

ANTH M09: SEX, GENDER, AND CULTURE

Originator

akinkella

Co-Contributor(s)

Name(s)

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College

Moorpark College

Discipline (CB01A)

ANTH - Anthropology

Course Number (CB01B)

M09

Course Title (CB02)

Sex, Gender, and Culture

Banner/Short Title

Sex, Gender, and Culture

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Explores the biological and socio-cultural aspects of sexuality and gendered experiences. Highlights both the diversity and shared meanings of such experiences by analyzing and comparing examples from traditional and contemporary world cultures. Examines how gender and sexuality intersect with religion, kinship, ethnicity, politics, and economics.

Provider approved by the California Board of Registered Nursing; Provider number CEP2811 for 45 contact hours.

Taxonomy of Programs (TOP) Code (CB03)

2202.00 - Anthropology

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours

0

Maximum Contact/In-Class Laboratory Hours

0

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | explain the intersectionalities of gender, sexuality, race, ethnicity, religion, politics, and economics in human cultures and critically analyze the ways in which our behaviors and understandings of gender and sexuality are shaped by our biology, culture, society, and changing global environment. |
| 2 | define and apply key anthropological perspectives, theories, and concepts related to gendered experience and sexuality. |
| 3 | express appreciation of diverse gender ideologies, identities, relations, and sexualities. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | define major anthropological perspectives, theories, and concepts related to gender and sexuality. |
| 2 | identify the biological and socio-cultural factors shaping gendered behaviors, ideologies, and experiences. |

- 3 identify the biological processes that affect reproductive life cycles and compare our society's responses to menarche, adolescence, pregnancy, childbirth, menopause, and aging with the responses of other cultural groups.
- 4 differentiate between sexist and non-sexist, as well as between ethnocentric and cultural relativist, perceptions of human behavior and apply non-sexist and cultural relativist perspectives to the course material.
- 5 apply core concepts and theories from class to ethnographic texts and other relevant materials.
- 6 analyze and discuss contemporary issues and current events related to gender and sexuality from an anthropological perspective.
- 7 demonstrate understanding of and experience with anthropological methods and ethics related to the study of gender and sexuality.

Course Content

Lecture/Course Content

- 12%- Anthropological Theories and Perspectives
- 12%- The Study of Sex and Gender: Anthropological Methods and Ethnographic Fieldwork
- 12%- Gender (In)equality and Gendered Violence
- 14%- The Cultural Construction of Sexuality
- 14%- Gender Diversity Across Cultures
- 12%- Dating and Marriage: Global Trends
- 12%- The Gendered Body: Body Images, Ideals, and Biological Processes
- 12%- Case Studies or Topics of Special Interest to Instructor

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Essay exams
Film/video productions
Group projects
Individual projects
Journals
Oral analysis/critiques
Objective exams
Oral presentations
Projects
Participation
Portfolios
Quizzes
Reports/Papers/Journals
Reports/papers
Research papers
Written analyses
Written homework
Written creation (poem, screenplay, song)

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Collaborative group work
Class activities
Class discussions
Case studies
Distance Education

Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Internet research
 Large group activities
 Lecture
 Readings
 Small group activities
 Web-based presentations

Describe specific examples of the methods the instructor will use:

Instructor will use PowerPoint presentations, board work, educational films and videos, classroom discussions, and group work to explain course content.

Representative Course Assignments

Writing Assignments

- An annotated bibliography, where current academic journal articles are summarized and contrasted, on factors shaping diverse human groups' responses to biological processes such as menarche, adolescence, aging, childbirth, and menopause.
- Journals in which one applies and reflects on course concepts such as the cultural construction of gender.
- Summaries and analyses of guest lectures or other outside-of-class events, such as the activities of a cultural group or social movement.
- Written evaluations of Internet research on specific cultural groups' marriage and dating practices and their gender relations.
- Summaries of the contributions of indigenous, female, or LGBTQ+ scholars to related course concepts.
- Essays on assigned topics such as gender inequality, gendered health disparities, and gender or sexuality-based violence.
- Term paper(s) examining the role(s) of religion, ethnicity and race, kinship, politics, and/or economics in shaping group and individual gender ideologies and experiences.

