AA-T in Art History for Moorpark College 2021-2022

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| C-ID, or required articulation | Required Core Courses (9 units) | OC Comparable  Course | VC Comparable Course |
| ARTS 110 | ART M30 Drawing and Composition I | ART R106A | ART V12A |
| ARTH 110 | ARTH M110 History of Western Art: Prehistoric through Gothic | ART R102 | ART V02A |
| ARTH 120 | ARTH M120 History of Western Art: Renaissance through Modern | ART R103 | ART V02B |
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|  | LIST A: Select one course from the following Non-Western art history course list (3 units): |  |  |
| ARTH 130 | ARTH M130 History of Art: Asian | No comparable course | ART V08  OR  AES V65 |
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|  | List B: Select and complete one studio art course from the following list (3 units): |  |  |
| ARTS 100 | ART M20 Two-Dimensional Design | ART R104A | ART V11A |
| ARTS 101 | ART M23 Three-Dimensional Design | ART R180 | ART V19 |
| AAM | ART M31 Drawing and Composition II | N/A, requires  articulation | N/A, requires  articulation |
| ARTS 200 | ART M32 Beginning Life Drawing I | ART R126A | ART V13A |
| AAM | ART M33 Beginning Life Drawing II | N/A, requires  articulation | N/A, requires  articulation |
| AAM | ART M43 Beginning Painting I | ART R108A | N/A, requires  articulation |
| AAM | ART M44 Beginning Painting II | N/A, requires  articulation | N/A, requires  articulation |
| AAM | ART M49 Water Color I | No comparable course | N/A, requires  articulation |
| AAM | ART M50 Water Color II | No comparable course | N/A, requires  articulation |
| ARTS 230 or  AAM | ART M70 Beginning Ceramics I | No comparable course | ART V51A  OR  ART V50A |
| ARTS 240 or  AAM | ART M77 Beginning Sculpture | ART R155 | ART V25A |
| AAM | ART M79A Figure Sculpture I | No comparable course | N/A, requires  articulation |
| AAM | ART M90 Beginning Printmaking I | No comparable course | N/A, requires  articulation |
| AAM | ART M91 Beginning Printmaking II | No comparable course | N/A, requires  articulation |
| AAM | GR M30 Design I | No comparable course | No comparable course |
| AAM | GR M31 Design II | No comparable course | No comparable course |
| ARTS 250 | MM M10 Introduction to Digital Media | ART R175 | N/A, requires  articulation |
| ARTS 260 or  AAM | PHOT M10 Beginning Photography | ART R160 | PHOT V01 |
|  | List C: Select and complete one course (3-5 units) from the following list: |  |  |
|  | Any course from List A or LIST B not already used |  |  |
|  | Any CSU transferable Art History course (except ARTH M100) |  |  |
| BCT | ARTH M150 History of Art: Modern through Contemporary | ART R171 | ART V06 |
|  | Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A |  |  |
| GECC | ARTH M100 Understanding Art  or  ARTH M100H Honors: Understanding Art | ART R101 | ART V01 |
| GECC | COMM M05 Oral Interpretation of Literature | No comparable course | N/A, requires  articulation |
| GECC | DANC M01 Dance Appreciation  or  DANC M01H Honors: Dance Appreciation | No comparable course | DANC V01 |
| GECC | DANC M03 Dance History | No comparable course | DANC V02 |
| GECC | DANC M31 World Dance Cultures | No comparable course | No comparable course |
| GECC | ~~FILM M10~~ FTMA M101 Introduction to Cinema | No comparable course | THA V29A |
| GECC | FTMA M102 Introduction to Television Studies | No comparable course | No comparable course |
| GECC | ~~FTVM M03~~ FTMA M103 Introduction to Media Aesthetics | No comparable course | FILM V01 |
| GECC | ~~FILM M15~~ FTMA M104 Introduction to Documentary | No comparable course | N/A, requires  articulation |
| GECC | ~~FILM M25~~ FTMA M105 History of International Cinema: Emergence to World War II | No comparable course | No comparable course |
| GECC | ~~FILM M26~~ FTMA M106 History of International Cinema: World War II to the Present | No comparable course | FILM V11 |
| GECC | FTMA M107 Directors and Genres | No comparable course | No comparable course |
