**AS-T in Film, Television, and Electronic Media for Moorpark College 2023 - 2024**

| **C-ID and required articulation**  | **Moorpark College Course** | **Oxnard College Comparable Course** | **Ventura College Comparable Course**  |
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|  | **REQUIRED CORE: Select and complete two courses (6 units)**  |  |  |
| FTVE 100 OR JOUR 100  | FTMA M100 Introduction to Mass Communication OR JOUR M01 Introduction to Mass Communication  | FTVE R100\*  | COMM V16 |
| FTVE 105  | FTMA M103 Introduction to Media Aesthetics  | No comparable course  | FILM V01  |
| FTVE 110  | FTMA M115 Introduction to Media Writing  | FTVE R110\*  | ENGL V12\* ORFILM V12\* |
|   |  |   |   |
|   | **LIST A - Select and complete one course from each area (6 units)** |   |   |
|   | **Area 1: Audio**  |   |   |
| FTVE 120  | FTMA M140 Beginning Audio Production  | FTVE R120\*  | FILM V07\* |
| FTVE 125  | FTMA M145A Beginning Radio and Podcasting  | No comparable course  | No comparable course |
|   | **Area 2: Video or Film Production**  |   |   |
| FTVE 135  | FTMA M124 Introduction to TV Studio | FTVE R135\*  | No comparable course |
| FTVE 130   | FTMA M130 Beginning Single Camera Production  | FTVE R130  | No comparable course |
| FTVE 150  | FTMA M138 Beginning Motion Picture Production | FTVE R150  | FILM V02\* |
|   |  |  |  |
|   | **LIST B - Select and complete one course (3 units)**  |  |  |
|   | Any course not already used above  |   |   |
| AAM | DES M121 Introduction to Digital Media | N/A requires articulation | N/A requires articulation |
| AAM | FTMA M101 Introduction to Cinema  | FTVE R107 | N/A requires articulation |
| AAM | FTMA M102 Introduction to Television Studies  | No comparable course | No comparable course |
| AAM  | FTMA M105 History of International Cinema: Emergence to WWII  | No comparable course  | FILM V29A OR THA V29A |
| AAM  | FTMA M106 History of International Cinema: WWII to the Present  | No comparable course  | FILM V29B OR THA V29B |
| AAM  | FTMA M125 Intermediate Television Studio  | N/A requires articulation | No comparable course |
|  |  |  |  |
|   | **LIST C - Select and complete minimum 3 units**  |   |   |
|   | Any course not already used above  |  |  |
|   | **Any CSU-transferable Radio-TV, TV-Film, TV, Video, Film and Electronic Arts course**  |   |   |
| BCT  | FTMA M126A Non-Fiction/Reality Production  | No comparable course  | No comparable course |
| BCT  | FTMA M80 Film Television Media Internship | No comparable course  | No comparable course |
| BCT OR GECC | FTMA M104 Introduction to Documentary Studies  | No comparable course  | No comparable course |
| BCT OR GECC | FTMA M107 Directors and Genres  | No comparable course | No comparable course |
| BCT OR GECC | FTMA M108 Women in Cinema  | No comparable course  | No comparable course |
| BCT OR GECC | FTMA M109 Contemporary American Cinema  | No comparable course  | FILM V10  |
| BCT OR GECC | FTMA M110 Contemporary Global Cinema  | No comparable course  | No comparable course |
| BCT  | FTMA M122 Independent Study – FTMA  | No comparable course | No comparable course |
| BCT  | FTMA M125 Intermediate Television Studio  | FTVE R155  | No comparable course |
| BCT  | FTMA M126B Non-Fiction/Reality Production II  | No comparable course  | No comparable course |
| BCT  | FTMA M134 Producing and Directing for Film and TV  | No comparable course  | No comparable course |
| BCT  | FTMA M145B Intermediate Radio and Podcasting  | FTVE R115  | No comparable course |
| BCT   | FTMA M170 Digital Editing  | FTVE R106  | FILM V03A  |
| BCT  | FTMA M175 Digital Asset Management  | No comparable course  | No comparable course |
| BCT  | FTMA M190A Film Production Portfolio I  | No comparable course  | No comparable course |
| BCT  | FTMA M190B Film Production Portfolio II  | No comparable course  | No comparable course |
| BCT  | FTMA M192A Television Studio Production Portfolio I  | No comparable course | No comparable course |
| BCT  | FTMA M192B Television Studio Production Portfolio II  | No comparable course | No comparable course |
| BCT  | FTMA M194A Documentary Production Portfolio I  | No comparable course | No comparable course |
| BCT  | FTMA M194B Documentary Production Portfolio II  | No comparable course | No comparable course |
| BCT | JOUR M16 Social Media | No comparable course | No comparable course |
|   | **Any course articulated as fulfilling CSU GE** **Area C1 or C2 (GECC)** |   |   |
