

Transfer Model Curriculum (TMC) Template for Film, Television, and Electronic Media

CCC Major or Area of Emphasis: Film, Television, and Electronic Media

TOP Code: 060420

CSU Major(s): Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts

Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Science in Film, Television, and Electronic Media for Transfer Degree						
College Name: MOORPARK						
TRANSFER MODEL CURRICULUM (TMC)			COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area	
					CSU	IGETC
REQUIRED CORE: Select two (6 units)						
Introduction to Electronic Media (3)	FTVE 100	FTMA M100/	Introduction to Mass Communication	3	D7	4G
OR	OR	JOUR M01				
Introduction to Mass Communications (3)	JOUR 100					
Introduction to Media Aesthetics and Cinematic Arts (3)	FTVE 105	FTMA M103 (FTVM M03)	Introduction to Media Aesthetics	3	C1	3A
Introduction to Media Writing (3)	FTVE 110	FTMA M115 (FTVM M11)	Introduction to Media Writing	3		
LIST A: Select one from each area (6 units)						
Area 1: Audio						
Beginning Audio Production (3)	FTVE 120	FTMA M140 (FTVM M40)	Beginning Audio Production	3		

Beginning Radio Production (3)	FTVE 125	FTVMA M145A (FTVM M45A)	Beginning Radio and Podcasting	3		
Area 2: Video or Film Production						
Beginning Single Camera Production (3)	FTVE 130	FTMA M130	Beginning Single Camera Production	3		
Beginning TV Studio Production (3)	FTVE 135	FTMA M124 (FTVM M20)	Introduction to Television Studio	3		
Beginning Motion Picture Production (3)	FTVE 150	FTMA M138 (FTVM M38)	Beginning Motion Picture Production	3		
LIST B: Select one (3 units)						
Any course not already used above.						
Any course articulated as lower division major preparation in the Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts major at a CSU. See examples on TMC.	AAM	FTMA M101 (FTVM M01)	Introduction to Cinema	3	C1	3A
		FTMA M105 (FILM M25)	History of International Cinema I: Emergence to World War II	3	C1	3A
		FTMA M106 (FILM M26)	History of International Cinema II: World War to the Present	3	C1	3B
		FTMA M125 (FTVM M21)	Intermediate Television Studio	3		
LIST C: Select one (3 units)						
Any course not already used above.						
Non-fiction / Reality Production (3)	BCT	FTMA M126A	Non-Fiction/Reality Production I	3		
Introduction to Motion Graphics (3)	BCT					
Internship (3 units maximum)	BCT	FTMA M80	Internship in Film Television Media Arts	1-4		
Any course articulated as fulfilling CSU GE Area C. OR Any CSU-transferable Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts course.	GECC OR BCT	FTMA M102	Introduction to Television Studies	3	C1, C2	
		FTMA M104	Introduction to Documentary Studies	3	C1, C2	3A, 3B
		FTMA M107	Directors and Genres	3	C1	3A
		FTMA M108	Women in Cinema	3	C1, C2, D4	3A 3B
		FTMA M109	Contemporary American Cinema	3	C1	3A
		FTMA M110	Contemporary Global Cinema	3	C1	3A
		FTMA M122	Independent Study - FTMA	.5-3		
		FTMA M126B	Non-Fiction/Reality Production II	3		
		FTMA M134	Producing and Directing for Film and TV	3		
		FTMA M145B	Intermediate Radio and Podcasting	3		

		FTMA M170	Digital Editing	3		
		FTMA M175	Digital Asset Management	3		
		FTMA M190A	Film Production Portfolio I	2		
		FTMA M190B	Film Production Portfolio II	2		
		FTMA M192A	Television Studio Production Portfolio I	2		
		FTMA M192B	Television Studio Production Portfolio II	2		
		FTMA M194A	Documentary Production Portfolio I	2		
		FTMA M194B	Documentary Production Portfolio II	2		
		ART M30	Drawing and Composition I	3	C1	
		ART M70	Beginning Ceramics I	3	C1	
		ARTH M100	Art Appreciation	3	C1	3A
		ARTH M100H	Honors: Art Appreciation	3	C1	3A
		ARTH M110	History of Western Art; Prehistoric through Gothic	3	C1	3A
		ARTH M120	History of Western Art: Renaissance through Modern	3	C1	3A
		ARTH M130	History of Art: Asian	3	C1	3A
		ARTH M150	History of Western Art: Modern through Contemporary	3	C1	3A
		CHIN M01	Elementary Chinese: Madarin I	4	C2	6A
		COMM M05	Oral Interpretation of Literature	3	C1	
		COMM M26	Rhetoric of Popular Culture	3	C2	3B
		DANC M01	Dance Appreciation	3	C1	3A
		DANC M01H	Honors: Dance Appreciation	3	C1	3A
		DANC M03	Dance History	3	C1	3A
		DANC M31	World Dance Cultures	3	C1	
		ENGL M01B	Literature: Critical Thinking & Composition	4	C2	3B
		ENGL M01BH	Honors Lit: Critical Thinking & Composition	4	A3	1B
		ENGL M10A	Creative Writing	3	C2	
		ENGL M10B	Advanced Creative Writing	3	C2	
		ENGL M13A	Survey of American Literature I	3	C2	3B
		ENGL M13B	Survey of American Literature II	3	C2	3B
		ENGL M14	Introduction to Poetry	3		
		ENGL M15A	Survey of English Literature I	3	C2	3B
				3	C2	3B

