

AS-T in Film, Television, and Electronic Media for Moorpark College – 2020-2021-rev 8.25.2020

C-ID and required articulation	REQUIRED CORE: Select and complete two courses (6 units)	VC Comparable Course	OC Comparable Course
FTVE 100 OR JOUR 100	FTMA M100 Introduction to Mass Communication OR JOUR M01 Introduction to Mass Communication	COMM V16	FTVE R100*
FTVE 105	FTMA M103-Introduction to Media Aesthetics	FILM V01	No comparable course
FTVE 110	FTMA M115 Introduction to Media Writing	ENGL V12*	FTVE R110*
	LIST A - Select and complete one course from each area (6 units):		
	Area 1: Audio		
FTVE 120	FTMA M140-Beginning Audio Production	FILM V07*	FTVE R120*
FTVE 125	FTMA M145A-Beginning Radio and Podcasting	No comparable course	No comparable course
	Area 2: Video or Film Production		
FTVE 130	FTMA M130 Beginning Single Camera Production	No comparable course	FTVE R130
FTVE 135	FTMA M124-Introduction to TV Studio	No comparable course	FTVE R135*
FTVE 150	FTMA M138-Beginning Motion Picture	FILM V02*	FTVE R150
	LIST B - Select and complete one course (3 units)		
	Any course not already listed above		
AAM	FTMA M105-History of International Cinema: Emergence to WWII	No comparable course	No comparable course
AAM	FTMA M106 History of International Cinema: WWII to the Present	n/a articulation required	No comparable course
AAM	FTMA M125 Intermediate Television Studio	No comparable course	n/a articulation required
	LIST C - Select and complete one course (minimum 3 units)		
	Any course not already used above		
	Any CSU-transferable Radio-TV, TV-Film, TV, Video, Film and Electronic Arts course		
BCT	FTVM M80 Film Television Media Internship	No comparable course	No comparable course
BCT	FTMA M101 Introduction to Cinema	ENGL V29A	No comparable course
BCT	FTMA M102 Introduction to Television Studies	No comparable course	No comparable course
BCT	FTMA M103 Introduction to Media Aesthetics	FILM V01	No comparable course
BCT	FTMA M104 Introduction to Documentary Studies	FILM V04	No comparable course

BCT	FTMA M107 Directors and Genres	No comparable course	No comparable course
BCT	FTMA M108 Women in Cinema	No comparable course	No comparable course
BCT	FTMA M109 Contemporary American Cinema	FILM V10	No comparable course
BCT	FTMA M110 Contemporary Global Cinema	No comparable course	No comparable course
BCT	FTMA M22 Independent Study – FTMA	No comparable course	No comparable course
BCT	FTMA M125-Intermediate Television Studio	No comparable course	FTVE R155
BCT	FTMA M126A Non-Fiction/Reality Production	No comparable course	No comparable course
BCT	FTMA M126B Non-Fiction/Reality Production II	No comparable course	No comparable course
BCT	FTMA M134 Producing and Directing for Film and TV	No comparable course	No comparable course
BCT	FTMA M145B Intermediate Radio and Podcasting	No comparable course	FTVE R115
BCT	FTMA M170 Digital Editing	FILM V03A	FTVE R106
BCT	FTMA M175 Digital Asset Management	No comparable course	No comparable course
BCT	FTMA M190A Film/Television Production Portfolio I	No comparable course	No comparable course
BCT	FTMA M190B Film/Television Production Portfolio II	No comparable course	No comparable course
BCT	FTMA M192A Television Studio Production Portfolio I	No comparable course	No comparable course
BCT	FTMA M192B Television Studio Production Portfolio II	No comparable course	No comparable course
BCT	FTMA M194A Documentary Production Portfolio I	No comparable course	No comparable course
BCT	FTMA M194B Documentary Production Portfolio II	No comparable course	No comparable course
	Any course articulated as fulfilling CSU GE Area C		
GECC	CSU GE Area C1 Approved Courses		
ARTS 110	ART M30 Drawing and Composition I	N/A must be CSU GE approved	N/A must be CSU GE approved
	ART M70 Beginning Ceramics I	N/A must be CSU GE approved	N/A must be CSU GE approved
ARTH 100	ARTH M100 Understanding Art OR ARTH M100H Honors: Understanding Art	ART V01	ART R101
ARTH 110	ARTH M110 History of Art Western Art: Prehistoric to Gothic	ART V02A	ART R102
ARTH 120	ARTH M120 History of Art Western Art: Renaissance through Modern	ART V02B	ART R103
ARTH 130	ARTH M130 History of Art: Asian	AES V65/ART V08	No comparable course