| GECC | ART M30 Drawing and Composition I  | No comparable course - must be approved for CSU GE Area C1 or C2. | No comparable course - must be approved for CSU GE Area C1 or C2. |
|  GECC | ART M70 Beginning Ceramics I  | No comparable course - must be approved for CSU GE Area C1 or C2. | No comparable course - must be approved for CSU GE Area C1 or C2. |
| GECC (ARTH 100)  | ARTH M100 Understanding Art OR ARTH M100H Honors: Understanding Art  | ART R101  | ART V01 |
| GECC (ARTH 110) | ARTH M110 History of Art Western Art: Prehistoric to Gothic  | ART R102 ORART R102H | ART V02A  |
| GECC (ARTH 120) | ARTH M120 History of Art Western Art: Renaissance through Modern  | ART R103ORART R103H | ART V02B |
| GECC (ARTH 130)  | ARTH M130 History of Art: Asian  | No comparable course | ART V08ORAES V65 |
| GECC (ARTH 150)  | ARTH M150 History of Art Western Art: Modern through Contemporary  | ART R171 | ART V06 |
|  GECC | CHIN M100 Elementary Chinese: Mandarin I  | No comparable course  | No comparable course  |
| GECC (COMM 170)  | COMM M05 Oral Interpretation of Literature  | No comparable course  | COMM V05  |
|  GECC | COMM M26 Rhetoric of Popular Culture  | No comparable course  | No comparable course  |
|  GECC | DANC M01 Dance History OR DANC M01H Honors: Dance History  | No comparable course | DANC V01 |
|  GECC | DANC M03 Dance History  | No comparable course | DANC V02 |
|  GECC | DANC M31 World Dance Cultures  | No comparable course | No comparable course |
|  GECC | DES M100 Design and Society OR DES M100H Honors: Design and Society  | No comparable course  | No comparable course  |
|  GECC | DES M101 Design History OR DES M101H Honors: Design History  | No comparable course  | No comparable course  |
| GECC (ENGL 110 AND ENGL 120)  | ENGL M01B Literature: Critical Thinking and Composition OR ENGL M01BH Honors: Literature: Critical Thinking and Composition  | No comparable course - must be approved for CSU GE Area C1 or C2. | ENGL V01B |
| GECC (ENGL 200) | ENGL M10A Creative Writing  | ENGL R103  | ENGL V10  |
|  GECC  | ENGL M10B Advanced Creative Writing  | N/A - must be approved for CSU GE Area C1 or C2. | ENGL V11A  |
| GECC (ENGL 130) | ENGL M13A Survey of American Literature I  | ENGL R107 | ENGL V22A |
| GECC (ENGL 135) | ENGL M13B Survey of American Literature II  | ENGL R108 | ENGL V22B |
|  GECC | ENGL M14 Introduction to Poetry  | No comparable course | ENGL V15 |
| GECC (ENGL 160) | ENGL M15A Survey of English Literature I  | ENGL R104 | ENGL V21A |
| GECC (ENGL 165) | ENGL M15B Survey of English Literature II  | ENGL R105 | ENGL V21B |
|  GECC | ENGL M16 Introduction to Fiction  | No comparable course  | ENGL V16  |
|  GECC | ENGL M17 Shakespeare  | ENGL R111  | ENGL V26  |
|  GECC | ENGL M20 Introduction to Drama  | No comparable course  | ENGL V23  |
|  GECC | ENGL M29A The Bible as Literature (Old Testament)  | No comparable course  | No comparable course  |
|  GECC | ENGL M29B The Bible as Literature (New Testament)  | No comparable course  | No comparable course  |
| GECC (ENGL 140) | ENGL M30A Masterpieces of World Literature I  | No comparable course  | ENGL V30 |
| GECC (ENGL 145) | ENGL M30B Masterpieces of World Literature II  | No comparable course  | ENGL V31 |
|  GECC | ENGL M40 Children’s Literature  | ENGL R125  | ENGL V18  |
|  GECC | FREN M100 Elementary French I  | No comparable course  | FREN V01 |
|  GECC | FREN M110 Elementary French II  | No comparable course  | FREN V02 |
| GECC | FTMA M101 Introduction to Cinema | FTVE R107 | ENGL V29A AND ENGL V29B  |
| GECC | FTMA M102 Introduction to Television Studies  | No comparable course | No comparable course |
| GECC | FTMA M103 Introduction to Media Aesthetics  | No comparable course | FILM V01\* |
| GECC | FTMA M104 Introduction to Documentary Studies | No comparable course | No comparable course - must be approved for CSU GE Area C1 or C2. |
| GECC | FTMA M105 History of International Cinema I: Emergence to WWII | No comparable course | FILM V29A ORTHA V29A  |
| GECC | FTMA M106 History of International Cinema II: WWII to the Present  | No comparable course | FILM V11 OR FILM V29B OR THA V29B  |
| GECC | FTMA M107 Directors and Genres  | No comparable course | No comparable course |
| GECC | FTMA M108 Women in Cinema | No comparable course | No comparable course |
| GECC | FTMA M109 Contemporary American Cinema | No comparable course | FILM V10  |
| GECC | FTMA M110 Contemporary Global Cinema  | No comparable course | No comparable course |