	ENGL M15B	Survey of English Literature II	3	C2	3B
	ENGL M16	Introduction to Fiction	3	C2	3B
	ENGL M17	Shakespeare	3	C2	
	ENGL M20	Introduction to Drama	3	C2	3B
	ENGL M29A	The Bible as Literature (Old Testament)	3	C2	3B
	ENGL M29B	The Bible as Literature (New Testament)	3	C2	3B
	ENGL M30A	Masterpieces of World Literature I	3	C2	3B
	ENGL M30B	Masterpieces of World Literature II	3	C2	6A
	ENGL M40	Children's Literature	4	C2	3A
	FREN M01	Elementary French I	4	C2	6A
	FREN M02	Elementary French II	4	C2	3B
	GERM M01	Elementary German I	4	C2	6A
	GERM M02	Elementary German II	3	C1	3A
	GR M10	Design and Society	3	C1	3A
	GR M10H	Honors: Design and Society	3	C1	3A
	GR M11	Design History	3	C1	3A, 3B
	GR M11H	Honors: Design History	3	C1,	3B
	HUM M07	Survey of the Arts	3	C2	
	HUM M10A	Ethics, Culture, and the Arts: the Roots of the Humanities	3	C2	3B
	HUM M10B	Ethics, Culture, and the Arts: Humanities and the Modern World	3	C2	3B
	HUM M11	Conflict and the Human Condition	3	C2	3B, 6A
	HUM M14	Humanities in the US	3	C2	3B, 6A
	HIST M150	World History: From Prehistory to 1500	3	C2	3B, 4
	HIST M152	History of Asia from Prehistory to 1500	3	C2	3B, 4
	HIST M160	World History: From 1450 to the Present	3	D	3B, 4
	HIST M162	History of Asia from 1600 to the Present	3	C2,	3B, 4
	HIST M170	Western Civ: From Prehistory to 1600	3	D	3B, 4
	HIST M180	Western Civ: From 1600 to the Present	4	C2,	6A
	ITAL M101	Elementary Italian I	4	D	3A, 6A
	ITAL M102	Elementary Italian II	4	C2,	6A
	JAPN M01	Elementary Japanese I	4	C2	3A, 6A
	JAPN M02	Elementary Japanese II	4	C2	3B
	JOUR M05	Intro to Visual Communication	3	C2	3B
	LAT M01	Elementary Latin I	4	C2	6A
	MUS M01	Music Fundamentals	3	C1	3A

		MUS M04	Suvey of World Music	3	C1	3A
		MUS M04H	Honors: Survey of World Music	3	C1	3A
		MUS M08	Music Appreciation	3	C1	3A
		MUS M09A	Music History I	3	C1	3A
		MUS M09AH	Honors: Music History I	3	C1	3A
		MUS M09B	Music History II	3	C1	3A
		MUS M09BH	Honors: Music History II	3	C1	3A
		PHIL M01	Intro to Philosophy	3	C2	3B
		PHIL M01H	Honors: Intro to Philosophy	3	C2	3B
		PHIL M02	Introduction to Ethics	3	C2	3B
		PHIL M02H	Honors: Intro to Ethic	3	C2,	3B, 4
		PHIL M03	Social and Political Philosophy	3	D	
		PHIL M08	Philosophy of Religion	3	C2	3B
		PHIL M11	World Religions: West	3	C2	3B
		PHIL M12	World Religions: East	3	C2	3B
		PHIL M13	The Classical Mind	3	C2	3B
		PHIL M14	The Modern Mind	3	C2	3B
		PHIL M21	Ethics of Living and Dying	3	C2	
		PHIL M22	Intro to Professional Ethics	3	D	
		PHOT M10	Beginnng Photography	3	C1	3A
		PHOT M40	History of Photography	5	C2	6A
		SPAN M01	Elementary Spanish I	5	C2	6A
		SPAN M02	Elementary Spanish II	5	C2	3B, 6A
		SPAN M03	Intermediate Spanish I	5	C2	6A, 3B, 6A
		SPAN M04	Intermediate Spanish II	5	C2	6A, 3B
		THA M01	Introduction to Theatre	3	C2	3A
		THA M01H	Honors: Introduction to Theatre	3	C1	3A
		THA M02A	Acting I	3	C1	3A
		THA M04	History of Theatre	3	C1	3A
		THA M04H	Honors: History of Theatre			
Total Units for the Major:		18	Total Units for the Major:		18-20	
		Total Units that may be double-counted <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>		3-12	3-12	
		General Education (CSU-GE or IGETC) Units		39	37	
		Elective (CSU Transferable) Units		4-15	7-17	
		Total Degree Units (maximum)		60		