

Assessment: Course Four Column



Outcomes - Music

SLO Coordinator Mtg Date: 02/06/2018

SLO Coordinator Comments: Meeting: Music

February 6 10:00 a.m

Nathan Bowen & Mahta Rosenfeld

In 2016, Music had a big push to assess and update results. A wonderful narrative came from these assessments where faculty considered pedagogy and decided on follow-up actions. TracDat shows a wealth of information in the "Actions" column where faculty ponder new ways to improve student learning; for example, one faculty wrote regarding the Music Theory class:

"This metric is helpful to an extent.

By the time students are in their third semester, they are

committed. Our larger concern is how to retain more students from semester to semester. Much of that is tied to factors that go beyond this class, such as helping students feel part of a community, and attracting them to the applied program early on. Two of the students who completed this class but did not continue on both were not in the Applied Program, but were skilled.

One is a highly-skilled percussionist, the other a singer who has aspirations to get into the music industry in A&R. Our priority going forward is to extol the virtues of getting the AA Degree. The challenge will be to cater to a broader range of students. I think we are starting to do that with a greater pool of Applied Instructors."

The vitality of the department and their commitment to retention and student success is evident in this SLO process. Most impressive is that each course has unique CLOs and assessments that really gauge the outcome of the class. Assessment methods include: performances, presentations, written assignments and quizzes. Music will discuss SLO

assessments at their February 2018 meeting and begin the assessment process anew in 2018.

On the spot, Nathan Bowen made updates to CLOs for the several courses with Mahta Rosenfeld (detailed below) and e-mailed other faculty who teach Vocal classes to include their expertise in the discussion. As a result, Mahta Rosenfeld will meet with Brandon Elliott and Marilyn Anderson on March 8 to further discuss Vocal courses.

The following are changes approved by Nathan Bowen and updated by Mahta Rosenfeld:

- Delete CLOs 3-11 in M02A
- Change to CLO1 in M02A: remove second sentence and replace it with the following:
 - o At the end of this class they will be able to apply and internalize their analytical skills by translating it into performance and composition.
 - o This same sentence above can go into the musicianship CLOs, and other music theory CLOs.
- For Musicianship CLO1, replace the current text with the following:
 - o Students enrolled in the musicianship sequence will be able to recognize intervals, melodic, harmonic and rhythmic components of music by ear. At the end of this class they will be able to apply and internalize their analytical skills by translating it into performance and composition.
- Delete CLO2 in M02B

Follow-up Meeting Music

March 8 10:30 a.m. M-120

Brandon Elliott, Marilyn Anderson & Mahta Rosenfeld

After my initial meeting with Nathan Bowen, I had a follow-up meeting with Brandon Elliot and Marilyn Anderson regarding Vocal courses specifically. At this meeting, faculty revised CLOs for MUS M12, MUS M13A, B, C & D and Music MO7. Some of the previous CLOs read like course objectives. Brandon and Marilyn narrowed down the objectives to CLOs, focusing on rest-of-life skills and what students will be able to do at the end of the course. On the spot, they devised various assessment methods for each CLO including: self-reflection journals, performances, written assignments. Brandon and Marilyn agreed that the CLOs for M13 A-D should be the same, but the target achievement goal would increase at each level. For example, the A section has a target of 60%, while the D section has a target of 90%. Brandon also added assessment methods and target goals for Music MO7. All updates have been made by Mahta on TracDat and sent to Jerry Mansfield for CurriCUNET. The Music Department is set to start another cycle of assessments!

Mahta Rosenfeld

SLO Coordinator

New Mtg with SLO Coordinator: 03/08/2018

MUS M01: Fundamentals of Music

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
C01 MUS M01 - Students completing Fundamentals of Music (MUS M01) will read and notate music notation, construct key signatures, locate pitches on the keyboard, and	Quiz/Exam/Test - Students completing MUS M01 will correctly answer 70% of 30 standardized objective questions regarding the fundamentals of music theory.	Semester Reported: 201603 - Spring 2016 Target Met: Yes 76% of students have demonstrated that they can read and notate music notation, construct key signatures, locate pitches on the keyboard, and demonstrate basic	Action: We'll continue to assess this course in 2016-2017 academic year. (08/15/2016) Follow-Up: We'll continue our

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>demonstrate basic musicianship skills. CLO Status: Active Next Assessment Scheduled: 2013-2014 - Fall 2013</p>	<p>Target: 70% of students of the students completing the course will correctly answer 70% of 30 standardized questions.</p>	<p>musicianship skills by answering 70% of standardized questions. (05/18/2016)</p> <hr/> <p>Semester Reported: 201403 - Spring 2014 Target Met: Yes For spring, 2014, 75% of the students have met the SLO objective goal. (05/15/2014)</p> <hr/> <p>Semester Reported: 201003 - Spring 2010 Target Met: Yes In spring 2010, similar results indicating 75 % of the students have successfully answered 70% of the questions. (05/17/2010)</p> <hr/> <p>Semester Reported: 200907 - Fall 2009 Target Met: Yes In Fall, 2009, a trial test was conducted, and the result indicated that 76% of the students have successfully answered 70% of the standardized questions. (12/17/2009)</p>	<p>assessment this fall. (08/15/2016)</p> <hr/> <p>Action: We are happy with the results and we will collect the results again in 2 years. (05/15/2014)</p> <hr/> <p>Action: The outcome shows that we have met the goal of 70%. We will continue to evaluate this course for the spring, 2010. (09/17/2010)</p> <hr/> <p>Action: The outcome shows that we have met the goal of 70%. We will continue to evaluate this course for the spring, 2010. (12/17/2009)</p>

