AA-T in Art History for Moorpark College 2021-2022

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| C-ID, or required articulation  | Required Core Courses (9 units)   | OC Comparable Course  | VC Comparable Course |
| ARTS 110  | ART M30 Drawing and Composition I  | ART R106A  | ART V12A |
| ARTH 110  | ARTH M110 History of Western Art: Prehistoric through Gothic  | ART R102  | ART V02A |
| ARTH 120  | ARTH M120 History of Western Art: Renaissance through Modern  | ART R103  | ART V02B |
|   |   |   |   |
|   | LIST A: Select one course from the following Non-Western art history course list (3 units):  |   |   |
| ARTH 130  | ARTH M130 History of Art: Asian  | No comparable course  | ART V08ORAES V65 |
|   |   |   |   |
|   | List B: Select and complete one studio art course from the following list (3 units):  |   |   |
| ARTS 100  | ART M20 Two-Dimensional Design  | ART R104A  | ART V11A |
| ARTS 101  | ART M23 Three-Dimensional Design  | ART R180  | ART V19 |
| AAM  | ART M31 Drawing and Composition II  | N/A, requiresarticulation  | N/A, requiresarticulation  |
| ARTS 200  | ART M32 Beginning Life Drawing I  | ART R126A  | ART V13A |
| AAM  | ART M33 Beginning Life Drawing II  | N/A, requiresarticulation  | N/A, requiresarticulation  |
| AAM  | ART M43 Beginning Painting I  | ART R108A  | N/A, requiresarticulation  |
| AAM  | ART M44 Beginning Painting II  | N/A, requiresarticulation  | N/A, requiresarticulation  |
| AAM  | ART M49 Water Color I  | No comparable course  | N/A, requiresarticulation  |
| AAM  | ART M50 Water Color II  | No comparable course  | N/A, requiresarticulation  |
| ARTS 230 or AAM  | ART M70 Beginning Ceramics I  | No comparable course  | ART V51AORART V50A |
| ARTS 240 or AAM  | ART M77 Beginning Sculpture  | ART R155  | ART V25A |
| AAM  | ART M79A Figure Sculpture I  | No comparable course  | N/A, requiresarticulation  |
| AAM  | ART M90 Beginning Printmaking I  | No comparable course  | N/A, requiresarticulation  |
| AAM  | ART M91 Beginning Printmaking II  | No comparable course  | N/A, requiresarticulation  |
| AAM  | GR M30 Design I  | No comparable course  | No comparable course |
| AAM  | GR M31 Design II  | No comparable course  | No comparable course |
| ARTS 250  | MM M10 Introduction to Digital Media  | ART R175  | N/A, requiresarticulation  |
| ARTS 260 or AAM  | PHOT M10 Beginning Photography  | ART R160  | PHOT V01 |
|   | List C: Select and complete one course (3-5 units) from the following list:  |   |   |
|   | Any course from List A or LIST B not already used  |   |   |
|   | Any CSU transferable Art History course (except ARTH M100)  |   |   |
| BCT  | ARTH M150 History of Art: Modern through Contemporary  | ART R171  | ART V06 |
|   | Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A  |   |   |
| GECC  | ARTH M100 Understanding Art or ARTH M100H Honors: Understanding Art  | ART R101  | ART V01 |
| GECC  | COMM M05 Oral Interpretation of Literature  | No comparable course  | N/A, requiresarticulation  |
| GECC  | DANC M01 Dance Appreciation orDANC M01H Honors: Dance Appreciation | No comparable course  | DANC V01 |
| GECC  | DANC M03 Dance History  | No comparable course  | DANC V02 |
| GECC  | DANC M31 World Dance Cultures  | No comparable course  | No comparable course |
| GECC  | ~~FILM M10~~ FTMA M101 Introduction to Cinema  | No comparable course  | THA V29A |
| GECC | FTMA M102 Introduction to Television Studies | No comparable course | No comparable course |
| GECC  | ~~FTVM M03~~ FTMA M103 Introduction to Media Aesthetics  | No comparable course  | FILM V01 |
| GECC  | ~~FILM M15~~ FTMA M104 Introduction to Documentary  | No comparable course  | N/A, requiresarticulation  |
| GECC  | ~~FILM M25~~ FTMA M105 History of International Cinema: Emergence to World War II  | No comparable course  | No comparable course |
| GECC  | ~~FILM M26~~ FTMA M106 History of International Cinema: World War II to the Present  | No comparable course  | FILM V11 |
| GECC | FTMA M107 Directors and Genres | No comparable course | No comparable course |
