

## 2020 Fall Show Synopsis and Character Breakdown

### Mainstage: *Macbeth*

Synopsis: It is July 2021. The pandemic has gotten worse, no contact is allowed and everyone has to be in masks, gloves and hazmat suits at all times except in your own home. A group of bored teenage girls decide to break into the PAC at night to perform the play *Macbeth*. Since they are not in an actual production, and are continuing to say the name *Macbeth*, the curse of the show over takes them one by one.

This will be filmed inside the PAC. There will be no audience. This will be filmed like a movie over what was supposed to be the 2 weeks of performance in October. The dialogue will be both from the play *Macbeth* and improvised by the actors when they break character and are playing the girls.

### Breakdown:

1. **Macbeth** – Female/feminine presenting. Lead. Strong. Quietly powerful. Much potential, for both good and evil depending on who is influencing this individual.
2. **Lady Macbeth** – Female/feminine presenting. Lead. Strong. Married to Macbeth. Might actually even be a real witch, not just in the play *Macbeth*, but in life.
3. **King Duncan** – Female/feminine presenting the only “good” in the play. Represents light, hope, positive energy. Jovial and playful when not in war. A good king.
4. **Banquo** – Female/feminine presenting The moral compass to Macbeth and the group of girls. The actress playing this character probably is the one who doesn’t think it is a good idea to break into the PAC, but goes along with everyone anyway.
5. **Donalbain** – Female/feminine presenting Son to Duncan, so the goodness, light and hope are within him as well. Runs off to Ireland to get away from the tyranny of Macbeth. This actor will also play a murderer.
6. **Malcolm** – Female/feminine presenting Son to Duncan, so the goodness, light and hope are within him as well. Runs off to England to get away from the tyranny of Macbeth. Actually comes back to Scotland and helps attack Macbeth. This actor will also play a murderer.
7. **Lennox** – Female/feminine presenting A Scottish Nobleman. This actor will text their dialogue in at least one scene, so the “girl” playing this part might be attached to their phone.
8. **Ross** – Female/feminine presenting Same as above.
9. **Macduff** – Female/feminine presenting Same as above. This actor and the actor playing Macbeth are best friends. She Macduff feels things deeply as is apparent when King Duncan and their family is murdered. This character beheads Macbeth in the end.
10. **Fleance** – Female/feminine presenting Son of Banquo. This actor will also play servant/attendant.
11. **Campus Police #1** – Male.
12. **Campus Police #2** – Male
13. **Campus Police #3** - Male
14. **Witch** – Any gender. No lines. Think the “girl” from *The Ring*.
15. **Ghost Child #1** – TBA
16. **Ghost Child #2** - TBA

### One Act: *Does God Love Me?*

Synopsis: A kid, Gabriel, growing up in a small town with strict Christian values is criticized, harassed, and abused for being gay. He is outed by “friends” to his extremely religious parents and faces backlash for living authentically. In this piece, he is in his basement during his birthday party having a dispute with his uncle, who had recently been invited back into the family after sexually assaulting Gabriel’s 13-year-old sister and attempting to repent for his sins. They are having a push-and-pull moment in which they consider how they are each viewed in the eyes of their family.

#### Trigger Warnings

- mention/implication of child abuse
- use of homophobic slurs
- mention of sexual assault
- homophobia
- mention of pedophilia
- criticism of common Christian values

#### Breakdown:

1. **Gabriel** - 17, Caucasian. Prideful and comes from a firmly catholic household. A frail frame whose personality makes him seem a lot bigger than what he actually is.
2. **Brennon** - 35, Caucasian. Constantly on edge, and gives off an air of nervousness. Wants to stay out of the way to avoid conflict and being ousted from the family again.

### One Act: *Shakespeare’s Bones*

Synopsis: When 17-year-old Ben brings back an unexpected souvenir from his trip to England, he finds himself stuck with a new friend who ropes him into a scheme bigger than anything he’s ever imagined.

#### Breakdown:

1. **Ben**: 17. More into engineering than English. If it was pre-*The Big Bang Theory*, he’d call himself a nerd, but nerds are cool now.
2. **Will**: Shakespeare

### One Act: *We’re All Girls Here*

Synopsis: A teenage girl, Tubby, struggles with her self-presentation and is given advice by some well-meaning and not so well meaning friends.

#### Breakdown:

1. **Flopsy** : 16, knows she is beautiful. The type of person who hasn’t worked to get where she is. Effortlessly good at everything. She’s well-meaning but comes off as condescending and hurtful because she doesn’t have the perspective to empathize with others.
2. **Tubby** : 16, wants to be beautiful. She keenly feels the absence of beauty; she is hyper aware of her flaws. She wants to be better for herself but doesn’t know how.