MUS M02A:Music Theory

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M02A - Students enrolled in the Music Theory Sequence will demonstrate an improved competency in harmonic analysis, partwriting skills, and formal analysis. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2017-2018 - Spring 2018</p> <p>Start Date: 02/06/2018</p>	<p>Quiz/Exam/Test - 90% of students completing the theory sequence will be able to correctly answer 70% of questions on their respective final exams correctly.</p> <p>Target: 90% of students</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: No</p> <p>11 of 20 students got WORSE than 70%! This is really not what we want. Three of these students failed again after failing the previous semester.</p> <p>We are left wondering what accounts for this unusual dip in performance. Is it that the partwriting skills cater to a style (most overtly, this is a Classical style) that students are not motivated to master? Do students feel that the artists they aspire to emulate do not use/apply theory? Are expectations not clearly set? Are the alpha personalities negatively affecting class morale?</p> <p>Overall, it seems like the 90% goal may need to be adjusted. Or we need to do a better job asking students to take Music Fundamentals prior to the Theory sequence. (05/18/2016)</p>	<p>Action: We will conduct a survey asking how many students from Spring semester have taken Music Fundamentals. We have also offered music tutoring to students in need, though this will likely take time to become part of our department culture. (09/25/2016)</p>
		<p>Semester Reported: 201507 - Fall 2015</p> <p>Target Met: No</p> <p>5 of 20 M02A students got worse than 70% on their final (75% success for our target). Of those five, there is a strong correlation between completing homework and their final exam performance. This is not a surprise. This leads us to wonder if we need to make a stronger appeal to show how course content is relevant to current trends in popular music. The course is situated in a Classical paradigm. Yet several of these failing students play classical instruments. Is it that the course is too rigorous? Too homework intensive? (12/16/2015)</p>	
		<p>Semester Reported: 201503 - Spring 2015</p> <p>Target Met: No</p> <p>In Fall 2014, we offered 2 sections of M02A. 36 students took the exam, with 27 getting 70% or higher (75%). In Spring 2015, one section of M02A was offered. 22 students took the exam, with 19 getting 70% or higher (86.4%). For the whole academic year, 79.31% of students completing this course within the theory sequence met our target.</p>	<p>Action: Seeing that many students in their first semester of the TMC-proscripted track clearly struggled to succeed, we offered two sections Music Fundamentals over the summer for the first time, and recruited at local high schools. The recruiting efforts didn't immediately fill enrollment, but</p>

CLOs	Assessment Methods	Results & Use of Results	Actions
		<p>We improved in the second semester, though with fewer numbers. This is likely because we had a set of students who may have taken Music Fundamentals prior, which is not required, but many entering freshman take this course anyway not wanting to set themselves up for failure. (09/11/2015)</p>	<p>several students in those summer courses are now enrolled in M02A for Fall 2015. As word gets out to high schools that we offer Fundamentals in the summer and that it sets students up to succeed faster (and as Pathways emerge to allow students to take Fundamentals in high school), we expect the fall numbers to improve.</p> <p>This metric still seems to be a useful gauge for program performance. The numbers reflect that change in our degree pattern where we are no longer able to require fundamentals as a prerequisite. Consequently many students are not succeeding immediately because their skills are not solid from the get-go. We expect to see this change over time. (09/11/2015)</p>
		<p>Semester Reported: 201303 - Spring 2013 Target Met: No M02A was not offered in Spring 14, but in Fall 2013, 29 of 36 students who took the final exam got 70% or higher (80.5%). (09/10/2014)</p>	
		<p>Semester Reported: 201203 - Spring 2012 Target Met: Yes Spring 2012 results: 90.9% passing rate for all* M02 sections [M02A: 94.7% 19 students, 18 got 70% or higher); M02B: 100% (18 students, 18 got 70% or higher); M02D:77.7% (18 students, 14 got 70% or higher)] *these results are the theory exams, not the musicianship results. (09/19/2012)</p>	
<p>C02 - Students will be able to write four-part diatonic harmony. CLO Status: Active</p>	<p>Capstone Assignment - Students write a 4-part chorale in C major, with four 4-measure phrases (HC,</p>	<p>Semester Reported: 201603 - Spring 2016 Target Met: No 3 of 17 got less than 70%. 82.4% got there. There were</p>	<p>Action: This has been a great way to gauge how students are doing</p>

CLOs	Assessment Methods	Results & Use of Results	Actions
	IAC, HC, PAC). Students demonstrate proper spacing, voice leading, and normative chord progressions. Target: 90% of students get 70% or higher.	also 3 students who didn't turn in the capstone project. (05/18/2016)	with this. We will continue to assess. (05/18/2016)

MUS M02AL:Musicianship I

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 Musicianship - Students enrolled in the Musicianship Sequence will be able to recognize intervals, melodic harmonic and rhythmic components of music by ear. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Active Start Date: 02/06/2018</p>	<p>Presentation/Performance - Students will demonstrate their improved competency in musicianship skills by in-class performance assessments and individual performance assessments in sight-reading and dictation.</p>		

MUS M02B:Music Theory II

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M02B - Students enrolled in the Music Theory Sequence will demonstrate an improved competency in harmonic analysis, partwriting skills, and formal analysis. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p> <p>Start Date: 02/06/2018</p>	<p>Quiz/Exam/Test - 90% of students completing the theory sequence will be able to correctly answer 70% of questions on their respective final exams correctly.</p> <p>Target: 90% of students</p>	<p>Semester Reported: 201603 - Spring 2016 Target Met: Yes 13 of 14 students who took the final exam got over 70% on their final exam. That makes 92.8%. (05/18/2016)</p> <hr/> <p>Semester Reported: 201507 - Fall 2015 Target Met: No 8 of 9 students got over 70% on their final exam, which is 88.5%. This is an unusually small cohort, but strong in performance. Five of the nine students are in the Applied Program. (12/16/2015)</p> <hr/> <p>Semester Reported: 201503 - Spring 2015 Target Met: Yes In Spring 2015 (M02B not offered in fall), 21 students took the final exam and 19 students got 70% or higher, good for 90.5%. This meets the target. Perhaps more encouraging, no students were late drops, indicating a strong cohort of students who are not dropping out.</p> <p>Of note: five students who took this class but did not enroll in M02C this fall. One of those students transferred to Cal Arts; another is taking a break, one changed majors, and two I haven't seen (unknown). (09/11/2015)</p> <hr/> <p>Semester Reported: 201403 - Spring 2014 Target Met: Yes In Spring 2014, 26 of 29 students who took the final exam got 70% or higher on the exam (89.7%).</p> <p>Other noteworthy factors: 7 students dropped this course for various reasons (these students had completed M02A), but most of these drops happened later in the semester.</p>	<p>Action: We feel that this assessment is meeting needs and is a good metric. We'll continue to assess in future semesters. (09/25/2016)</p> <hr/> <p>Action: Things went well for this semester. I believe a reason for this is that most of these students are in the applied program. A cohort formed in this second semester that has been highly encouraging. As we get more students enrolled in the Applied Program early on, I think we'll see this phenomenon take hold more consistently. The action item here is to publicize the Applied Program heavily to M02A students and high school students in recruiting. We also have already hired a strong pool of Applied Instructors that will make the recruiting more effective. (09/11/2015)</p>

