AA-T in Art History for Moorpark College 2023 - 2024

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| C-ID, or required articulation | Moorpark College Required Core Courses- complete the following three courses (9 units) | Oxnard College Comparable  Course | Ventura College Comparable Course |
| ARTS 110 | ART M30 Drawing and Composition I | ART R106A | ART V12A |
| ARTH 110 | ARTH M110 History of Western Art: Prehistoric through Gothic | ART R102  OR  ART R102H | ART V02A |
| ARTH 120 | ARTH M120 History of Western Art: Renaissance through Modern | ART R103  OR  ART R103H | ART V02B |
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|  | LIST A: One course from Non-Western art history course (3 units): |  |  |
| ARTH 130 | ARTH M130 History of Art: Asian | No comparable course | ART V08  OR  AES V65 |
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|  | List B: Select and complete one ~~studio art~~ course from the following list (3 units): |  |  |
| ARTS 100 | ART M20 Two-Dimensional Design | ART R104A | ART V11A |
| ARTS 101 | ART M23 Three-Dimensional Design | ART R180 | ART V19 |
| AAM | ART M31 Drawing and Composition II | N/A, requires  articulation | N/A, requires  articulation |
| ARTS 200 | ART M32 Beginning Life Drawing I | ART R126A | ART V13A |
| AAM | ART M33 Beginning Life Drawing II | N/A, requires  articulation | N/A, requires  articulation |
| AAM | ART M40 Beginning Illustration | No comparable course | N/A, requires  articulation |
| AAM | ART M43 Beginning Painting I | ART R108A | N/A, requires  articulation |
| AAM | ART M44 Beginning Painting II | N/A, requires  articulation | N/A, requires  articulation |
| AAM | ART M49 Water Color I | No comparable course | N/A, requires  articulation |
| AAM | ART M50 Water Color II | No comparable course | N/A, requires  articulation |
| ARTS 230 or  AAM | ART M70 Beginning Ceramics I | No comparable course | ART V51A  OR  ART V50A |
| ARTS 240 or  AAM | ART M77 Beginning Sculpture | ART R155 | ART V25A |
| AAM | ART M79A Figure Sculpture I | No comparable course | N/A, requires  articulation |
| AAM | ART M90 Beginning Printmaking I | No comparable course | N/A, requires  articulation |
| ARTS 250 | DES M121 Introduction to Digital Media | ART R175 | N/A, requires  articulation |
| AAM | DES M130 Design I | No comparable course | No comparable course |
| AAM | DES M131 Design II | No comparable course | No comparable course |
| AAM | DES M141 Animation Basics | No comparable course | No comparable course |
| AAM | DES M143 3D Design | No comparable course | No comparable course |
| AAM | DES M150 Web Design | No comparable course | N/A, requires  articulation |
| AAM | FTMA M126A Non-Fiction/Reality | No comparable course | No comparable course |
| AAM | FTMA M130 Beginning Single Camera | N/A, requires  articulation | No comparable course |
| AAM | FTMA M138 Beginning Motion Picture Production | N/A, requires  articulation | N/A, requires  articulation |
| ARTS 260 or  AAM | PHOT M10 Beginning Photography | ART R160 | PHOT V01 |
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|  | List C: Select and complete one course (3-5 units) from the following list: |  |  |
|  | Any course from List A or LIST B not already used |  |  |
| BCT | ARTH M150 History of Western Art: Modern through Contemporary | ART R171 | ART V06 |
|  | Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A. | See OC’s List of Approved Courses | See VC’s List of Approved Courses |
|  | Any course articulated as CSU GE Area C2 or IGETC Area 3B in a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume. | See OC’s List of Approved Courses | See VC’s List of Approved Courses |
|  | Any course approved IGETC Area 4 | See OC’s List of Approved Courses | See VC’s List of Approved Courses |
|  | TOTAL UNITS | 18-20 |  |
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State approved: 6/23/2023