Critical Thinking Assignments

- Analyses of scholarly articles and global news items illustrating the political economy of gender.
- Class debates and discussions of topics, such as nature vs. nurture, the pay gap, or the decriminalization of sex work.
- Analyses of gendered body norms and ideals in popular media and how they affect health.
- Presentations or other creative activities on social movements, diverse sexualities, or reproductive practices across cultures.
- Field work reports on interviews or observations of gender roles in student's own society and analyses of these roles using relevant theories.
- Group work in which group members apply anthropological theories and concepts, such as, sexual dimorphism or the gender binary, to understand the varieties and the reasons for different gender roles and practices in different societies.
- Oral and written evaluations of topics such as the role(s) of colonization, globalization, and/or religion in shaping societal acceptance of LGBTQ+ persons.
- Objective and short-answer exams.

Reading Assignments

- Read peer-reviewed scientific journal articles such as Sherry B. Ortner's "Is Female to Male as Nature Is to Culture?"
- Read ethnographies.
- Read assigned chapters from the textbook or other required texts.

Other assignments (if applicable)

- Create an infographic on a culture's gender categories or anthropological topic, such as gendered violence, sex-trafficking, or sex and relationship taboos across cultures.

Outside Assignments

Representative Outside Assignments

- Critical review of an ethnographic film or documentary on an issue related to gender or sexuality.
- Reports on an event or activity of a local cultural group or gender or sexuality-based social movement.
- Original ethnographic research on social movements related to gender and sexuality or the gender dynamics and ideologies of a local cultural group.
- Written weekly reflections on assigned readings and current events on course topics, such as the role of globalization in changing attitudes toward diverse sexualities, gender identities, and gendered body norms.

Articulation**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
UC Merced	ANTH 126	Anthropological Approaches to Gender	4
Cal Poly Pomona	EWS 1450	Introduction to the Gender Studies	3

Comparable Courses within the VCCCD

ANTH R105 - Sex, Gender and Culture
 ANTH V06 - Sex, Gender and Culture

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
LA Pierce College	ANTHRO 109	Gender, Sex and Culture	3
Pasadena City College	ANTH 009	Gender, Sex and Culture	3
East Los Angeles College	ANTHRO 109	Gender, Sex and Culture	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****B2. Social and Behavioral Sciences**

Approved

C. Humanities**D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****F. Ethnic Studies/Gender Studies**

Approved

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2017

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****D Social Sciences**

Approved

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 4: Social and Behavioral Sciences
Approved

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Classic Textbook
No

Description
Bonvillain, Nancy. *Women and Men: Cultural Constructs of Gender*. 5th ed., Rowman and Littlefield, 2020.

Resource Type
Textbook

Classic Textbook
No

Description
Nanda, Serena. *Gender Diversity: Crosscultural Variations*. 2nd ed., Waveland, 2014.

Resource Type
Other Resource Type

Description
Wardlow, Holly. *Wayward Women: Sexuality and Agency in a New Guinea Society*. University of California, 2006.

Resource Type
Textbook

Classic Textbook
No

Description

Brettell, Caroline, and Carolyn F. Sargent. *Gender in Cross-Cultural Perspective*. 7th ed., Routledge, 2017.

Resource Type

Textbook

Description

Bolin, Anne, Patricia Whelehan, Muriel Vernon, and Katja Antoine. *Human Sexuality: Biological, Psychological, and Cultural Perspectives*. 2nd ed., Routledge, 2021.

Resource Type

Other Resource Type

Description

Martin, Emily. *The Woman in the Body: A Cultural Analysis of Reproduction*. Rev. ed., Beacon, 2001.

Library Resources

Assignments requiring library resources

Recommended outside readings and term paper research on topics, such as gender diversity across cultures, using the library's print and online resources, especially from specialized, academic journals and those of accessed through an anthropology database.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Using the library's print and online resources, research topics such as issues facing the LGBTQ+ community and equal rights movements around the world.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns. Students will email their programs and projects to the instructor.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
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Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
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Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.

Video Conferencing

Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

Examinations

Hybrid (1%–50% online) Modality

Online

On campus

Hybrid (51%–99% online) Modality

Online

On campus

Primary Minimum Qualification

ANTHROPOLOGY

Review and Approval Dates

Department Chair

04/01/2021

Dean

04/06/2021

Technical Review

04/15/2021

Curriculum Committee

04/20/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

DOE/accreditation approval date

MM/DD/YYYY