



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

NOTES

October 3, 2013

1:00 – 4:00 pm – A-138

Position	Name	Present
Co-Chair, EVP	Lori Bennett	✓
Co-Chair, Faculty	Jerry Mansfield	✓
Curriculum Specialist	Carmen Leiva	✓
Instructional Data Specialist	Kim Watters	
	Alan Courter	
Articulation	Letrisha Mai	✓
Library Resources	Mary LaBarge	✓
TR Reps	Christine Aguilera	✓
	Janice Feingold	✓
	Beth Megill	
Presenters	Candice Larson	✓
	John Loprieno	✓
	Norman Marten	✓

Courses to be reviewed:

TIME	COURSE ID	NOTES
1:00	FTVM M03 HOLD	<p><i>New: GE-C1; DE (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • HOLD: This course needs to be reviewed by GE Committee on 10/9/13, and upon recommendations and changes it can be brought forth to CC Mtg. on 11/5/13. • Course Description: Removed the word “close” in the 1st sentence of the course description. • Course Objectives: Removed “quizzes, exams and oral” from Learning Objective #5, Methods of evaluation. • Typical Assignments: Changes to “actively and critically read...” 1st sentence of Writing Assignments #1. Removed the word “optional” in Appropriate Outside Assignments #1 and #2. • Methods of Instruction: Under Other: Added — 1. Presenting Film & Television Program. 2. Facilitate discussions on Film & Television sequences. 3. Facilitate group discussions and group assignments. • DE Addendum: Added language to #3: Students will monitor and participate in weekly quizzes and discussion prompts. • CHANGES PER GE COMMITTEE: Add to GE Addendum FTVM M03 is an introductory course. In this course students will critically analyze film and television’s diegetic and non-diegetic imagery and narration so that they can understand both the emotional as well as the intellectual content. The various media’s elements of storytelling will be explored objectively and subjectively so that the students can have a better understanding between themselves and film or television’s aesthetics.

1:10	FTVM M11 → L5	<p><i>Outline Update: GE-C1; DE (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • Typical Assignments: Change #1 to read “actively and critically read a screenplay and then watch and compare it to the produced movie.” • Methods of Instruction: Other change to: “1. Presenting Film and Television programs. 2. Facilitate discussions on Film and Television sequences. 3. Group discussions and group assignments. • Articulation: Remove CSU No. 2 – A2, and mark C1. • DE Addendum: Candice Larson to provide updated statement to Carmen Leiva.
1:20	FTVM M20 → L5	<p><i>Outline Update: (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • Course Objectives: Remove “DELETE” Learning Outcomes. Christine Aguilera will try to help Carmen Leiva remove from COR’s.
1:30	FTVM M21 → L5	<p><i>Outline Update: (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • Recommended Prep: Added FTVM M20 • Typical Assignments: Added two Critical Thinking Assignments: 1) Analyze a script for production; and 2) Creating a story board for production. • Methods of Instruction: Removed “...quizzes and exams...”
1:40	FTVM M30 → L5	<p><i>Outline Update: (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • Other Catalog Information: Removed “Formerly RT M02B” • Methods of Instruction: Removed “lecture/discussion” • Workplace Preparation: #5 changed sentence ending to “television production.”
1:50	FTVM M34 → L5	<p><i>Outline Update: (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • Course Objectives: Removed the word “intermediate” from #3, 7, 9 and 10. Also removed in Methods of evaluation “Quizzes” from #4, 6, 7 and 10. • Methods of Instruction: Removed “Writing assignments...quizzes and exams...”
2:00	FTVM M38 → L5	<p><i>Substantial: (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • Methods of Evaluation: Changed to “Skills demonstration according to departmental rubric.”
2:10	FTVM M40 → L5	<p><i>Outline Update: (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • Co-designated: Removed co-designation with THA M07 • Methods of Instruction: Changed to “Demonstrate audio design for projects.”
2:20	FTVM M70 → L5	<p><i>Substantial: DE (Originator: Candice Larson)</i></p> <ul style="list-style-type: none"> • Units: Aligned units to equate 2 Lecture Hours and 3 Lab Hours per week, versus 1 Lecture and 2 Lab hours. • Methods of Evaluation: Checked/Added — Reports/Papers; Skill Demonstration; and, Journals Projects.
2:30	THA M52A → L5	<p><i>NEW: (Originator: John Loprieno)</i></p> <ul style="list-style-type: none"> • Course Title: Change to Theatre for Young Audiences I • Units: Aligned units to equate 2 Lecture Hours and 3 Lab Hours per week. • Course Description: Update course description per changes”...with technical support for young children and the general community.” • Other Catalog Information: Add (Formerly THA M52.) • Course Objectives: Outcome #3 change into two separate outcomes, and add one in the end as #7. Include #7 in Learning Outcomes in the Course Content. • Methods of Instruction: Uncheck “Required Field Trips” • Prerequisite Justification: Remove recommended prep justification THA M02A

