved (R105); MC- Approved
ENGL V22A	Survey of American Literature- Colonial to 1865	ENGL R107, ENGL R153	American Literature I; Major Am Authors I	ENGL M13A	Major American Writers I	ENGL 130	Survey of American Literature 1	VC- No Submission; OC- Approved (R107); MC- Approved
ENGL V22B	Survey of American Literature- 1865 to Present	ENGL R108, ENGL R154	Amercian Lit II; Major American Authors II	ENGL M13B	Major American Writers II	ENGL 135	Survey of American Literature 2	VC- No Submission; OC- Submitted (R108); MC- Approved
ENGL V30	Survey of World Lit I			ENGL M30	Masterpiece-World Literature I	ENGL 140	Survey of World Literature 1	VC- No Submission; MC- Approved
ENGL V31	Survey of World Lit II			ENGL M31	Masterpiece-World Literature II	ENGL 145	Survey of World Literature 2	VC- No Submission; MC- Approved
		ENGL R102	Critical Thinking through Composition & Literature			ENGL 120	Intro to Literature	OC- Approved
				ENGL M40	Children's Literature	ENGL 180	Children's Literature	MC- Approved

<b>Faculty Review Required</b>								
<b>VC ID</b>	<b>VC Title</b>	<b>OC ID</b>	<b>OC Title</b>	<b>MC ID</b>	<b>MC Title</b>	<b>Comparable (Y/N)</b>	<b>Approval (Approved/Denied)</b>	<b>Notes/Comments</b>
ENGL V01B	Critical Thinking & Comp Through Literature			ENGL M01B*, M01BH*	Literature- Critical Thinking & Composition			

**VCCCD Comparable Course Review by Discipline - ENGLISH (ENGL)  
2013-2014**

ENGL V02	Fundamentals of English Composition	ENGL R096, R100	Intermediate Composition; Composition- ESL Emphasis	ENGL M02	Intro. to College Writing			
ENGL V03	Basic English Composition	ENGL R068	Basic Composition	ENGL M03	Writing Skills			
ENGL V04A	Writing Skills- Level A	ENGL R066	Grammar and Writing 4					
ENGL V04B	Writing Skills- Level B							
ENGL V05	College Level Reading for Critical Analysis	ENGL R095, R095A+R095B+ R095C	College Reading Skills;, College Reading Skills Part 1, 2 3					
ENGL V06A	Academic Reading							
ENGL V06B /AES V30	Reading Multicultural Literature							
ENGL V09	Individualized Reading							
ENGL V11A, V11B	Intermediate Creative Writing I & II	ENGL R127	Advanced Creative Writing	ENGL M10B	Advanced Creative Writing			
ENGL V15	Introduction to Poetry			ENGL M14	Study of Poetry			
ENGL V16	Introduction to Fiction			ENGL M16	Introduction to Fiction			
ENGL V26	Intro to Shakespeare	ENGL R111, ENGL R157	Shakespeare; Intro to Shakespeare for Non-majors	ENGL M17	Shakespeare			
ENGL V29A	Aesthetics of Film I			FILM M10	Introduction to Cinema			
ENGL V29B	Aesthetics of Film II							
ENGL V33	Intro to African American Literature							
ENGL V34	Intro to Chicano Literature							
ENGL V35	Multicultural American Literature							
ENGL V36A, V36B, V136A, V136B	Survey of Women in Literature I and II; Women in Lit I & II	ENGL R112	Literature by Women					
ENGL V88	English Workshops							
ENGL V89	Workshops in English							
ENGL V90	Directed Studies in English	ENGL R199	Directed Studies in English	ENGL M122	Independent Study-English			

**VCCCD Comparable Course Review by Discipline - ENGLISH (ENGL)  
2013-2014**

ENGL/THA V23	Intro to Dramatic Literature			ENGL M20	Study of Drama			
ENGL V133	African American Literature							
ENGL V134	Chicano Literature							
ENGL V135	American Multicultural Literature							
THA V30A	Fundamentals of Screenwriting	ENGL R130 /TV R105	Fundamentals of Screenwriting	ENGL M05/ FTVM M11	Intro to Scriptwriting-Film, TV and Radio			
		ENGL R030	English Skills					
		ENGL R056	Reading Skills 4					
		ENGL R098	Short Courses in Basic English					
		ENGL R189	Topics in Literature					
		ENGL R189C	Argumentation and Critical Thinking Module					
		ENGL R198A-Z	Short Courses in English					
				ENGL M29A	The Bible as Literature (Old Testament)			
				ENGL M29B	The Bible as Literature (New Testament)			
				ENGL M47	Literary Magazine Publication			
				ENGL M47L	Literary Magazine Publication			
				ENGL M80	Internship in English			

NOTE- \* will be 4 units Fall 2015