CLOs	Assessment Methods	Results & Use of Results	Actions
C02 None - . CLO Status: Inactive	Quiz/Exam/Test - So this is redundant. Not sure how to delete it. We use this assessment in the other CLO.	<p>Several of them were not performing well... It would be a good area of focus to attempt to retain students better over the course of the semester. (09/10/2014)</p> <hr/> <p>Semester Reported: 201203 - Spring 2012 Target Met: Yes Spring 2012 results: 90.9% passing rate for all* M02 sections [M02A: 94.7% 19 students, 18 got 70% or higher); M02B: 100% (18 students, 18 got 70% or higher); M02D:77.7% (18 students, 14 got 70% or higher)] *these results are the theory exams, not the musicianship results. (10/10/2012)</p>	
		<p>Semester Reported: 201603 - Spring 2016 Target Met: Yes The result is shown in CLO1 for this course. (09/25/2016)</p>	

MUS M02BL:Musicianship II

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 Musicianship_1 - Students enrolled in the Musicianship Sequence will be able to recognize intervals, melodic harmonic and rhythmic components of music by ear. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Active Start Date: 02/06/2018</p>	<p>Presentation/Performance - Students will demonstrate their improved competency in musicianship skills by in-class performance assessments and individual performance assessments in sight-reading and dictation.</p>		
<p>C01 Musicianship - Students enrolled in the Music Theory Sequence will demonstrate an improved competency in harmonic analysis, partwriting skills, and formal analysis. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Inactive Start Date: 02/06/2018</p>	<p>Presentation/Performance - final performance exam including aural skills and dictation components Target: 70% of students taking final performance exam will demonstrate their improved competency in harmonic analysis, partwriting skills, and formal analysis. In the accompanying Musicianship classes, students will demonstrate measured progress in their abilities.</p>		

MUS M02C:Music Theory III

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M02C - Students enrolled in the Music Theory Sequence will demonstrate an improved competency in harmonic analysis, partwriting skills, and formal analysis. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Fall 2013</p> <p>Start Date: 02/06/2018</p>	<p>Quiz/Exam/Test - 90% of students completing the theory sequence will be able to correctly answer 70% of questions on their respective final exams correctly.</p> <p>Target: 90% of students</p>	<p>Semester Reported: 201507 - Fall 2015</p> <p>Target Met: No</p> <p>14 of 18 got 70% or higher. Decent, but not quite at the success rate we'd like. (12/16/2015)</p> <hr/> <p>Semester Reported: 201407 - Fall 2014</p> <p>Target Met: Yes</p> <p>In Fall 2014, 11 students took the final exam and 11 got 70% or higher (100%, exceeding our target). Only one student got less than 80%, though only three students got over 90%. I chalk this up to a small sample size. No one dropped.</p> <p>I'm a little concerned at the small size of this class, and it clearly translated into an even smaller class in the following semester. Our numbers are higher in Fall 2015 (18 enrolled). (09/11/2015)</p>	<p>Action: We'll continue to assess. (09/25/2016)</p> <hr/> <p>Action: This metric is helpful to an extent. By the time students are in their third semester, they are committed. Our larger concern is how to retain more students from semester to semester. Much of that is tied to factors that go beyond this class, such as helping students feel part of a community, and attracting them to the applied program early on. Two of the students who completed this class but did not continue on both were not in the Applied Program, but were skilled. One is a highly-skilled percussionist, the other a singer who has aspirations to get into the music industry in A&R. Our priority going forward is to extol the virtues of getting the AA Degree. The challenge will be to cater to a broader range of students. I think we are starting to do that with a greater pool of Applied Instructors. (09/11/2015)</p>
		<p>Semester Reported: 201307 - Fall 2013</p> <p>Target Met: Yes</p> <p>In Fall 2013 (this course has not been offered Spring semesters), 18 of 20 students who took the final exam got 70% or higher (90%).</p> <p>Side note: 8 of 20 got 90% or higher. We had a very competent group this semester! (09/10/2014)</p>	

CLOs	Assessment Methods	Results & Use of Results	Actions
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Semester Reported: 201203 - Spring 2012

Target Met: Yes

Spring 2012 results: 90.9% passing rate for all* M02 sections [M02A: 94.7% 19 students, 18 got 70% or higher); M02B: 100% (18 students, 18 got 70% or higher); M02D:77.7% (18 students, 14 got 70% or higher)] *these results are the theory exams, not the musicianship results. (10/10/2012)

MUS M02CL:Musicianship III

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 Musicianship - Students enrolled in the Musicianship Sequence will be able to recognize intervals, melodic harmonic and rhythmic components of music by ear. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Active</p> <p>Start Date: 02/06/2018</p>	<p>Presentation/Performance - final performance exam that includes aural skills and dictation components</p> <p>Target: 70% of students taking final performance exam will demonstrate their improved competency in harmonic analysis, partwriting skills, and formal analysis. In the accompanying Musicianship classes, students will demonstrate measured progress in their abilities.</p> <hr/> <p>Presentation/Performance - final performance exam that includes aural skills and dictation components</p> <p>Target: 70% of students taking final performance exam will demonstrate their improved competency in harmonic analysis, partwriting skills, and formal analysis. In the accompanying Musicianship classes, students will demonstrate measured progress in their abilities.</p>		

MUS M02D:Music Theory IV

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M02D - Students enrolled in the Music Theory Sequence will demonstrate an improved competency in harmonic analysis, partwriting skills, and formal analysis. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Active Start Date: 02/06/2018</p>	<p>Quiz/Exam/Test - 90% of students completing the theory sequence will be able to correctly answer 70% of questions on their respective final exams correctly.</p> <p>Target: 90% of students</p>	<p>Semester Reported: 201603 - Spring 2016 Target Met: Yes 17 of 19 got 70% or higher on the final exam (89.47%). Our enrollment is up, largely due to a solid cohort of students in the Applied Program. (05/18/2016)</p> <hr/> <p>Semester Reported: 201503 - Spring 2015 Target Met: No For Spring 2015, 7 of 8 students got 70% or higher (87.5%). This is a very small sample size. Concerns over this low enrollment have been documented in M02C, but this small class size has been an issue ever since the curriculum changed to align with C-ID data. The subject matter is somewhat thorny for students (20th century music). (09/11/2015)</p> <hr/> <p>Semester Reported: 201203 - Spring 2012 Target Met: Yes Spring 2012 results: 90.9% passing rate for all* M02 sections [M02A: 94.7% 19 students, 18 got 70% or higher); M02B: 100% (18 students, 18 got 70% or higher); M02D:77.7% (18 students, 14 got 70% or higher)] *these results are the theory exams, not the musicianship results. (10/10/2012)</p>	<p>Action: We have added more 'listening assignments' designed to give students a wide exposure to music of the 20th century. We will continue with this assessment. (09/25/2016)</p> <hr/> <p>Action: Perhaps it is time for us to look into other textbook adoptions for this course that do a better job of presenting the innovative ideas that came from the 20th century repertoire. We also need to try to ensure that students seeking four semesters of applied instruction are in lock-step with the theory sequence. (09/11/2015)</p>