3. **Bam Bam** : 17, Jingle's friend. Bought into the appearances of everything and everyone. Charismatic and cheerful, the type of person who's friends with everyone but in a shallow way.
4. **Jingles** : 17, *that* bitch. She has power and status: she knows it and uses it to her advantage. The Regina George of her friends.

#### One Act: *The Storm Play*

Synopsis: *The Storm Play*

Comfort, Power, and Mercy. *The Storm Play* is about how a single phenomenon can break down the barriers of your mind to create the possibility of hope, the possibility of peace. It deals with topics of loss, trauma, depression, suicidal ideation, and the personal relationships of those dealing with them. The only question now is, are you willing to let the storm in.

#### Breakdown:

1. **Molly Dvali**- Any ethnicity, mid-to-late teens, Dutch's adopted daughter. Wise. Too mature for her age. Misses her sister.
2. **Dutch Dvali** – Georgian (the country) raised in America, mid-to-late 40's, Molly's adoptive father. A giant of a man who tries too hard to be too strong for too long. Misses his daughter.
3. **Sara Anderson**- White, late teens to early 20's, red-headed step child with major depression and anger issues and no healthy coping mechanisms. Someone who doesn't care enough about herself.
4. **Ezi Cavallero** – 50/50 Filipino/Mexican, Late teens to early 20's, works hard on her friends' issues and avoids her own. Someone who cares too deeply for too many people.
5. **Ashley Greyson** – Black, mid 30's, widowed father, Henrietta's brother. A family man who has reconnected with the rest of his family but hasn't fully let go of the past.
6. **Henrietta Greyson** – Black, early 30's, that cool spiritual aunt who hand-makes jewelry for birthdays and Christmas and explains what each stone does. Ashley's sister. A free spirit who wants to help her brother move on.

#### One Act: *Finishing a Wall*

Synopsis: Three High School graduates (Josh, Amanda, and Ethan) go and play *Minecraft*, sometime before Amanda and Ethan leave for college. Except, Amanda has something important to tell Josh; she's transgendered.

Content Warning: The One Act deals with issues pertaining to transphobia and being transgendered.

#### Breakdown:

5. **Josh Graham**- Male, around 17-18. A high school graduate. Brash, constantly excited, wants to have fun, and a little loud. You might've gone to High School with someone like him.
6. **Amanda Miller**- Assigned Male at Birth transwoman, around 17-18. A high school graduate. Has been coming to terms with her gender identity for the past few years. Calm and collected, but also very anxious. Willing to defend herself should her confession go wrong. Riley is Amanda's legal name, but her name is Amanda.

**NOTE:** We're looking for transgendered, non-binary, and/or gender non-conforming actors to play Amanda. Although she is written as a transgendered woman, Amanda could also be played as a transgendered man, as a non-binary individual, as a gender non-conforming individual, etc. This may mean the character's name will be changed should someone beside a transgendered woman get cast in the part.

7. **Ethan Walker**- Male, around 17-18. A high school graduate. Agreeable, doesn't voice his opinions too much, or really start conflicts with others, unless prompted too. Getting a little sick of Josh, honestly.

#### One Act: *Nosedive*

Synopsis: Meg doesn't like her nose. Gia doesn't care. That's until Meg pulls out a hammer and asks her to swing. This show may be staged as a short film or converted to a zoom/facetime call setting. TBA.

#### Breakdown:

1. **Gia** - Lead. Smart. Logical. Believes herself to be the reasonable friend, but can be easily manipulated.
2. **Meg** - Lead. Impulsive. Manipulative. The kind of friend who thought it was a good idea to pierce each other's ears in the 7th grade with a dirty sewing needle.

#### One Act: *Art Class*

Synopsis: *Art Class* is a comedic play which takes place at a continuation high school in the greater Los Angeles area, set in the present day. It follows a beginners' art class taught by Charlie, who struggles to get Eddie, Rosa, Kit, and another unnamed student to be passionate about art.

#### Breakdown:

1. **Charlie**- 27, Male. Nervous teacher of the arts. Wears round glasses and "tropical dad shirts" to fit an aesthetic. Needs some sleep.
2. **EDDIE**- 18, Female. Pessimistic. Can't help but always be conscious of the issues of the world. Reads a lot. Takes a lot of Xanax. Mostly wears band t-shirts.
3. **Rosa**- 17, Female. Laughs and smiles at almost everything, but still has a dark side. Wears sundresses. Impulsive and bad at decision making.
4. **Kit**- 17, Male. Thinks he knows a lot. Arrogant, but not a complete jerk. Just a little bit of a jerk. Wears flannels.
5. **Sleeping Student**- 18, Male. As the name suggests.

