MUS M123: INDEPENDENT STUDY - MUSIC II

Originator
belliott

Co-Contributor(s)

Name(s)
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College
Moorpark College

Attach Support Documentation (as needed)
curriculum_committee_minutes_10-1-19.pdf
MUS M123_state approval letter_CCC000620440.pdf

Discipline (CB01A)
MUS - Music

Course Number (CB01B)
M123

Course Title (CB02)
Independent Study - Music II

Banner/Short Title
Independent Study - Music II

Credit Type
Credit

Start Term
Spring 2021

Formerly
MUS M22A/B

Catalog Course Description
Allows additional independent study for students who wish to extend their knowledge of a particular area of Music through research, study, practice, or performance. Utilizes an approved independent project. Includes one-on-one work with instructor.

Additional Catalog Notes
Interested students should contact a Music instructor for assistance in developing a contract for learning about a specific topic.

Taxonomy of Programs (TOP) Code (CB03)
1004.00 - Music

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
B (Transferable to CSU only)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
2 - Not Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
Attending a performance at a nearby venue

Grading method
Letter Graded

Alternate grading methods
Student Option- Letter/Pass

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
26.25
Maximum Contact/In-Class Laboratory Hours
157.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
26.25
Total Maximum Contact/In-Class Hours
157.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
26.25
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
0.5
Maximum Units (CB06)
3

Prerequisites
One additional course in Music plus instructor approval.

Entrance Skills
Entrance Skills
A grade of C or better in any college level Music course

Entrance Skills
Instructor approval

Requisite Justification

Requisite Type
Prerequisite

Requisite
Any college level Music course

Requisite Description
Course not in a sequence

Level of Scrutiny/Justification
Content review

Requisite Type
Prerequisite

Requisite
instructor approval

Requisite Description
Other (specify)

Specify Other Requisite Description
To ensure the learning objectives established by the student are appropriate for an Independent Study

Level of Scrutiny/Justification
Content review

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	demonstrate a deeper understanding of the music discipline as specifically determined in the student-developed learning objectives in consultation with the instructor.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	apply further knowledge acquired to other aspects of music.
2	formulate additional statements designed to assess the applicability of their knowledge to other related topics.
3	analyze new or additional information, practices, or research in the field of music and utilize those findings in the continuance of further research or creative projects.

Course Content

Lecture/Course Content
n/a

Laboratory or Activity Content
Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Problem solving exercises
Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Individual projects
Journals
Performances
Portfolios
Recitals
Reports/papers
Research papers
Skills demonstrations
Skill tests
Written creation (poem, screenplay, song)

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class discussions
Case studies
Distance Education
Demonstrations
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research

Describe specific examples of the methods the instructor will use:

Varies depending on the specific topics determined by the student in consultation with the supervising faculty member.

Representative Course Assignments

Writing Assignments

Writing assignments will be determined in conversations between the instructor and the student.

Critical Thinking Assignments

Critical thinking assignments will be determined in conversations between the instructor and the student.

Reading Assignments

Reading assignments will be determined in conversations between the instructor and the student.

Skills Demonstrations

Skills demonstrations will be determined in conversations between the instructor and the student.

Other assignments (if applicable)

Other assignments may be determined in conversations between the instructor and the student.

Outside Assignments

Representative Outside Assignments

projects to be determined in conversations between the instructor and the student, which may include attending public performances off campus.

Articulation

Comparable Courses within the VCCCD

MUS R199 - Directed Studies/Music
MUS V90 - Directed Studies in Music

Equivalent Courses at other CCCs			
College	Course ID	Course Title	Units
College of Marin	MUS 249A/B/C	Independent Study A/B/C	1/2/3
Foothill College	MUS 71R/72R/73R	Independent Study in Music/Music Technology	2/3/4

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
Spring 2021

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Other Resource Type

Description

Specific books, articles, music scores, films, etc. used will be determined by the supervising faculty member in consultation with the student.

Library Resources

Assignments requiring library resources
Research projects using the Library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Projects to be determined in conversations between the instructor and the student.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%–99% online) is a temporary emergency approval ONLY
Hybrid (1%–50% online) is a temporary emergency approval ONLY
100% online is a temporary emergency approval ONLY

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	The faculty advisor may post discussion topics regarding the student project or the internship learning objectives and encourage dialog. These discussion topics may aim to probe and assess student knowledge and progress, or lead the student to explore new concepts and experiment with novel approaches to either problem solving or conquering the learning objectives.
E-mail	The faculty advisor and the student may utilize emails to communicate regularly about a variety of matters including but not limited to upcoming meetings, events, due dates, project details, etc. The student may also email the faculty advisor any documents about the project which will require an action on the part of the faculty advisor.
Face to Face (by student request; cannot be required)	The student may request face-to-face meetings with the advisor to discuss any issues of concern regarding either the learning outcomes of the project, the work environment, or obstacles that are hindering the student's progress. Additionally, the student may request a face-to-face meeting perhaps to demonstrate a skill that the student has learned, or the operation of a device that the student has built, or an art piece that the student has created.

Synchronous Dialog (e.g., online chat)	The faculty advisor may schedule online meeting times with the student to discuss the student's learning objectives, have a dialogue about the student's progress, clarify expectations, or answer questions. The faculty advisor may also meet online with the student and the work site supervisor to discuss the student's contributions to the work place, and any areas of strength or concerns that would help the faculty advisor better guide the student's experience.
Video Conferencing	The faculty advisor and the student may utilize video conferencing for lessons, discussions, collaborations, or Q/A sessions. Video conferencing may also be utilized for student progress and student work assessment and evaluation where the student can illustrate and discuss the outcomes of the learning objectives.

Hybrid (51%–99% online) Modality:

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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	The faculty advisor may post discussion topics regarding the student project or the internship learning objectives and encourage dialog. These discussion topics may aim to probe and assess student knowledge and progress, or lead the student to explore new concepts and experiment with novel approaches to either problem solving or conquering the learning objectives.
E-mail	The faculty advisor and the student may utilize emails to communicate regularly about a variety of matters including but not limited to upcoming meetings, events, due dates, project details, etc. The student may also email the faculty advisor any documents about the project which will require an action on the part of the faculty advisor.

Face to Face (by student request; cannot be required)	The student may request face-to-face meetings with the advisor to discuss any issues of concern regarding either the learning outcomes of the project, the work environment, or obstacles that are hindering the student's progress. Additionally, the student may request a face-to-face meeting perhaps to demonstrate a skill that the student has learned, or the operation of a device that the student has built, or an art piece that the student has created.
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Examinations

Hybrid (1%–50% online) Modality
Online
On campus

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
MUSIC

Review and Approval Dates

Department Chair
05/14/2020

Dean
06/25/2020

Technical Review
09/03/2020

Curriculum Committee
09/15/2020

DTRW-I
10/08/2020

Curriculum Committee
MM/DD/YYYY

Board
11/10/2020

CCCCO
12/04/2020

Control Number
CCC000620440

DOE/accreditation approval date
MM/DD/YYYY