MUS M02DL:Musicianship IV

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 Musicianship - Students enrolled in the Musicianship Sequence will be able to recognize intervals, melodic harmonic and rhythmic components of music by ear. Students will be able to apply and internalize their analytical skills by translating it into performance and composition.</p> <p>CLO Status: Active</p> <p>Start Date: 02/06/2018</p>	<p>Presentation/Performance - final performance exam that includes aural skills and dictation components</p> <p>Target: 70% of students taking final performance exam will demonstrate their improved competency in harmonic analysis, partwriting skills, and formal analysis. In the accompanying Musicianship classes, students will demonstrate measured progress in their abilities.</p>		

MUS M03:Introduction/ Music Technology

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M03 - Music Technology students will successfully create their own original music by means of sequencing software, and demonstrate a knowledge of relevant topics and social issues pertaining to current trends in music technology.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Fall 2013</p>	<p>Quiz/Exam/Test - At the completion of the music technology course, 90% of students will correctly answer 70% of 35 standardized questions on their final exam, and 90% will complete their final project with a passing grade.</p> <p>Target: 90% of students</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>5 of 6 got 70% or better on the final exam. 6 of 6 got a passing grade on their final project. This was a really small cohort this semester. Two courses were cut to one, with little warning in the first week of class. (05/18/2016)</p> <hr/> <p>Semester Reported: 201507 - Fall 2015</p> <p>Target Met: Yes</p> <p>4 out of 24 got less than 70% on the final exam. 24 out of 25 completed their final project with a passing grade. (12/16/2015)</p> <hr/> <p>Semester Reported: 201503 - Spring 2015</p> <p>Target Met: No</p> <p>For Fall 2014, 71.4% got 70% or better on their final exam. For Spring 2015, the result was 87.5%. Overall, that's 78.85%. 41 of 52 got better than 70% on their final exam. For the projects, students continue to do well here: all students who completed a project got a passing grade. (09/11/2015)</p>	<p>Action: The metrics are fine, but the class size of this course was a problem. We may have overreached in offering this course as two sections - from the perspective of students enrolling, seeing two sections that were not filling may have made the course less attractive. We are offering it as one section going forward. (09/25/2016)</p> <hr/> <p>Action: The exam results are a little disconcerting. The reality is that this class is a gateway class (no prerequisite) that tends to attract students who come from other areas. Many students who come through seem to have general issues with college preparedness. My guess is it is perceived as a 'fun' class where students don't know that it's actually a lot of work.</p> <p>Additionally, in the Fall we did a late start to introduce a second section. Many students may have enrolled to fill up their schedule. At any rate, the metric for final projects is not really indicating anything helpful, since nearly everyone puts in a lot of effort to this, and the rubric for passing is</p>

CLOs	Assessment Methods	Results & Use of Results	Actions
			<p>fairly lenient. An action step is to try to teach study skills and professionalism in meaningful ways.</p> <p>The class has also been historically a lot of lecture coupled with lab time, and it could be that students can walk in and not really feel pressure to take personal responsibility for their education. I am making strides to change this dynamic, and generate class activities that force students to engage, take responsibility, and produce on a regular basis. (09/11/2015)</p>

Semester Reported: 201403 - Spring 2014

Target Met: No

In Spring 2014, 25/31 students got 70% or higher on their final exam (80.6%). 30/31 (96.7%) received passing grades for their final projects. The second item is particularly encouraging since these projects become portfolio pieces for students to build their resume. (09/10/2014)

Semester Reported: 201203 - Spring 2012

Target Met: No

Exam: 82.3% passing rate (17 students took the exam, 14 got 70% or higher). Final project:100% passing rate (16 students completed their project, 16 projects received passing grades) *1 student didn't finish the class, receiving an W (09/19/2012)

MUS M04:Survey of World Music

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 MUS M04 - Students completing Survey of World Music (MUS M04) will recognize and identify musical styles and stylistic characteristics representing various cultures.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Fall 2013</p>	<p>Quiz/Exam/Test - 70% of students completing the course will correctly identify various musical styles and characteristics representing various cultures on the final exam.</p> <p>Target: 70</p>	<p>Semester Reported: 201303 - Spring 2013</p> <p>Target Met: Yes</p> <p>No surveys were done during this year as the course was not offered. (09/06/2013)</p>	<p>Action: This course has not been offered in more than 3 years. (09/09/2014)</p>

MUS M04H:Honors: Survey of World Music

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 - Students will be able to identify predominant musical features of: A) melody: Contour as conjunct or disjunct, and elementary notational principles, B) rhythm: duration of sounds as short or sustained, and related aspects of beat, rhythm, and tempo, C) texture: Simultaneous sounds such as monophonic, polyphonic, heterophonic, D) form: The organization of sound in time, such as ABA, strophic, through-composed, and E) timbre: Instrumentation according to the universal classification system of instruments.</p> <p>CLO Status: Active</p>			
<p>C02 - Students will be able to recognize country of origin and describe musical styles based on the above characteristics; compare and contrast musical characteristics of different cultures.</p> <p>CLO Status: Active</p>			
<p>C03 - Students will be able to examine issues that are raised when inquiring into the unfamiliar expressions of other cultures; recognize ethnocentrism and bases of judgment as music of non-Western cultures that reflect social activities of that culture.</p> <p>CLO Status: Active</p>			
<p>C04 - Students will be able to relate musical performance to its broader social context, as music is connected to activities such as work songs, love</p>			

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>songs, storytellings, ritual, social comment, games, lullabies, and word-play.</p> <p>CLO Status: Active</p>			
<p>C05 - Students will report on live concert performances in the following terms: A.) Describe the likelihood of the music of being performed in a more traditional setting, as "spectator" music or as activity music. B.) Comment on the degree to which the performers are concerned with their identity as representatives of a particular ethnic group. Comment on the "folkloric" elements of the concert, with an emphasis on history, costumes, crafts, authentic instruments, etc. C.) Describe the extent to which the performers encourage audience participation and whether the members of the audience are willing or reluctant to take part. D.) Evaluate whether the musical goals of the performance have been met and whether or not the musicians are satisfied with their standard of performance.</p> <p>CLO Status: Active</p>			
<p>C06 - Students will report on live concert performances in ethnomusicological terms.</p> <p>a. Describe the likelihood of the music being performed in a more traditional setting, as "spectator" music or as activity music.</p> <p>b. Comment on the degree to which the performers are concerned with their identity as representatives of a particular ethnic group. Comment on</p>			

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the "folkloric" elements of the concert, with an emphasis on history, costumes, crafts, authentic instruments, etc.

c. Describe the extent to which the performers encourage audience participation, and whether the members of the audience are willing or reluctant to take part.

d. Evaluate whether the musical goals of the performance have been met, and whether or not the musicians are satisfied with their standard of performance.