|  GECC | GERM M100 Elementary German I  | No comparable course  | GERM V01 |
|  GECC | GERM M110 Elementary German II  | No comparable course  | GERM V02 |
|  GECC (HIST 150) | HIST M150 World History from Prehistory to 1500  | HIST R150ORHIST R150 | HIST V76 |
|  GECC | HIST M152 History of Asia from Prehistory to 1600  | No comparable course | No comparable course |
| GECC (HIST 160) | HIST M160 World History from 1500 to the Present  | HIST R160ORHIST R160H | HIST V86 |
|  GECC | HIST M162 History of Asia from 1600 to the Present  | No comparable course | No comparable course |
| HIST 170  | HIST M170 Western Civilization: From Prehistory to 1600  | No comparable course | HIST V70 |
| HIST 180  | HIST M180 Western Civilization: From 1600 to the Present  | No comparable course | HIST V82 |
|  GECC | HUM M07 Survey of the Arts  | No comparable course  | No comparable course  |
|  GECC | HUM M10A Ethics, Culture, and the Arts: The Roots of the Humanities  | No comparable course | No comparable course |
|  GECC | HUM M10B Ethics, Culture, and the Arts: Humanities and the Modern World  | No comparable course | No comparable course |
|  GECC | HUM M11 Conflict and the Human Condition  | No comparable course | No comparable course |
|  GECC | HUM M14 Humanities in the US  | No comparable course | No comparable course |
|  GECC | ITAL M100 Elementary Italian I  | No comparable course | ITAL V01 |
|  GECC | ITAL M110 Elementary Italian I  | No comparable course | ITAL V02 |
|  GECC | JAPN M100 Elementary Japanese I  | No comparable course | JAPN V01 |
|  GECC | JAPN M110 Elementary Japanese II  | No comparable course | JAPN V02 |
|  GECC | JOUR M05 Introduction to Visual Communication  | No comparable course | No comparable course |
|  GECC | LAT M100 Elementary Latin I  | No comparable course | No comparable course |
| GECC (MUS 110)  | MUS M01 Music Fundamentals  | MUS R101 | MUS V01 |
| GECC (MUS 125)  | MUS M04 Survey of World Music OR MUS M04H Honors: Survey of World Music  | No comparable course | MUS V03 |
| GECC (MUS 100) | MUS M08 Music Appreciation orMUS M08H Honors: Music Appreciation | MUS R103 | MUS V08 |
| GECC (MUS 105) | MUS M09A Music History I OR M09AH Honors: Music History I  | No comparable course  | MUS V09A |
| GECC (MUS 110) | MUS M09B Music History II OR MUS M09BH Honors: Music History II  | No comparable course  | MUS V09B |
|  GECC (PHIL 100) | PHIL M01 Introduction to Philosophy OR PHIL M01H Honors: Introduction to Philosophy | PHIL R101ORPHIL R101H | PHIL V01 |
|  GECC (PHIL 120) | PHIL M02 Introduction to Ethics OR PHIL M02H Honors: Introduction to Ethics  | PHIL R102 OR PHIL R102H  | PHIL V02   |
|  GECC | PHIL M03 Introduction to Social and Political Philosophy  | PHIL R114ORSOC R114 | No comparable course |
|  GECC | PHIL M08 Philosophy of Religion  | PHIL R110 | PHIL V12 |
|  GECC | PHIL M11 World Religions West  | PHIL R104 | PHIL V03B |
|  GECC | PHIL M12 World Religions: East  | PHIL R103 | PHIL V03A |
|  GECC (PHIL 130) | PHIL M13 The Classical Mind  | PHIL R105 | PHIL V06A |
|  GECC (PHIL 140) | PHIL M14 The Modern Mind  | PHIL R106 | PHIL V06B |
|  GECC | PHIL M21 Ethics of Living and Dying  | No comparable course | No comparable course |
|  GECC | PHIL M22 Introduction to Professional Ethics  | No comparable course | No comparable course |
| GECC (ARTS 260) | PHOT M10 Beginning Photography  | No comparable course  | N/A - must be approved for CSU GE Area C1 or C2. |
|  GECC | PHOT M40 History of Photography  | No comparable course  | PHOT V07  |
| GECC (SPAN 100) | SPAN M100 Elementary Spanish I  | SPAN R100 | SPAN V01 |
| GECC (SPAN 110) | SPAN M110 Elementary Spanish II  | SPAN R110 | SPAN V02 |
| GECC (SPAN 200) | SPAN M200 Intermediate Spanish I  | SPAN R200 | SPAN V03 |
| GECC | SPAN M200S Intermediate Spanish for Spanish Speakers I  | SPAN R220 | SPAN V03S  |
| GECC (SPAN 210) | SPAN M210 Intermediate Spanish II  | SPAN R210 | SPAN V04 |
| GECC (THTR 111) | THA M01 Introduction to Theatre  | THTR R111  | THA V01  |
| GECC (THTR 151) | THA M02A Acting I  | N/A - must be approved for CSU GE Area C1 or C2. | No comparable course - must be approved for CSU GE Area C1 or C2. |
| GECC (THTR 113) | THA M04 History of Theatre  | No comparable course  | No comparable course |
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|   | **TOTAL UNITS**  | **18-20** |  |

\*Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of this degree as indicated.

**State approved: 10/25/2023**