| GECC  | ~~FILM M51~~ FTMA M108 Women in Cinema  | No comparable course  | No comparable course |
| GECC  | ~~FILM M31~~ FTMA M109 Contemporary American Cinema  | No comparable course  | ~~N/A, articulation required~~FILM V10 |
| GECC  | ~~FILM M32~~ FTMA M110 Contemporary Global Cinema  | No comparable course  | No comparable course |
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|  |  |  |  |
| GECC  | GR M10 Design and Society ORGR M10H Honors: Design and Society | No comparable course  | No comparable course |
| GECC  | GR M11 Design History ORGR M11H Honors: Design History | No comparable course  | No comparable course |
| GECC  | HUM M07 Survey of the Arts  | No comparable course  | No comparable course |
| GECC  | MUS M01 Music Fundamentals  | MUS R101  | MUS V01 |
| GECC  | MUS M04 Survey of World Music or MUS M04H Honors: Survey of World Music  | No comparable course  | MUS V03 |
| GECC  | MUS M08 Music Appreciation  | MUS R103~~A~~  | MUS V08 |
| GECC  | MUS M09A Music History I or MUS M09AH Honors: Music History I  | No comparable course  | MUS V09A |
| GECC  | MUS M09B Music History II or MUS M09BH Honors: Music History II  | No comparable course  | MUS V09B |
| GECC | PHOT M10 Beginning Photography | No comparable course | N/A, requiresarticulation  |
| GECC  | PHOT M40 History of Photography  | No comparable course  | PHOT V07 |
| GECC  | THA M01 Introduction to Theatre orTHA M01H Honors: Introduction to Theatre | THTR R111  | THA V01 |
| GECC  | THA M02A Acting I  | N/A, requiresarticulation  | N/A, requiresarticulation  |
| GECC  | THA M04 History of the Theatre or THA M04H Honors: History of the Theatre  | No comparable course  | No comparable course |
|   | Any course articulated as CSU GE Area C2 or IGETC Area 3B in a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume.  |   |   |
| GECC  | CHIN ~~M01~~ M100 Elementary Chinese: Mandarin I  | No comparable course  | No comparable course |
| GECC  | FREN ~~M01~~ M100 Elementary French I  | No comparable course  | FREN V01 |
| GECC  | FREN ~~M02~~ M110 Elementary French II  | No comparable course  | FREN V02 |
| GECC  | GERM ~~M01~~ M100 Elementary German I  | No comparable course  | GERM V01 |
| GECC  | GERM ~~M02~~ M110 Elementary German I  | No comparable course  | GERM V02 |
| GECC  | HIST M150 World History: From Prehistory to 1500  | HIST R150 OR HIST R150H  | HIST V76 |
| GECC  | HIST M152 History of Asia from Prehistory to 1600  | No comparable course  | No comparable course |
| GECC  | HIST M160 World History: From 1450 to the Present  | HIST R160 ORHIST R160H  | HIST V86 |
| GECC  | HIST M162 History of Asia from 1600 to the Present  | No comparable course  | No comparable course |
| GECC  | HIST M170 Western Civilization: From Prehistory to 1600  | No comparable course  | HIST V70 |
| GECC  | HIST M180 Western Civilization: From 1600 to the Present  | No comparable course  | HIST V82 |
| GECC  | HUM M07 Survey of the Arts  | No comparable course  | No comparable course |
| GECC  | HUM M10A Ethics, Culture, and the Arts: The Roots of the Humanities  | No comparable course  | No comparable course |
| GECC  | HUM M10B Ethics, Culture, and the Arts: Humanities and the Modern World  | No comparable course  | No comparable course |
| GECC | HUM M11 Conflict and the Human Condition | No comparable course  | No comparable course |
| GECC | HUM M14 Humanities in the United States | No comparable course  | No comparable course |
| GECC  | ITAL ~~M01~~ M100 Elementary Italian I  | No comparable course  | ITAL V01 |
| GECC  | ITAL M110 Elementary Italian II  | No comparable course | ITAL V02 |
| GECC  | JAPN ~~M01~~ M100 Elementary Japanese I  | No comparable course  | JAPN V01 |
| GECC  | JAPN ~~M02~~ M110 Elementary Japanese II  | No comparable course  | JAPN V02 |
| GECC  | JOUR M05 Introduction to Visual Communication  | No comparable course  | No comparable course |
| GECC  | LAT ~~M01~~ M100 Elementary Latin I  | No comparable course  | No comparable course |
| GECC  | PHIL M01 Introduction to Philosophy or PHIL M01H Honors: Introduction to Philosophy  | PHIL R101ORPHIL R101H  | PHIL V01 |