CLO Status: Active

MUS M05: Beginning Electronic Music

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 - Upon successful completion of the course, the student will be able to know the basics of MIDI and OSC routing, messages, and mapping techniques. CLO Status: Active</p>	<p>Presentation/Performance - Students will be asked to create their own compositions / live performances demonstrating the use of MIDI/OSC messages from a controller custom-mapped to a separate application such as Logic, Max, or similar. 90% of students will be able to demonstrate an ability to use 1) control change messages 2) note-on/off messages, and 3) OSC messages to route controller data. Target: 90% of students should demonstrate an ability to do this without assistance.</p>		
<p>C02 - Upon successful completion of the course, the student will be able to demonstrate a knowledge of relevant topics and social issues pertaining to current trends in electronic music. CLO Status: Active</p>	<p>Presentation/Performance - Class presentation by groups of students. This will be our first time doing this, but we will have a rubric to assess awareness of various themes and issues relevant to electronic music. Target: 90% will receive 70% or higher for their presentations.</p>		
<p>C03 - Upon successful completion of the course, the student will be able to create their own original music by means of synthesis, sampling, sequencing, and effects processing. CLO Status: Active</p>	<p>Written Assignment - This will come in the form of a capstone composition assignment. Students will be assessed based on their ability to quantize rhythm, demonstrate control of automation parameters and control change-based messages, and show an awareness of basic compositional techniques such as form, repetition/contrast, change in instrumentation, texture, harmony, motivic construction and variation, etc.</p>		

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
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Target: 90% will receive a grade of 70% or higher.

MUS M07: Introduction to Music Business

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 - Upon successful completion of the course, the student will be able to create a financial and business plan in order to enter the music industry, and identify the roles of personal managers, booking agents, publicists, radio promoters, concert promoters, music attorneys, record producers, and studio musicians.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Portfolio Review - Students will submit a completed portfolio including a full business plan. (70%)</p> <p>Target: 70%</p>		
<p>C02 - Upon successful completion of the course, the student will be able to compare the various performance rights organizations, and identify which organization best aligns with their own needs as independent artists.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Written Assignment - 80% of students will successfully pass a written small-group assignment.</p> <p>Target: 80%</p>		
<p>C03 - Upon successful completion of the course, the student will be able to know the basics of intellectual property rights, including an understanding of works of authorship and copyright.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Quiz/Exam/Test - 60% of student will successfully pass an exam.</p> <p>Target: 60%</p>		

MUS M08: Music Appreciation

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M08 - Students completing Music Appreciation (MUS M08) will recognize and identify musical styles and stylistic characteristics from five historical periods.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Quiz/Exam/Test - 90% of the students completing MUS M08 will correctly answer 21 out of 30 standardized objective questions regarding fundamentals of music, listening skills, terminology, and stylistic history.</p> <p>Target: 90% of students</p>	<p>Semester Reported: 201603 - Spring 2016 Target Met: No 75% of students successfully answered MUS M08 21 out of 30 standardized questions. (05/13/2016)</p> <hr/> <p>Semester Reported: 201403 - Spring 2014 Target Met: No For fall 2013, the departmental questions, 77% of the total Music Appreciation students showed correctly answering 21 out of 30 standardized questions. (12/16/2014)</p> <hr/> <p>Semester Reported: 201003 - Spring 2010 Target Met: No The test was conducted again during the academic year 2008-2009, and the result indicated that 75% of students have correctly answered 21 out of 30 standardized questions. (05/17/2010)</p> <hr/> <p>Semester Reported: 200903 - Spring 2009 Target Met: No The test was conducted again during the academic year 2008-2009, and the result indicated that 75% of students have correctly answered 21 out of 30 standardized questions. (05/17/2009)</p> <hr/> <p>Semester Reported: 200803 - Spring 2008 Target Met: No The trial test was conducted for the spring, 2008 and the result showed 63% of the students correctly answered 21 out of 30 standardized questions. For fall, 2008, results showed about 60% of students correctly answering these questions. (12/17/2008)</p>	<p>Action: We will do another assessment during this academic year. (09/09/2014)</p> <hr/> <p>Action: The outcome shows that we have not met the goal of 90%. We have measured based on all enrolled students. We want to see if the students who are successful meet this objective. (09/17/2010)</p> <hr/> <p>Action: The outcome shows that we have not met the goal of 90%. We need to lower the expectation from 90% to a more realistic goal of 70%. (09/17/2009)</p> <hr/> <p>Action: The outcome shows that we have not met the goal of 90%. Department will discuss and clarify the questions being asked, and possibly modify/update the assessment tool. Department will discuss best practices in delivering core material. (12/17/2008)</p>

MUS M09A:Music History I

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M09A - Students completing Music History (MUS M09 A & B) will recognize and identify musical styles and stylistic characteristics from five historical periods. CLO Status: Active Next Assessment Scheduled: 2013-2014 - Fall 2013</p>	<p>Quiz/Exam/Test - 90% of the students completing MUS M09A will correctly answer standardized objective questions regarding terminology and stylistic features representing Western Music from Ancient Greek to Baroque eras.</p>	<p>Semester Reported: 201603 - Spring 2016 Target Met: Yes 90% of students taking the final exam have demonstrated their ability to correctly answer standardized objective questions regarding terminology and stylistic features representing Western Music from Ancient Greek to Baroque eras. (05/11/2016)</p> <hr/> <p>Semester Reported: 201603 - Spring 2016 Target Met: Yes 90% os students completing the MUS M09A have successfully answered standardized objective questions on Western Music from Ancient Greek to Baroque eras. (05/11/2016)</p> <hr/> <p>Semester Reported: 201507 - Fall 2015 Target Met: No 85% of students correctly identified the styles and stylistics characteristics from five historical periods as the result of taking this class during the academic year 2014-2015. (12/15/2014)</p>	<p>Action: We'll assess again the fall, 2016. (08/15/2016)</p> <hr/> <p>Action: We will do another assessment during the fall, 2014. (09/09/2014)</p>

MUS M09AH:Honors: Music History I

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 - Students completing Music History (MUS M09 A, AH, B, & BH) will recognize and identify musical styles and stylistic characteristics from five historical periods.</p> <p>CLO Status: Active</p>	<p>Quiz/Exam/Test - Standardized objective questions covering the history of Western Music from Ancient Greek to Baroque for MUS M09A & AH, and Baroque to Modern for MUS M09B & BH.</p> <p>Target: 90% of students correctly answering standardized objective questions.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>90% of students completing the MUS M09 have successfully answered standardized objective questions on Western Music from Baroque to Modern eras. (05/11/2016)</p>	

