

ANTH M02: CULTURAL ANTHROPOLOGY

Originator

avaughan

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ANTH - Anthropology

Course Number (CB01B)

M02

Course Title (CB02)

Cultural Anthropology

Banner/Short Title

Cultural Anthropology

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Focuses upon concepts and methods for analyzing cultural systems, illustrated with examples drawn largely from nonWestern societies. Emphasizes the structure and evolution of human behavior in all major aspects of culture.

Provider approved by the California Board of Registered Nursing; Provider number CEP2811 for 45 contact hours.

Taxonomy of Programs (TOP) Code (CB03)

2202.00 - Anthropology

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours

0

Maximum Contact/In-Class Laboratory Hours

0

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | identify and apply key anthropological perspectives, theories, and concepts. |
| 2 | develop appreciation of the diverse ways of life of human groups around the world. |
| 3 | explain how anthropologists define, study, and compare "culture" and its interconnected components. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | describe the scope of anthropology and contrast its various branches. |
| 2 | identify and critique major anthropological concepts and theories including ethnicity, gender, political organization, economic systems, kinship, rituals, and belief systems. |
| 3 | summarize, distinguish, and assess the total range of human behaviors. |

- 4 identify that other people have found different solutions to basic human problems other than those presented by the student's own culture.
- 5 analyze how ethnocentrism is indoctrinated into the student by their own culture, discuss the effects this has on their understanding of other cultures, and employ a relativist approach toward cultural variation.
- 6 examine how human experience is diverse, rich and constantly changing.
- 7 gain understanding of and experience with anthropological methods and identify the ethical issues and obligations that cultural anthropologists face during their fieldwork and throughout their careers.
- 8 identify the forces of globalization and discuss and analyze their causes and effects.

Course Content

Lecture/Course Content

- 9%- Introduction to the Scope of Anthropology
- 9%- Theory, Methods, and Ethics of Anthropology
- 9%- The Concepts of Culture and Globalization
- 9%- Basic Human Subsistence Techniques and the Global Economy
- 9%- Religion and Belief Systems
- 9%- Political, Economic, and Social Systems
- 9%- Kinship and Marriage
- 8%- Race and Ethnicity
- 8%- Language and Culture
- 8%- Medical/Healing Systems
- 8%- The Cultural Constructions of Gender and Sexuality
- 5%- Areas of Anthropology of Special Interest to the Professor

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Essay exams
Film/video productions
Group projects
Individual projects
Journals
Objective exams
Oral presentations
Projects
Participation
Quizzes
Reports/Papers/Journals
Reports/papers
Research papers
Written compositions
Written homework
Written creation (poem, screenplay, song)

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Collaborative group work
Class activities
Class discussions

Case studies
 Distance Education
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Large group activities
 Lecture
 Readings
 Small group activities
 Web-based presentations

Describe specific examples of the methods the instructor will use:

Instructor will use PowerPoint presentations, board work, educational films and videos, classroom discussions, and group work to explain course content.

Representative Course Assignments

Writing Assignments

- Annotated bibliographies, where current academic journal articles are summarized and contrasted, on anthropological topics such as globalization and political economic systems, migration and ethnic identity, medical practices, and the life cycle and rites of passages around the world.
- Problem-oriented research paper on a subject relative to the course, such as “Is Money Necessary to Make a Society Function?” or “Cultural Relativity vs. Ethnocentrism, Avenues to Cultural Unity.
- Write-ups of news items or current events.
- Summaries of the contributions of indigenous, female, or LGBT+ scholars.

Critical Thinking Assignments

- Presentations or other creative activities on a cultural group or anthropological topic such as medical pluralism or religious syncretism.
- Summaries of original ethnographic research, such as interviews or participant observation, on a cultural group or anthropological topic.
- Reports on the values, social norms, and structure of a local organization or social movement.
- Oral and written evaluations of topics such as the effects of globalization.
- Class discussions on assigned readings dealing with topics, such as ethnic identity.
- Objective and short-answer exams.

Reading Assignments

- Read peer-reviewed scientific journal articles.
- Read ethnographies.
- Read assigned chapters from the textbook.

Other assignments (if applicable)

- Create an infographic on a culture or anthropological topic.

Outside Assignments

Representative Outside Assignments

- Summaries of local events or activities of a cultural group or social movement.
- Reports on anthropological methods, such as participant observation, surveys, life histories, focus groups, and interviews.
- Write-ups of anthropologically-related museum or art exhibits that explore contemporary cultural groups or movements or lectures on an anthropological topic.
- Summaries of internet research on a specific cultural group or anthropological topic, such as social movements and social media as suggested by the textbook or the professor.

Articulation

C-ID Descriptor Number

ANTH 120

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Santa Barbara	ANTH 2	Introductory Cultural Anthropology	4
UC Los Angeles	ANTHRO 9	Culture and Society	5
CSU Northridge	ANTH 152	Culture and Human Behavior	3

Comparable Courses within the VCCCD

ANTH R102 - Introduction to Cultural Anthropology

ANTH V02 - Cultural Anthropology

ANTH R102H - Honors: Introduction to Cultural Anthropology

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****B2. Social and Behavioral Sciences**

Approved

C. Humanities**D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****F. Ethnic Studies/Gender Studies**

Approved

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****D Social Sciences**

Approved

Area E: Lifelong Learning and Self-Development**Area F: Ethnic Studies****F Ethnic Studies**

Approved

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 4: Social and Behavioral Sciences
Approved

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Kottak, Conrad Phillip. *Mirror for Humanity; A Concise Introduction to Cultural Anthropology*. 12th ed., McGraw-Hill, 2019.

Resource Type
Textbook

Description
Guest, Kenneth J. *Essentials of Cultural Anthropology: A Toolkit for a Global Age*. 3rd ed., W.W. Norton & Company, 2020.

Resource Type
Textbook

Description
Ferraro, Gary, and Susan Andreatta. *Cultural Anthropology: An Applied Perspective*. 11th ed., Cengage, 2017.

Resource Type
Textbook

Description
Haviland, William, et al. *Cultural Anthropology: The Human Challenge*. 15th ed., Cengage, 2017.

Resource Type
Textbook

Description
Peoples, James, and Garrick Bailey. *Humanity: An Introduction to Cultural Anthropology*. 11th ed, Cengage, 2018.

Resource Type

Textbook

DescriptionBonvillain, Nancy. *Cultural Anthropology*. 4th ed., Pearson, 2019.**Resource Type**

Textbook

DescriptionAngeloni, Elvio, ed. *Annual Editions: Anthropology*. 42nd ed., McGraw-Hill, 2019.**Library Resources****Assignments requiring library resources**

Recommended outside readings and term paper research using the library's print and online resources, especially from specialized, academic journals and those of accessed through an anthropology database.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Using the library's print and online resources on topics such as the intersections of religion and medicine or the environment and the economy.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.

Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.

Examinations

Hybrid (1%–50% online) Modality

Online

Hybrid (51%–99% online) Modality

Online

Primary Minimum Qualification

ANTHROPOLOGY

Review and Approval Dates

Department Chair

03/30/2021

Dean

04/06/2021

Technical Review

04/15/2021

Curriculum Committee

MM/DD/YYYY

DTRW-I

MM/DD/YYYY

Curriculum Committee

04/20/2021

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000433046

DOE/accreditation approval date

MM/DD/YYYY