

ANTH M07: PEOPLES AND CULTURES OF THE WORLD

Originator

avaughan

Co-Contributor(s)
Name(s)

Kinkella, Andrew (akinkella)

Messinger, Rachel (rmessinger)

College

Moorpark College

Discipline (CB01A)

ANTH - Anthropology

Course Number (CB01B)

M07

Course Title (CB02)

Peoples and Cultures of the World

Banner/Short Title

Peoples/Cultures of the World

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Considers the differences and commonalities among several human sociocultural groups. Utilizes a variety of theoretical orientations and topical foci. Employs case studies of individual cultures to discuss and understand ethnographic methodologies, while utilizing comparisons of these cultures as an introduction to the cross-cultural perspective. Provider approved by the California Board of Registered Nursing; provider number CEP2811 for 45 contact hours.

Taxonomy of Programs (TOP) Code (CB03)

2202.00 - Anthropology

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours

0

Maximum Contact/In-Class Laboratory Hours

0

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | use holistic and cultural relativistic perspectives to analyze cultural ideologies and practices, including their own. |
| 2 | describe the ethics, methods, and major theories behind ethnographic research and writing. |
| 3 | develop a global, comparative view of the diversity of human cultural practices as well as a historically informed view of cultural adaptation and present day cultural change. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | examine and explain the essential methods by which anthropological knowledge is acquired (including participant observation, language learning, fieldwork, etc.). |
| 2 | define the concepts of ethnocentrism and cultural relativism and apply these concepts to cultural beliefs, practices, and contemporary real life situations and scenarios. |

3	examine and discuss theoretical perspective(s) that are being utilized to present and interpret ethnographic data about individual cultures and analyze the merits and drawbacks of these perspectives.
4	distinguish between different aspects of culture; apply the holistic perspective in order to understand the interrelatedness of the various parts of the cultural systems being studied.
5	analyze and compare different cultures in order to assess which aspects are particular to that culture and which reflect panhuman needs and motivations.
6	identify and examine global contemporary issues and the various processes of culture change; determine and analyze the forces of culture change that have affected and continue to affect the specific societies covered in the course.

Course Content

Lecture/Course Content

- 17%- Anthropological Perspectives and Theories
- 16%- Anthropological Methods
- 16%- The History of Anthropology
- 17%- Current and Future Trends with Regard to the World's Cultures
- 17%- Cross-Cultural Comparisons and Analyses
- 17%- Case Studies of Individual Cultures

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Essay exams
Film/video productions
Group projects
Individual projects
Journals
Oral analysis/critiques
Objective exams
Oral presentations
Projects
Portfolios
Quizzes
Reports/Papers/Journals
Reports/papers
Research papers
Written analyses
Written homework
Written creation (poem, screenplay, song)

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Collaborative group work
Class activities
Class discussions
Case studies
Distance Education
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Internet research
Large group activities

Lecture
 Readings
 Small group activities
 Web-based presentations

Describe specific examples of the methods the instructor will use:

Instructor will use PowerPoint presentations, board work, educational films and videos, classroom discussions, and group work to explain course content.

Representative Course Assignments

Writing Assignments

- An annotated bibliography, where current academic journal articles are summarized and contrasted, on anthropological research conducted on a specific cultural group.
- Summaries of scholarly articles and analyses of global news items illustrating topics such as ethnic conflict or global poverty.
- Food journals in which students compare their own eating habits with those of other cultures and reflect on the relationships between economy, eating, and identity.
- Reflection journals in which one applies and reflects on course concepts such as globalization and climate change.
- Summaries and analyses of guest lectures or other outside-of-class presentations or events.
- Written evaluations of Internet research on topics such as the roles of technology and social media in cultural change.
- Essays on assigned topics, such as changing economic practices and their impacts on the social practices and/or health and wellness of the groups studied.
- Term papers on anthropological topics within specializations such as ecological anthropology, medical anthropology, or the anthropology of religion, which draw on examples from several cultural groups.