MUS M09B:Music History II

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M09B - Students completing Music History (MUS M09 A & B) will recognize and identify musical styles and stylistic characteristics from five historical periods. CLO Status: Active</p>	<p>Quiz/Exam/Test - 90% of the students completing MUS M09A will correctly answer standardized objective questions regarding terminology and stylistic features representing Western Music from Baroque era to present.</p>	<p>Semester Reported: 201603 - Spring 2016 Target Met: Yes 90% of students completing MUS M0i9B have correctly identified objectives on standardized test. (05/18/2016)</p> <hr/> <p>Semester Reported: 201507 - Fall 2015 Target Met: No 84% of the students completing MUS M09B have correctly answered objective questions regarding terminology and stylistic features representing Western Music from Baroque era to present (05/13/2015)</p>	

MUS M09BH:Honors: Music History II

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 - Students completing Music History (MUS M09 A & B) will recognize and identify musical styles and stylistic characteristics from five historical periods.</p> <p>CLO Status: Active</p>	<p>Quiz/Exam/Test - 90% of students will successfully answer standardized objective questions covering Baroque to Modern eras.</p> <p>Target: 90% of student completing the course will successfully answer these standardized questions.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>We did not offer MUS M09BH during this academic year. (05/18/2016)</p>	

MUS M10: Concert Choir

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M10 - Students completing the Concert Choir (MUS M10) will correctly identify different styles of choral music representing various historical periods and stylistic genres. CLO Status: Active Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - 70% of the students completing MUS M10 will correctly identify musical terminology and stylistic features representing various choral genres and stylistic eras. Target: 70</p>	<p>Semester Reported: 201807 - Fall 2018 Target Met: Yes 83% of students were able to correctly identify key signatures, time signatures, and sight sing stepwise diatonic melodies of 8-bar duration during a musicianship assessment. (04/23/2019) # Enrolled: 55 # Assessed: 49 # Successful: 41</p>	<p>Action: Continue to incorporate daily musicianship exercises in M10 rehearsals. Consider the development of a non-credit Musicianship "Boot Camp" for all students interested in taking more advanced music courses but otherwise do not want to take the music major level courses. (04/23/2019)</p>
		<p>Semester Reported: 201507 - Fall 2015 Target Met: No No assessment was done during this academic year. (05/14/2015)</p>	<p>Action: Our new Choral Director will be involved in assessing the students in the Concert Choir during the 2014-2015 academic year. (09/09/2014)</p>
	<p>Presentation/Performance - Student will demonstrate their knowledge of different styles and historical periods of choral repertoire through live performance.</p>	<p>Semester Reported: 201803 - Spring 2018 Target Met: Yes All students in M10 performed at the Vocal Showcase presenting solo, duet, and large ensemble vocal and choral literature ranging from 16th-21st-century repertoire in ten languages. (04/23/2019) # Enrolled: 51 # Assessed: 51 # Successful: 51</p>	

MUS M12:Vocal Ensemble

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01: Performance - Students will demonstrate an ability to perform in both solo and ensemble settings. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018 Start Date: 03/08/2018</p>	<p>Presentation/Performance - Solo and Ensemble Performance Target: 70%</p>	<p>Semester Reported: 201803 - Spring 2018 Target Met: Yes All MUS M12 students sang at least one solo work and ensemble work at the Spring 2018 Vocal Showcase. (04/06/2018) # Enrolled: 22 # Assessed: 22 # Successful: 22</p>	<p>Action: Continue to program an annual vocal showcase performance. (04/23/2019)</p>
<p>C02: Analysis - Students will be able to correctly identify the different styles of choral music representing various historical periods and stylistic genres. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018 Start Date: 03/08/2018</p>	<p>Presentation/Performance - 70% of the students will be able to identify the historical time period of the various composers. Target: 70</p>	<p>Semester Reported: 201803 - Spring 2018 Target Met: Yes Students in M12 sang core repertory works from composers representing 5 different European countries from 3 different historical eras. Students were able to correctly identify the era, country, and at least three salient compositional features of each composer studied. (05/11/2018) # Enrolled: 21 # Assessed: 19 # Successful: 17</p>	<p>Action: Continue to incorporate historical context into the study of repertoire. Spend more time in rehearsal discussing cultural context. (04/23/2019)</p>
<p>C03: Preparation - Students will demonstrate a regular and consistent practice routine to achieve high musical preparation. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018 Start Date: 03/08/2018</p>	<p>Group Project - Practice logs, Practice journals/plans and small group assessments (Part-Check) Target: 70%</p>	<p>Semester Reported: 201803 - Spring 2018 Target Met: Yes Students were regularly assessed via "part checks" where students must sing selected excerpts of musical material in front of their peers to demonstrate consistent practice and preparation. There was a clear divide between students who excelled and students who were in need of remediation. (05/16/2018) # Enrolled: 21 # Assessed: 21 # Successful: 15</p>	<p>Action: It was learned this term that simply telling students to practice is not effective. Rather, students need to learn how to practice effectively. This informs pedagogy for this course moving forward. The instructor will incorporate practice strategies and best practices into the curriculum. (04/23/2019)</p>

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
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C01 Choral - To familiarize the student with the choral literature of the past and present suitable for small singing forces, and the attempt to instill an appreciation for the creative arts as exemplified in music written for the vocal ensemble. To generate interest in choral music so that the student will not only continue to participate in community activities in which singing plays a prominent part but will attend programs and support further musical growth in the community.

1. To familiarize the student with performance situations.
2. To learn the importance of practice in order to achieve a highly artistic performance.
3. To learn to appreciate the various schools and styles of choral music and to become familiar with the names of the men who wrote music for them.

CLO Status: Inactive

Inactive Date: 03/08/2018

MUS M122:Independent Study- Music

No data found for the selected criteria.