2:40	THA M52B → L5	<p><i>NEW:</i> (Originator: John Loprieno)</p> <ul style="list-style-type: none"> • Course Title: Change to Theatre for Young Audiences II • Units: Aligned units to equate 2 Lecture Hours and 3 Lab Hours per week, versus 1 Lecture and 2 Lab hours. • Course Description: Update course description per changes”...with technical support for young children and the general community.” • Prerequisites: Add Prereq. THA M52A and remove Recommended Prep. THA M03A and THA M02A. • Course Objectives: Outcome #3 change into two separate outcomes, and add at the end to #7, and include it in the Learning Outcomes in the Course Content. • Methods of Instruction: Uncheck “Required Field Trips”
2:50	THAT M11A	<p><i>Technical:</i> (Originator: John Loprieno)</p> <ul style="list-style-type: none"> • HOLD – Lori Bennett to review Min. Qualifications for hiring purposes with District, and thereafter decide whether to keep THA or use the new THAT discipline abbreviation and Top Code to delineate Technical Top Code.
3:00	THAT M11C	<p><i>Technical:</i> (Originator: John Loprieno)</p> <ul style="list-style-type: none"> • HOLD – Lori Bennett to review Min. Qualifications for hiring purposes with District, and thereafter decide whether to keep THA or use the new THAT discipline abbreviation and Top Code to delineate Technical Top Code.
3:10	THAT M20	<p><i>Technical:</i> (Originator: John Loprieno)</p> <ul style="list-style-type: none"> • HOLD – Lori Bennett to review Min. Qualifications for hiring purposes with District, and thereafter decide whether to keep THA or use the new THAT discipline abbreviation and Top Code to delineate Technical Top Code.
3:20	THAT M25A	<p><i>Substantial:</i> (Originator: John Loprieno)</p> <ul style="list-style-type: none"> • HOLD – Lori Bennett to review Min. Qualifications for hiring purposes with District, and thereafter decide whether to keep THA or use the new THAT discipline abbreviation and Top Code to delineate Technical Top Code.
3:30	Biological Science Associate in Arts Degree → L5	<p><i>Program Modification:</i> (Originator: Norman Marten/Mary Rees)</p> <ul style="list-style-type: none"> • In description paragraph remove sentence “<i>Since the course work in biology....requirements for a major in biology.</i>” • Remove the last sentence in program: “<i>See General Education Degree Requirements and Transfer Information.</i>”
3:40	Biological Sciences Associates in Science Degree → L5	<p><i>Program Modification:</i> (Originator: Norman Marten/Mary Rees)</p> <ul style="list-style-type: none"> • In description paragraph remove sentence “<i>Since the course work in biology....requirements for a major in biology.</i>” • Add before courses listings: “<i>In addition to General Education Degree Requirements, complete the following:</i>”

Deletions:

FTVM M37

FTVM M52A

FTVM M52B

FTVM M55

THAT M11B – DO NOT DELETE, MARKED FOR DELETION IN ERROR. HOLD — UNTIL DISCIPLINE & TOP CODES ARE FINALIZED

Inactivation:

LS M09

LS M11

LS M13

LS M16

Adjourned at 3:53 p.m.

Meeting Calendar 2013-2014	
A-138	
1st & 2nd Tuesday 1:00-4:00pm	
2013	2014
9/5/2013	1/9/2014
9/19/2013	1/16/2014
10/3/2013	2/6/2014
10/17/2013	2/13/2014
11/7/2013	3/6/2014
11/21/2013	3/20/2014
	4/17/2014
	5/1/2014