| GECC  | PHIL M02 Introduction to Ethics orPHIL M02H Honors: Introduction to Ethics | PHIL R102 ORPHIL R102H | PHIL V02 |
| GECC  | PHIL M03 Social and Political Philosophy  | PHIL R114 OR SOC R114  | No comparable course  |
| GECC  | PHIL M08 Philosophy of Religion  | PHIL R110  | PHIL V12  |
| GECC  | PHIL M11 World Religions: West  | PHIL R104  | PHIL V03B  |
| GECC  | PHIL M12 World Religions: East  | PHIL R103  | PHIL V03A  |
| GECC  | PHIL M13 The Classical Mind  | PHIL R105  | PHIL V06A  |
| GECC  | PHIL M14 The Modern Mind  | PHIL R106  | PHIL V06B  |
| GECC  | PHIL M21 Ethics of Living and Dying  | No comparable course  | No comparable course  |
| GECC | PHIL M22 Ethics of Business | No comparable course | No comparable course |
| GECC  | SPAN ~~M01~~ M100 Elementary Spanish 1  | SPAN ~~R101~~ R100 | SPAN V01  |
| GECC  | SPAN ~~M02~~ M110 Elementary Spanish 2  | SPAN ~~R102~~ R110 | SPAN V02  |
| GECC  | SPAN ~~M03~~ M200 Intermediate Spanish 1  | SPAN ~~R103~~ R200 | SPAN V03  |
| GECC  | SPAN ~~M04~~ M210 Intermediate Spanish 2  | SPAN ~~R104~~ R210 | SPAN V04  |
|  |  |  |  |
|   | Any course articulated as CSU GE Area D1, D3, D4, D6, or IGETC Area 4:  |   |   |
|   | Area D1  |   |   |
| GECC  | ANTH M02 Cultural Anthropology   | ANTH R102 OR ANTH R102H  | ANTH V02  |
| GECC  | ANTH M03 ~~Introduction to~~ Archaeology  | ANTH R103  | ANTH V03  |
| GECC  | ANTH M06 Introduction to Native American Studies  | ANTH R107  | ANTH V04ORAES V01  |
| GECC  | ANTH M07 Peoples and Cultures of the World  | ANTH R110  | No comparable course  |
| GECC  | ANTH M08 Linguistic Anthropology  | ANTH R115  | ANTH V05  |
| GECC  | ANTH M09 Sex, Gender, and Culture  | ANTH R105  | ANTH V06  |
| GECC  | ANTH M11 The Anthropology of Magic, Witchcraft, and Religion  | ANTH R111 OR ANTH R111H  | ANTH V07  |
| GECC  | ANTH M13 The Chumash and Their Neighbors: Indians of California  | No comparable course  | No comparable course  |
| GECC  | ANTH M14 Monkeys, Apes, and Humans  | No comparable course  | No comparable course  |
| GECC  | ANTH M15 Egyptology: Archaeology of the Land of the Pharaohs  | No comparable course  | No comparable course  |
| GECC  | ANTH M16 Mysteries of the Ancient Maya  | No comparable course  | No comparable course  |
| GECC  | ANTH M17 Forensic Anthropology  | No comparable course  | N/A, requiresarticulation  |
|   | Area D3  |   |   |
| GECC  | COMM M12 Intercultural Communications  | N/A, articulation required | COMM V12 |
| GECC  | PSY M14 Cross-Cultural Psychology  | No comparable course  | PSY V30 |
| GECC  | SOC M08 Introduction to Race and Ethnicity  | SOC R103  | SOC V03ORAES V11 |
|   | Area D4  |   |   |
| GECC | COMM M13 Gender Communication | No comparable course | No comparable course |
| GECC  | SOC M10 Sociology of Gender  | SOC R104  | SOC V04  |
|   |   |   |   |
|   | Area D6  |   |   |
| GECC  | HIST M25 History of the United States or HIST M25H Honors: History of the United States  | No comparable course  | No comparable course  |
| GECC  | HIST M130 United States History Through Reconstruction   | HIST R130 OR HIST R130H  | HIST V46  |
| GECC  | HIST M131 African American History to 1877 | No comparable course | HIST V43 OR AES V40A |
| GECC  | HIST M133 History of Mexican Americans in the United States   | CHST R107 or HIST R107  | HIST V58 OR AES V22  |
| GECC  | HIST M135 Native American History  | No comparable course  | HIST V45  |
| GECC  | HIST M137 History of American Women Or HIST M137H Honors: History of American Women  | HIST R117  | HIST V32ANDHIST V53  |
| GECC  | HIST M140 United States History Since the Civil War   | HIST R140 OR HIST R140H  | HIST V56  |
| GECC  | HIST M141 African American History Since 1877  | No comparable course  | HIST V51  |
| GECC  | HIST M143 History of California  | HIST R104  | HIST V59  |
| GECC  | HIST M145 Race and Ethnicity in American History  | No comparable course  | No comparable course  |
| GECC  | HIST M164 History of Latin America  | HIST R126  | No comparable course  |
|   | TOTAL UNITS  |  18-20 |  |
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