MUS M13A:Fundament-Vocal Tech I

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 Artistic Interpretation: - Students will be able to correctly demonstrate appropriate vocal styles for selected song literature. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Presentation/Performance - Students will perform and be evaluated. Target: 60%</p>		
<p>C02 Vocal Technique: - Students will demonstrate improvement in their singing using the proper vocal techniques. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Presentation/Performance - Students will demonstrate improvement in performance and document progress in self-reflection journal. Target: 60% Related Documents: PERFORMANCE EVALUATION.docx</p>	<p>Semester Reported: 201507 - Fall 2015 Target Met: Yes 99% of the students correctly identified these areas. (05/12/2015) <hr/> Semester Reported: 201203 - Spring 2012 Target Met: Yes 80 % of the students completing the MUS M13 A-D correctly identified vocal terminology and technical features involved in singing. (10/11/2012)</p>	<p>Action: We will do another assessment during the academic year 2014-2015. (09/09/2014) <hr/> Action: During the fall, 2012, we'll measure once again. (10/11/2012)</p>

MUS M13B: Fundamentals of Vocal Technique II

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 Artistic Interpretation: - Students will be able to correctly demonstrate appropriate vocal styles for selected song literature. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Presentation/Performance - Students will perform and be evaluated. Target: 70%</p>		
<p>C02 Vocal Technique: - Students will demonstrate improvement in their singing using the proper vocal techniques. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Presentation/Performance - Students will demonstrate improvement in performance and document progress in self-reflection journal. Target: 70%</p>		

MUS M13C:Advanced Vocal Development I

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 Artistic Interpretation: - Students will be able to correctly demonstrate appropriate vocal styles for selected song literature. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Presentation/Performance - Students will perform and be evaluated. Target: 80%</p>		
<p>C02 Vocal Technique: - Students will demonstrate improvement in their singing using the proper vocal techniques. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Presentation/Performance - Students will demonstrate improvement in performance and document progress in self-reflection journal. Target: 80%</p>		

MUS M13D:Advanced Vocal Development II

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 Artistic Interpretation: - Students will be able to correctly demonstrate appropriate vocal styles for selected song literature. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Presentation/Performance - Students will perform and be evaluated. Target: 90%</p>		
<p>C02 Vocal Technique: - Students will demonstrate improvement in their singing using the proper vocal techniques. CLO Status: Active Next Assessment Scheduled: 2017-2018 - Spring 2018</p>	<p>Presentation/Performance - Students will demonstrate improvement in performance and document progress in self-reflection journal. Target: 90%</p>		

MUS M18: Studio Jazz Ensemble

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M18 - Students completing the Studio Jazz Ensemble will be able to analyze differences and similarities in various jazz styles. CLO Status: Active Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - 70% of the students completing MUS M18 will correctly identify musical terminology and stylistic features representing various Jazz styles and be able to perform them.</p>	<p>Semester Reported: 201403 - Spring 2014 Target Met: No No assessment was conducted during the 2013-2014 academic year. (05/15/2014)</p> <hr/> <p>Semester Reported: 201107 - Fall 2011 Target Met: Yes 90 % of the students completing the MUS M18 correctly identified musical terminology and stylistic features representing various jazz styles and have demonstrated their knowledge in public performances. (10/11/2012)</p>	<p>Action: We will do another assessment during the academic year 2014-2015. (09/09/2014)</p> <hr/> <p>Action: We'll measure one more time during the academic year 2012-2013. (10/11/2012)</p>

MUS M21:Wind Ensemble

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M21 - Students completing the Wind Ensemble (MUS M21) will correctly identify different styles of wind ensemble and symphonic band music representing various historical periods.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - 70% of the students completing MUS M21 will correctly identify musical terminology and stylistic features representing various wind repertoire.</p>	<p>Semester Reported: 201403 - Spring 2014</p> <p>Target Met: No</p> <p>No assessment was conducted during the 2013-2014 academic year. (05/15/2014)</p> <hr/> <p>Semester Reported: 201107 - Fall 2011</p> <p>Target Met: Yes</p> <p>80 % of the students completing the MUS M21 correctly identified musical terminology and stylistic features representing various wind repertoire and have demonstrated their knowledge in public performances. (10/11/2012)</p>	<p>Action: We will do another assessment during the 2014-2015 academic year. (09/09/2014)</p> <hr/> <p>Action: We'll measure one more time during the academic year 2012-2013. (10/11/2012)</p>

MUS M23:Moorpark Symphony Orchestra

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M23 - Students completing the Moorpark College Symphony Orchestra (MUS M23) will perform various styles of orchestral literature and correctly identify differences in each stylistic era.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - 70% of the students completing MUS M23 will correctly identify musical terminology and stylistic features representing various orchestral genres and stylistic eras.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>90% of students completing MUS M23 have correctly identified musical terminology and stylistic features of music performed in the "Americana" concert representing 20th century American composers. (05/13/2016)</p> <hr/> <p>Semester Reported: 201403 - Spring 2014</p> <p>Target Met: No</p> <p>No assessment was conducted during the 2013-2014 academic year. (05/15/2014)</p> <hr/> <p>Semester Reported: 201203 - Spring 2012</p> <p>Target Met: Yes</p> <p>100 % of the students completing the MUS M23 correctly identified musical terminology and stylistic features representing various orchestral genres and stylistic features and have demonstrated their knowledge in public performances. (10/11/2012)</p>	<p>Action: We will do another assessment during the academic year 2014-2015. (09/09/2014)</p> <hr/> <p>Action: We'll measure one more time during the academic year 2012-2013. (10/11/2012)</p>

MUS M25A:Class Piano-Beginning I

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M25A-D - Students completing Class Piano (MUS M25A-D) will correctly perform two octaves Major and minor scales using both hands at Andante tempo, and exhibit proficiency on reading grand staff.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - 90% of all students completing MUS M25 A-D will perform two octaves Major and minor scales using both hands. Ability to read the piano music is also required.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>90% of all students taking this class have successfully performed two octave scales in Major and minor scales using both hands. (05/13/2016)</p> <hr/> <p>Semester Reported: 201403 - Spring 2014</p> <p>Target Met: Yes</p> <p>95% of students completing MUS M25 A-D has met these standards. (05/15/2014)</p> <hr/> <p>Semester Reported: 201107 - Fall 2011</p> <p>Target Met: Yes</p> <p>90% of all students completing MUS M25 A-D have successfully performed two octaves Major and minor scales using both hands. (10/11/2012)</p>	<p>Action: We will do another assessment during the 2014-2015 academic year. (09/09/2014)</p>

MUS M25B:Class Piano-Beginning II

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M25A-D - Students completing Class Piano (MUS M25A-D) will correctly perform two octaves Major and minor scales using both hands at Andante tempo, and exhibit proficiency on reading grand staff.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - Final performance exam demonstrating the ability to harmonize melody with I, IV, and V7 chords, for MUS M25B-D courses, as well as performing two octave scales with both hands at a moderate, steady tempo.</p> <p>Target: 90% of students successfully finish this performance task.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>90% of students have successfully demonstrated their ability to harmonize melody with I, IV, and V7 chords, for MUS M25B-D courses, as well as performing two octave scales with both hands at a moderate, steady tempo. (05/18/2016)</p>	