ARTH 150	ARTH M150 History of Art Western Art: Modern through Contemporary	ART V06	ART R171
COMM 170	COMM M05 Oral Interpretation of Literature	COMM V05	No comparable course
	DANC M01 Dance History OR DANC M01H Honors: Dance History	DANC V01	No comparable course
	DANC M03 Dance History	DANC V02	No comparable course
	DANC M31 World Dance Cultures	No comparable course	No comparable course
	GR M10 Design and Society OR GR M10H Honors: Design and Society	No comparable course	No comparable course
	GR M11 Design History OR GR M11H Honors: Design History	No comparable course	No comparable course
	HUM M07 Survey of the Arts	No comparable course	No comparable course
MUS 110	MUS M01 Music Fundamentals	MUS V01	MUS R101
MUS 125	MUS M04 Survey of World Music OR MUS M04H Honors: Survey of World Music	MUS V03	No comparable course
MUS 100	MUS M08 Music Appreciation	MUS V08	MUS R103A
MUS 105	MUS M09A Music History I OR M09AH Honors: Music History I	MUS V09A	No comparable course
MUS 110	MUS M09B Music History II OR MUS M09BH Honors: Music History II	MUS V09B	No comparable course
ARTS 260	PHOT M10 Beginning Photography	N/A must be CSU GE approved	No comparable course
	PHOT M40 History of Photography	PHOT V07	No comparable course
THTR 111	THA M01 Introduction to Theatre	THA V01	THTR R111
THTR 151	THA M02A Acting I	N/A must be CSU GE approved	N/A must be CSU GE approved
THTR 113	THA M04 History of Theatre	N/A must be CSU GE approved	No comparable course
	CSU GE Area C2 Humanities Approved Courses:		
	CHIN M01 Elementary Chinese: Mandarin I	No comparable course	No comparable course
	COMM M26 Rhetoric of Popular Culture	No comparable course	No comparable course
ENGL 110 AND ENGL 120	ENGL M01B Literature: Critical Thinking and Composition OR ENGL M01BH Honors: Literature: Critical Thinking and Composition	ENGL V01B	n/a requires articulation
ENGL 200	ENGL M10A Creative Writing	ENGL V10	ENGL R103