*(I would like to note that these genders are just how I saw these characters, but you might see them differently! If you want to change any of them, be my guest. I only request that Eddie remains female-presenting.)*

#### One Act: *I Can't Write a Kiss*

Synopsis: *I Can't Write a Kiss* is a one act play about a writer who is struggling to write and post a chapter online by the time she promised her readers. As she lives vicariously through her characters falling in love, she realizes she may be struggling due to her own relationship.

#### Breakdown:

**Honeywestxx**: Female. Wants to feel her writing more than read it. A pen name.

**Fred Weasley:** Male. A physical representation of Fred Weasley from the Harry Potter series.

**Annora:** Female. A physical representation of an original character HoneyWestXx wrote to live out her Hogwarts' fantasies.

### One Act: *Whitening Strips*

Synopsis: A couple, who have grown slightly apart due to a pandemic, meet over zoom to maintain their relationship. Tensions rise due to frustrations stemming from lack of physical contact, along with issues surrounding their own personal problems. Takes place over two nights, the first night culminating in Sara ending the call after an argument, and the second night concluding with the two being unsure about their future, despite how much closer they might be in the moment.

#### Breakdown:

1. **Sara:** Female, 25, any race. A solitary person, who lives a fairly routine life of school and work. She dreams of being a part of a large political or societal movement. Lives with a few roommates so she wouldn't have to be near her toxic family. Luke's girlfriend.
2. **Luke:** Male, 26, any race. Works part time at a bar. He wants to go to school but can't find the energy to complete his FAFSA. Still getting over the death of his mother, or the fact that his father left him. Sara's boyfriend.

### Theatre for Young Audiences: Kid Friendly *Macbeth* and *A Midsummer Night's Dream*

Synopsis: These will be no longer than 30 minutes each. The entire performance will NOT be using Shakespeare's words, except one or two of the famous soliloquies. Even then, another actor will interpret for the audience. These will be both FUN and FUNNY, with terrible Scottish accents, red-haired wigs and the beheading of puppets for *Macbeth* and the usual mischief associated with *A Midsummer Night's Dream*.

These will be either performed out in the stage by the quad (near the bookstore) and filmed OR filmed via zoom to be distributed to local K-12 and homeschooling units. This will hopefully be the inaugural performance for our Shakespeare in the (Moor)Park series.

\*Actors in these shows will play a HUGE part in crafting and perfecting the stories. Improvisational skills prized more over Shakespeare ability. Shakespeare ability not frowned upon though. ALL ROLES ARE OPEN TO ANY GENDER FOR BOTH TYA SHOWS.

#### Breakdown: *Macbeth*

1. **Macbeth** –Lead. Scottish accent – good or bad. Actors with improvisational skills a plus.
2. **Lady Macbeth**- any gender. Married to Macbeth. Scottish accent – good or bad. Actors with improvisational skills a plus.
3. **Banquo** – Scottish accent – good or bad. Actors with improvisational skills a plus. Best friends with Macbeth . . . until Macbeth kills him. Becomes a ghost. (probably just flying a drone around with a sheet on it.)
4. **Duncan** –King . . . before Macbeth kills him. A good, positive, upbeat person. Scottish accent – good or bad. Actors with improvisational skills a plus.
5. **Macduff** –Beheads Macbeth. Comes out with the head of a puppet. Scottish accent – good or bad. Actors with improvisational skills a plus.
6. **Witch #1/and other roles** – any gender. Scottish accent – good or bad. Actors with improvisational skills a plus.

7. **Witch #2/and other roles** – any gender. Scottish accent – good or bad. Actors with improvisational skills a plus.
8. **Witch #3/and other roles** – any gender. Scottish accent – good or bad. Actors with improvisational skills a plus.

Breakdown: *A Midsummer Night's Dream*

1. **Hermia** – any gender. Ingénue. In love with Lysander. Actors with improvisational skills a plus.
2. **Helena** – any gender. Ingénue. In love with Demetrius. Actors with improvisational skills a plus.
3. **Lysander** – In love with Hermia. Actors with improvisational skills a plus.
4. **Demetrius** –In love with Helena . . . eventually. Actors with improvisational skills a plus.
5. **Oberon** – King of the Fairies. In love with Titania. Actors with improvisational skills a plus.
6. **Titania** – any gender. Queen of the Fairies. In love with Oberon . . . and a donkey for a time. Actors with improvisational skills a plus.
7. **Puck** –A very powerful, young fairy. Actors with improvisational skills a plus.
8. **Thisbe** –An aspiring actor. Actors with improvisational skills a plus.
9. **Pyramus** –An aspiring actor. Turns into a donkey. Actors with improvisational skills a plus.