MUS M25C:Class Piano-Intermediate I

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 MUS M25A-D - Students completing Class Piano (MUS M25A-D) will correctly perform two octaves Major and minor scales using both hands at Andante tempo, and exhibit proficiency on reading grand staff.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - Final performance exam demonstrating the ability to harmonize melody with I, IV, and V7 chords, for MUS M25B-D courses, as well as performing two octave scales with both hands at a moderate, steady tempo.</p> <p>Target: 90% of students successfully meet the requirement.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>All students in MUS M25C have successfully completed the requirement. (05/18/2016)</p>	

MUS M25D:Class Piano-Intermediate II

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 MUS M25A-D - Students completing Class Piano (MUS M25A-D) will correctly perform two octaves Major and minor scales using both hands at Andante tempo, and exhibit proficiency on reading grand staff.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - Final performance exam demonstrating the ability to harmonize melody with I, IV, and V7 chords, for MUS M25B-D courses, as well as performing two octave scales with both hands at a moderate, steady tempo.</p> <p>Target: 100% of student successfully meet this minimum requirement to finish the piano program.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>100% of students have met the requirement. (05/18/2016)</p>	

MUS M30A:Applied Music - Woodwind

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M30 Series - Students enrolled in Applied Music Studies will demonstrate improved musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance. CLO Status: Active Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - Based on a departmental rubric (in development) that compares audition to jury performance, 90% of applied music students in spring 2011 will demonstrate an objective measure of improvement as determined by comparison of scores. Target: 90% of students</p>	<p>Semester Reported: 201603 - Spring 2016 Target Met: Yes successfully passed. (05/13/2016)</p> <hr/> <p>Semester Reported: 201507 - Fall 2015 Target Met: Yes 100% of students enrolled in MUS M30A-G have demonstrated improved musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance. (05/08/2015)</p> <hr/> <p>Semester Reported: 200907 - Fall 2009 Target Met: Yes 100% of the students demonstrated their improvements in musical skills on their instruments. (12/17/2009)</p> <hr/> <p>Semester Reported: 200803 - Spring 2008 Target Met: Yes 95% of our applied music students in fall, 2008 has successfully completed the course with improved rating. (09/17/2008)</p>	<p>Action: We will continue to assess and carefully monitor success of our applied students during the academic year 2014-2015. (09/09/2014)</p> <hr/> <p>Action: It is evident that our applied music students are increasing their skills. We'll continue to evaluate as we expect a changed format of this program in the future from one hour/week lesson to a half hour/week lesson. (12/17/2009)</p> <hr/> <p>Action: Results validated what the department believed was occurring. The applied music program is meeting student needs. Department is happy with these results and has determined not to continue assessing this outcome. (09/17/2008)</p>
	<p>Presentation/Performance - jury evaluation at the end of each semester to gauge the increase in specified outcomes of performance areas. Target: 70% of students completing the jury evaluation will shown improvements in musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester</p>	<p>Semester Reported: 201603 - Spring 2016 Target Met: Yes All students in this course have successfully passed the juries with a grade of C or higher. (05/13/2016)</p>	

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
	music jury performance.		

MUS M30B:Applied Music - Brass

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 MUS M30 Series - Students enrolled in Applied Music Studies will demonstrate improved musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - successfully pass the juries performing in front of music department faculty.</p> <p>Target: All students in this course will successfully pass the juries with a grade of C or higher.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>All students in this course have successfully passed the juries with a grade of C or higher. (05/13/2016)</p>	

MUS M30C:Applied Music - Strings

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 MUS M30 Series - Students enrolled in Applied Music Studies will demonstrate improved musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - successfully pass the juries performing in front of music department faculty.</p> <p>Target: All students in this course will successfully pass the juries with the grade of C or higher.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>All students in this course have successfully passed the juries with the grade of C or higher. (05/13/2016)</p>	

MUS M30D:Applied Music - Piano

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M30 Series - Students enrolled in Applied Music Studies will demonstrate improved musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - successfully pass the juries performing in front of music department faculty.</p> <p>Target: All students in this course will successfully pass the juries with a grade of C or higher.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>All students in this course has successfully passed the course with the grade of C or higher. (05/13/2016)</p>	

MUS M30E:Applied Music - Classical Guitar

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 MUS M30 Series - Students enrolled in Applied Music Studies will demonstrate improved musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - successfully pass the juries performing in front of music department faculty.</p> <p>Target: All students completing this course will pass with the grade of C or higher.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>All students in this course have successfully passed the juries with the grade of C or higher. (05/13/2016)</p>	

MUS M30F:Applied Music - Percussion

<i>CLOs</i>	<i>Assessment Methods</i>	<i>Results & Use of Results</i>	<i>Actions</i>
<p>C01 MUS M30 Series - Students enrolled in Applied Music Studies will demonstrate improved musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - Performance final in juries with the Music Department faculty as the panel.</p> <p>Target: All students in this course have successfully passed the juries with the grade of C or higher.</p>	<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>We didn't have any students in this course during this year. (05/13/2016)</p>	

MUS M30G:Applied Music - Voice

CLOs	Assessment Methods	Results & Use of Results	Actions
<p>C01 MUS M30 Series - Students enrolled in Applied Music Studies will demonstrate improved musical skills on their instruments from time of audition or previous semester's jury rating through end-of-semester music jury performance.</p> <p>CLO Status: Active</p> <p>Next Assessment Scheduled: 2013-2014 - Spring 2014</p>	<p>Presentation/Performance - successfully pass the juries performing in front of music department faculty.</p> <p>Target: pass with a grade of C or higher</p>	<p>Semester Reported: 201807 - Fall 2018</p> <p>Target Met: Yes</p> <p>All students in MUS M30G earned a B or higher in end-of-semester juries. Students who received a remedial grade in Spring 2018 demonstrated improvement in areas outlined in feedback forms. (05/16/2018)</p> <p># Enrolled: 17</p> <p># Assessed: 17</p> <p># Successful: 17</p>	<p>Action: Continue to modernize the jury feedback process so students more clearly understand where they need to improve between juries. (05/16/2018)</p> <hr/> <p>Action: Create more structure for voice studio classes so students have more opportunities to develop vocal technique throughout the semester. (05/16/2018)</p> <hr/> <p>Action: Increase hours of availability for our accompanist so voice students can practice their repertoire throughout the semester. (05/16/2018)</p> <hr/> <p>Follow-Up: Students now meet for 10 hours of studio class time per semester to have more practice time. General Funds have provided more hours for our accompanist to meet the needs of our voice students. (04/23/2019)</p>
		<p>Semester Reported: 201603 - Spring 2016</p> <p>Target Met: Yes</p> <p>All students in this class has passed the juries with grade of C or higher. (05/13/2016)</p>	