| GECC | ~~FILM M51~~ FTMA M108 Women in Cinema | No comparable course | No comparable course |
| GECC | ~~FILM M31~~ FTMA M109 Contemporary American Cinema | No comparable course | ~~N/A, articulation required~~  FILM V10 |
| GECC | ~~FILM M32~~ FTMA M110 Contemporary Global Cinema | No comparable course | No comparable course |
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| GECC | GR M10 Design and Society  OR  GR M10H Honors: Design and Society | No comparable course | No comparable course |
| GECC | GR M11 Design History  OR  GR M11H Honors: Design History | No comparable course | No comparable course |
| GECC | HUM M07 Survey of the Arts | No comparable course | No comparable course |
| GECC | MUS M01 Music Fundamentals | MUS R101 | MUS V01 |
| GECC | MUS M04 Survey of World Music  or  MUS M04H Honors: Survey of World Music | No comparable course | MUS V03 |
| GECC | MUS M08 Music Appreciation | MUS R103~~A~~ | MUS V08 |
| GECC | MUS M09A Music History I  or  MUS M09AH Honors: Music History I | No comparable course | MUS V09A |
| GECC | MUS M09B Music History II  or  MUS M09BH Honors: Music History II | No comparable course | MUS V09B |
| GECC | PHOT M10 Beginning Photography | No comparable course | N/A, requires  articulation |
| GECC | PHOT M40 History of Photography | No comparable course | PHOT V07 |
| GECC | THA M01 Introduction to Theatre  or  THA M01H Honors: Introduction to Theatre | THTR R111 | THA V01 |
| GECC | THA M02A Acting I | N/A, requires  articulation | N/A, requires  articulation |
| GECC | THA M04 History of the Theatre  or  THA M04H Honors: History of the Theatre | No comparable course | No comparable course |
|  | Any course articulated as CSU GE Area C2 or IGETC Area 3B in a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume. |  |  |
| GECC | CHIN ~~M01~~ M100 Elementary Chinese: Mandarin I | No comparable course | No comparable course |
| GECC | FREN ~~M01~~ M100 Elementary French I | No comparable course | FREN V01 |
| GECC | FREN ~~M02~~ M110 Elementary French II | No comparable course | FREN V02 |
| GECC | GERM ~~M01~~ M100 Elementary German I | No comparable course | GERM V01 |
| GECC | GERM ~~M02~~ M110 Elementary German I | No comparable course | GERM V02 |
| GECC | HIST M150 World History: From Prehistory to 1500 | HIST R150  OR  HIST R150H | HIST V76 |
| GECC | HIST M152 History of Asia from Prehistory to 1600 | No comparable course | No comparable course |
| GECC | HIST M160 World History: From 1450 to the Present | HIST R160  OR  HIST R160H | HIST V86 |
| GECC | HIST M162 History of Asia from 1600 to the Present | No comparable course | No comparable course |
| GECC | HIST M170 Western Civilization: From Prehistory to 1600 | No comparable course | HIST V70 |
| GECC | HIST M180 Western Civilization: From 1600 to the Present | No comparable course | HIST V82 |
| GECC | HUM M07 Survey of the Arts | No comparable course | No comparable course |
| GECC | HUM M10A Ethics, Culture, and the Arts: The Roots of the Humanities | No comparable course | No comparable course |
| GECC | HUM M10B Ethics, Culture, and the Arts: Humanities and the Modern World | No comparable course | No comparable course |
| GECC | HUM M11 Conflict and the Human Condition | No comparable course | No comparable course |
| GECC | HUM M14 Humanities in the United States | No comparable course | No comparable course |
| GECC | ITAL ~~M01~~ M100 Elementary Italian I | No comparable course | ITAL V01 |
| GECC | ITAL M110 Elementary Italian II | No comparable course | ITAL V02 |
| GECC | JAPN ~~M01~~ M100 Elementary Japanese I | No comparable course | JAPN V01 |
| GECC | JAPN ~~M02~~ M110 Elementary Japanese II | No comparable course | JAPN V02 |
| GECC | JOUR M05 Introduction to Visual Communication | No comparable course | No comparable course |
| GECC | LAT ~~M01~~ M100 Elementary Latin I | No comparable course | No comparable course |
| GECC | PHIL M01 Introduction to Philosophy  or  PHIL M01H Honors: Introduction to Philosophy | PHIL R101  OR  PHIL R101H | PHIL V01 |