	ENGL M10B Advanced Creative Writing	ENGL V11A	N/A must be CSU GE approved
ENGL 130	ENGL M13A Survey of American Literature I	ENGL V22A	ENGL R107
ENGL 135	ENGL M13B Survey of American Literature II	ENGL V22B	ENGL R108
	ENGL M14 Introduction to Poetry	ENGL V15	No comparable course
ENGL 160	ENGL M15A Survey of English Literature I	ENGL V21A	ENGL R104
ENGL 165	ENGL M15B Survey of English Literature II	ENGL V21B	ENGL R105
	ENGL M16 Introduction to Fiction	ENGL V16	No comparable course
	ENGL M17 Shakespeare	ENGL V26	ENGL R111
	ENGL M20 Introduction to Drama	ENGL V23	No comparable course
	ENGL M29A The Bible as Literature (Old Testament)	no comparable course	No comparable course
	ENGL M29B The Bible as Literature (New Testament)	no comparable course	No comparable course
ENGL 140	ENGL M30A Masterpieces of World Literature I	ENGL V30	No comparable course
ENGL 145	ENGL M30B Masterpieces of World Literature II	ENGL V31	No comparable course
	ENGL M40 Children's Literature	ENGL V18	ENGL R125
	FTMA M104 Introduction to Documentary	N/A must be CSU GE approved	No comparable course
	FTMA M108 Women in Cinema	no comparable course	No comparable course
	FREN M01 Elementary French I	FREN V01	No comparable course
	FREN M02 Elementary French II	FREN V02	No comparable course
	GERM M01 Elementary German I	GERM V01	No comparable course
	GERM M02 Elementary German II	GERM V02	No comparable course
HIST 150	HIST M150 World History from Prehistory to 1500	HIST V76	HIST R150 OR HIST R150H
	HIST M152 History of Asia from Prehistory to 1600	No comparable course	No comparable course
HIST 160	HIST M160 World History from 1500 to the Present	HIST V86	HIST R160 or HIST R160H
	HIST M162 History of Asia from 1600 to the Present	no comparable course	no comparable course
HIST 170	HIST M170 Western Civilization: From Prehistory to 1600	HIST V70	No comparable course
HIST 180	HIST M180 Western Civilization: From 1600 to the Present	HIST V82	No comparable course
GECC	HUM M07 Survey of the Arts	No comparable course	No comparable course
	HUM M10A Ethics, Culture, and the Arts: The Roots of the Humanities	No comparable course	No comparable course
	HUM M10B Ethics, Culture, and the Arts: Humanities and the Modern World	No comparable course	No comparable course

	HUM M11 Conflict and the Human Condition	No comparable course	No comparable course
	HUM M14 Humanities in the US	No comparable course	No comparable course
	ITAL M01 Elementary Italian I	ITAL V01	No comparable course
	ITAL M102 Elementary Italian I	ITAL V02	No comparable course
	JAPN M01 Elementary Japanese I	JAPN V01	no comparable course
	JAPN M02 Elementary Japanese II	JAPN V02	no comparable course
	JOUR M05 Introduction to Visual Communication	no comparable course	no comparable course
	LAT M01 Elementary Latin I	no comparable course	no comparable course
PHIL 100	PHIL M01 Introduction to Philosophy OR PHIL M01H Honors: Introduction to Philosophy	PHIL V01	PHIL R101 OR PHIL R101H
PHIL 120	PHIL M02 Introduction to Ethics OR PHIL M02H Honors: Introduction to Ethics	PHIL V02	PHIL R102 OR PHIL R102H
	PHIL M03 Introduction to Social and Political Philosophy	No comparable course	PHIL R114 OR SOC R114
	PHIL M08 Philosophy of Religion	PHIL V12	PHIL R110
	PHIL M11 World Religions West	PHIL V03B	PHIL R104
	PHIL M12 World Religions: East	PHIL V03A	PHIL R103
PHIL 130	PHIL M13 The Classical Mind	PHIL V06A	PHIL R105
PHIL 140	PHIL M14 The Modern Mind	PHIL V06B	PHIL R106
	PHIL M21 Ethics of Living and Dying	No comparable course	No comparable course
	PHIL M22 Introduction to Professional Ethics	No comparable course	No comparable course
SPAN 100	SPAN M01 Elementary Spanish I	SPAN V01	SPAN R101
SPAN 110	SPAN M02 Elementary Spanish II	SPAN V02	SPAN R102
SPAN 200	SPAN M03 Intermediate Spanish I	SPAN V03	SPAN R103
SPAN 210	SPAN M04 Intermediate Spanish II	SPAN V04	SPAN R104
	TOTAL UNITS	18-20	

Note: LMAI verified OC and VC approved courses for Area C

*Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of this degree as indicated.