Critical Thinking Assignments

- Presentations or other creative activities on anthropological theories, methods, or topics.
- Analyses of cultural stereotypes in popular film and media.
- Group work in which group members apply anthropological theories and concepts to current events and debates such as cultural appropriation.
- Critical review of an ethnographic film or documentary on an issue related to globalization or cultural diversity.
- In-depth analysis of individual cultures and determination of how well they fit idealized models.

Reading Assignments

- Read peer-reviewed scientific journal articles.
- Read ethnographies.
- Read assigned chapters from the textbook or required texts.

Other assignments (if applicable)

- Create an infographic on a culture or anthropological topic.

Outside Assignments

Representative Outside Assignments

- Life histories in which students interview a person whose life is illustrative of a course topic, such as immigration.
- Reports on an exhibit, event, lecture, or activity of a cultural group or course-related topic such as the the roles of art and music across cultures.
- Preparations of genealogies.
- Participant-observation and other fieldwork on the social structures and norms of local cultural groups or organizations.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Davis	ANTHRO 20	Comparative Cultures	4
CSU San Bernardino	SSCI 165	Regions and Peoples of the World	3

Comparable Courses within the VCCCD

ANTH R110 - People of the World: The Cultures of Globalization and Change

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Foothill College	ANTH 2B	Patterns of Culture	4
College of Marin	ANTH 103	Globalization and Peoples and Cultures of the World	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****B2. Social and Behavioral Sciences**

Approved

C. Humanities**D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****F. Ethnic Studies/Gender Studies**

Approved

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****D Social Sciences**

Approved

Area E: Lifelong Learning and Self-Development**Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 4: Social and Behavioral Sciences

Approved

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Classic Textbook

No

Description

Peters-Golden, Holly. *Culture Sketches: Case Studies in Anthropology*. 6th ed., McGraw-Hill Education, 2012.

Resource Type

Other Resource Type

Description

Lee, Richard B. *The Dobe Ju/'Hoansi*. 4th ed., Cengage, 2013.

Resource Type

Other Resource Type

Description

Knauff, Bruce. *The Gebusi: Lives Transformed in a Rainforest World*. 4th ed., McGraw-Hill, 2015.

Resource Type

Other Resource Type

Description

Katz, Richard. *Boiling Energy: Community Healing Among the Kalahari Kung*. Harvard University Press, 1982.

Resource Type

Other Resource Type

Description

Finney, Suzanne, et al., editors. *At Home and in the Field: Ethnographic Encounters in Asia and the Pacific Islands*. University Of Hawai'i Press, 2015.

Resource Type

Textbook

Classic Textbook

No

Description

Podolefsky, Aaron, Peter J. Brown, and Scott M. Lacy. *Applying Cultural Anthropology: An Introductory Reader*. 9th ed., McGraw-Hill Education, 2013.

Resource Type

Other Resource Type

Description

Ward, Martha. *Nest in the Wind: Adventures in Anthropology on a Tropical Island*. 2nd ed., Waveland, 2005.

Resource Type

Other Resource Type

Description

Marlowe, Frank. *The Hadza: Hunter-Gatherers of Tanzania*. University of California, 2010.

Resource Type

Other Resource Type

Description

Holtzman, Jon. *Uncertain Tastes: Memory, Ambivalence, and the Politics of Eating in Samburu, Northern Kenya*. University of California, 2009.

Resource Type

Other Resource Type

Description

Holmes, Seth M. *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*. University of California Press, 2013.

Library Resources

Assignments requiring library resources

Recommended outside readings and term paper research on specific cultures or a course topic, such as feasting and fasting across cultures, using the library's print and online resources, especially from specialized, academic journals and those of accessed through an anthropology database.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Using the library's print and online resources on topics such as the effects of climate change on aspects of culture in various geographical areas.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.

E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

ANTHROPOLOGY

Review and Approval Dates

Department Chair

04/01/2021

Dean

04/06/2021

Technical Review

04/15/2021

Curriculum Committee

04/20/2021

DTRW-I

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000434280

DOE/accreditation approval date

MM/DD/YYYY