| GECC | PHIL M02 Introduction to Ethics  or  PHIL M02H Honors: Introduction to Ethics | PHIL R102  OR  PHIL R102H | PHIL V02 |
| GECC | PHIL M03 Social and Political Philosophy | PHIL R114  OR  SOC R114 | No comparable course |
| GECC | PHIL M08 Philosophy of Religion | PHIL R110 | PHIL V12 |
| GECC | PHIL M11 World Religions: West | PHIL R104 | PHIL V03B |
| GECC | PHIL M12 World Religions: East | PHIL R103 | PHIL V03A |
| GECC | PHIL M13 The Classical Mind | PHIL R105 | PHIL V06A |
| GECC | PHIL M14 The Modern Mind | PHIL R106 | PHIL V06B |
| GECC | PHIL M21 Ethics of Living and Dying | No comparable course | No comparable course |
| GECC | PHIL M22 Ethics of Business | No comparable course | No comparable course |
| GECC | SPAN ~~M01~~ M100 Elementary Spanish 1 | SPAN ~~R101~~ R100 | SPAN V01 |
| GECC | SPAN ~~M02~~ M110 Elementary Spanish 2 | SPAN ~~R102~~ R110 | SPAN V02 |
| GECC | SPAN ~~M03~~ M200 Intermediate Spanish 1 | SPAN ~~R103~~ R200 | SPAN V03 |
| GECC | SPAN ~~M04~~ M210 Intermediate Spanish 2 | SPAN ~~R104~~ R210 | SPAN V04 |
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|  | Any course articulated as CSU GE Area D1, D3, D4, D6, or IGETC Area 4: |  |  |
|  | Area D1 |  |  |
| GECC | ANTH M02 Cultural Anthropology | ANTH R102  OR  ANTH R102H | ANTH V02 |
| GECC | ANTH M03 ~~Introduction to~~ Archaeology | ANTH R103 | ANTH V03 |
| GECC | ANTH M06 Introduction to Native American Studies | ANTH R107 | ANTH V04  OR  AES V01 |
| GECC | ANTH M07 Peoples and Cultures of the World | ANTH R110 | No comparable course |
| GECC | ANTH M08 Linguistic Anthropology | ANTH R115 | ANTH V05 |
| GECC | ANTH M09 Sex, Gender, and Culture | ANTH R105 | ANTH V06 |
| GECC | ANTH M11 The Anthropology of Magic, Witchcraft, and Religion | ANTH R111  OR  ANTH R111H | ANTH V07 |
| GECC | ANTH M13 The Chumash and Their Neighbors: Indians of California | No comparable course | No comparable course |
| GECC | ANTH M14 Monkeys, Apes, and Humans | No comparable course | No comparable course |
| GECC | ANTH M15 Egyptology: Archaeology of the Land of the Pharaohs | No comparable course | No comparable course |
| GECC | ANTH M16 Mysteries of the Ancient Maya | No comparable course | No comparable course |
| GECC | ANTH M17 Forensic Anthropology | No comparable course | N/A, requires  articulation |
|  | Area D3 |  |  |
| GECC | COMM M12 Intercultural Communications | N/A, articulation required | COMM V12 |
| GECC | PSY M14 Cross-Cultural Psychology | No comparable course | PSY V30 |
| GECC | SOC M08 Introduction to Race and Ethnicity | SOC R103 | SOC V03  OR  AES V11 |
|  | Area D4 |  |  |
| GECC | COMM M13 Gender Communication | No comparable course | No comparable course |
| GECC | SOC M10 Sociology of Gender | SOC R104 | SOC V04 |
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|  | Area D6 |  |  |
| GECC | HIST M25 History of the United States  or  HIST M25H Honors: History of the United States | No comparable course | No comparable course |
| GECC | HIST M130 United States History Through Reconstruction | HIST R130  OR  HIST R130H | HIST V46 |
| GECC | HIST M131 African American History to 1877 | No comparable course | HIST V43  OR  AES V40A |
| GECC | HIST M133 History of Mexican Americans in the United States | CHST R107  or  HIST R107 | HIST V58 OR  AES V22 |
| GECC | HIST M135 Native American History | No comparable course | HIST V45 |
| GECC | HIST M137 History of American Women  Or  HIST M137H Honors: History of American Women | HIST R117 | HIST V32  AND  HIST V53 |
| GECC | HIST M140 United States History Since the Civil War | HIST R140  OR  HIST R140H | HIST V56 |
| GECC | HIST M141 African American History Since 1877 | No comparable course | HIST V51 |
| GECC | HIST M143 History of California | HIST R104 | HIST V59 |
| GECC | HIST M145 Race and Ethnicity in American History | No comparable course | No comparable course |
| GECC | HIST M164 History of Latin America | HIST R126 | No comparable course |
|  | TOTAL UNITS | 18-20 |  |
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