**Film, Television, and Electronic Media for Moorpark College 2025 - 2026**

| **C-ID (if applicable)** | **Moorpark College Film, Television, and Electronic Media (FTMA) Course** | **Oxnard College Comparable Course** | **Ventura College Comparable Course** |
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|  | FTVM M80 Film Television Media Internship (1-4 units) | No comparable course | No comparable course |
| FTVE 100 | FTMA M100 Introduction to Mass Communication (3 units)  OR  JOUR M01 Introduction to Mass Communication (3 units) | FTVE R100 (3 units) | COMM V16\* (3 units) |
|  | FTMA M101 Introduction to Cinema (3 units) | FTVE R101 (3 units) | ENGL V29A (3 units)  AND  ENGL V29B (3 units) |
|  | FTMA M102 Introduction to Television Studies (3 units) | No comparable course | No comparable course |
| FTVE 105 | FTMA M103 Introduction to Media Aesthetics (3 units) | No comparable course | FILM V01\* (3 units) |
|  | FTMA M104 Introduction to Documentary Studies (3 units) | No comparable course | No comparable course |
|  | FTMA M105 History of International Cinema I: Emergence to WWII (3 units) | No comparable course | FILM V29A (3 units)  OR  THA V29A (3 units) |
|  | FTMA M106 History of International Cinema II: WWII to the Present (3 units) | No comparable course | FILM V11 (3 units)  or  FILM V29B (3 units)  OR  THA V29B (3 units) |
|  | FTMA M107 Directors and Genres (3 units) | No comparable course | No comparable course |
|  | FTMA M108 Women in Cinema (3 units) | No comparable course | No comparable course |
|  | FTMA M109 Contemporary American Cinema (3 units) | No comparable course | FILM V10 (3 units) |
|  | FTMA M110 Contemporary Global Cinema (3 units) | No comparable course | No comparable course |
| FTVE 115 | FTMA M115 Introduction to Screenwriting | FTVE R111 (3 units) | No comparable course |
| FTVE 110 | FTMA M116 Media Writing (3 units) | FTVE R110\* (3 units) | ENGL V12\* (3 units)  OR  FILM V12\* (3 units)  OR  THA V30A\* (3 units) |
|  | FTMA M122 Independent Study – Film Television Media Arts (.5 to 3 units) | No comparable course | No comparable course |
| FTVE 135 | FTMA M124 Introduction to Television Studio\* (3 units) | FTVE R135\* (3 units) | No comparable course |
|  | FTMA M125 Intermediate Television Studio (3 units) | FTVE R155 (3 units) | No comparable course |
|  | FTMA M126A Non-Fiction/Reality Production I (3 units) | No comparable course | No comparable course |
|  | FTMA M126B Non-Fiction/Reality Production II (3 units) | No comparable course | No comparable course |
| FTVE 130 | FTMA M130 Beginning Single Camera Production (3 units) | FTVE R130 (3 units) | No comparable course |
|  | FTMA M134 Producing and Directing for Film and TV (3 units) | FTVE R102 (3 units) | No comparable course |
| FTVE 150 | FTMA M138 Beginning Motion Picture (3 units) | FTVE R150 (3 units) | FILM V02\* (3 units) |
| JOUR 120 | FTMA M139 Social and Multimedia Production | No comparable course | No comparable course |
| FTVE 120 | FTMA M140 Beginning Audio Production\* (3 units) | FTVE R120\* (3 units) | FILM V07\* (3 units) |
| FTVE 125 | FTMA M145A Beginning Radio and Podcasting (3 units) | FTVE R115 (3 units) | No comparable course |
|  | FTMA M145B Intermediate Radio and Podcasting (3 units) | No comparable course | No comparable course |
|  | FTMA M170 Digital Editing (3 units) | FTVE R106 (3 units) | FILM V03A (3 units) |
|  | FTMA M175 Digital Asset Management (3 units) | No comparable course | No comparable course |
|  | FTMA M190A Film Production Portfolio I (3 units) | FTVE R190A (2 units) | No comparable course |
|  | FTMA M190B Film Production Portfolio II (3 units) | No comparable course | No comparable course |
|  | FTMA M192A Television Studio Production Portfolio I (3 units) | FTVE R190A (2 units) | No comparable course |
|  | FTMA M192B Television Studio Production Portfolio II (3 units) | FTVE R190B (3 units) | No comparable course |
|  | FTMA M194A Documentary Production Portfolio I (3 units) | No comparable course | No comparable course |
|  | FTMA M194B Documentary Production Portfolio II 3 units) | No comparable course | No comparable course |

\*Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of local degrees as indicated.