

# ANTH M11: THE ANTHROPOLOGY OF MAGIC, WITCHCRAFT AND RELIGION

---

**Originator**

akinkella

**Co-Contributor(s)****Name(s)**

Vaughan, Ashley (avaughan)

Baker, John (johnbaker)

**College**

Moorpark College

**Discipline (CB01A)**

ANTH - Anthropology

**Course Number (CB01B)**

M11

**Course Title (CB02)**

The Anthropology of Magic, Witchcraft and Religion

**Banner/Short Title**

Magic/Witchcraft/Religion

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

Provides an introduction to human belief systems around the world and the manners in which anthropology investigates these. Examines the functions and structures of belief systems, cross-cultural classifications of religions, shamanism, religious change, and religious systems in global perspective. Analyzes the historical, social, and psychobiological factors that influence the development of religions, and emphasizes the application of cultural relativism when considering other cultures and beliefs.

**Taxonomy of Programs (TOP) Code (CB03)**

2202.00 - Anthropology

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Visits to various religious sites to study the use of space, observe rituals, and interact with the people who attend/perform the rituals at these sites.

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Minimum Contact/In-Class Activity Hours**

0

**Maximum Contact/In-Class Activity Hours**

0

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

0

**Maximum Contact/In-Class Laboratory Hours**

0

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Minimum Paid Internship/Cooperative Work Experience Hours**

0

**Maximum Paid Internship/Cooperative Work Experience Hours**

0

**Unpaid**

**Minimum Unpaid Internship/Cooperative Work Experience Hours**

0

**Maximum Unpaid Internship/Cooperative Work Experience Hours**

0

**Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | describe and evaluate the ways in which belief systems represent adaptive responses to both historical events and human biological, psychological, and social needs.    |
| 2 | describe and examine their own belief systems and consider the reasons why these are both similar and different to the belief systems of other people around the world. |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | summarize and contrast the various sub-fields of anthropology and illustrate how each of these provides insights into human belief systems.  |
| 2 | discuss the manners in which humans acquire knowledge of the world and consider the uses and the limitations of that knowledge.  |
| 3 | identify, explain, apply, and critique the concepts of ethnocentrism and cultural relativism.  |
| 4 | identify the functions of belief systems and differentiate between different expressions of these functions.   |
| 5 | identify the various components which anthropologists have identified as parts of belief systems and examine the expressions of these components in different belief systems.  |
| 6 | describe and distinguish between the belief systems and activities that anthropologists understand under the terms "magic," "witchcraft," and "religion."  |
| 7 | illustrate how belief systems emerge and evolve in response to both historical events and human needs and, using specific examples from the ethnographic record, explain the processes by which belief systems change. |
| 8 | assess their own personal belief systems using the theories and examples provided in class.  |

**Course Content****Lecture/Course Content**

- 6% - The Nature of Anthropology and the Uses of Anthropology for Studying Belief Systems
- 6% - The Ways in which Humans Construct the World and the Limits of Objective Human Knowledge
- 6% - Consciousness, and Normal and Altered Modes of Consciousness
- 12% - Functions and Structures of Belief Systems
- 6% - Theories on the Origins of the Religious Impulse
- 6% - Shamanism as a Belief System and as a Prototype for the First Religions
- 6% - Magic as a System for Explaining and Controlling the World
- 6% - Witchcraft as a System for Explaining and Controlling the World
- 6% - Religion as a Means for Defining a Group and for Defining Ways to Relate to Other Groups
- 12% - How Religions Emerge and How They Change
- 18% - Examples of Belief Systems Throughout History and Across Cultures
- 10% - Current and Future Trends in Religion

**Laboratory or Activity Content**

NA

**Methods of Evaluation**

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Problem solving exercises  
Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Classroom Discussion  
Essay exams  
Group projects  
Individual projects  
Journals  
Objective exams  
Projects

Problem-solving exams  
 Participation  
 Quizzes  
 Reports/Papers/Journals  
 Reports/papers  
 Research papers  
 Written analyses

## Instructional Methodology

### Specify the methods of instruction that may be employed in this course

Audio-visual presentations  
 Collaborative group work  
 Class activities  
 Class discussions  
 Case studies  
 Distance Education  
 Demonstrations  
 Field trips  
 Group discussions  
 Guest speakers  
 Instructor-guided interpretation and analysis  
 Internet research  
 Large group activities  
 Lecture  
 Observation  
 Problem-solving examples  
 Readings  
 Small group activities

### Describe specific examples of the methods the instructor will use:

Instructor will use PowerPoint presentations, educational videos, group discussions, group work, and individual essay prompts to explain course content.

## Representative Course Assignments

### Writing Assignments

- Application of class material as the basis for students to analyze their own belief systems in magic, witch craft and religion from an anthropological perspective.
- Summary and analysis of guest lecture or other outside-of-class presentation.
- Written evaluations of information provided on the Internet.
- Essays on assigned topics such as paganism in the modern world.
- Term paper(s).
- Short answer and/or comprehensive written exams.

### Critical Thinking Assignments

- Applying different theoretical approaches to discuss aspects of religious systems.
- Assessing the ways in which individual experiences are shaped and given expression by the belief systems of the society in which a person lives.
- Taking Objective and short-answer exams.

### Reading Assignments

- Read peer-reviewed journal articles presenting case studies and discussing the methods and theories anthropologists use to study belief systems, and responding the questions about these articles. And example could be: Read the article "Revitalization Movements" and use the model presented therein to interpret a contemporary religious movement.
- Read assigned chapters from a textbook on the anthropology of religion.

## Outside Assignments

### Representative Outside Assignments

- Library, internet, or fieldwork-based research into multiple different belief traditions, including (but not limited to) visits to religions sites, conversations with practitioners of different traditions, research into the history and central beliefs of different traditions.

- Discussions with representatives of various religions.
- Visits to religious sites.
- Assigned writings.
- Assigned readings from text(s) and other sources.

## Articulation

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Riverside	RLST/ETST 12	Religious Myths and Rituals	4
CSU, Northridge	ANTH 222	Visions of the Sacred	3
CSU Chico	ANTH 140	Magic, Witchcraft, and Religion	3

### Comparable Courses within the VCCCD

ANTH R111 - Magic, Witchcraft and Religion: Anthropology of Belief  
 ANTH V07 - The Anthropology of Magic, Witchcraft and Religion  
 ANTH R111H - Honors: Magic, Witchcraft and Religion: Anthropology of Belief

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Los Angeles Pierce College	ANTHRO 121	Anthropology of Religion, Magic, and Witchcraft	3
College of the Canyons	ANTH 220	Magic, Witchcraft and Religion	3

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

#### B2. Social and Behavioral Sciences

Approved

### C. Humanities

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

#### Course is CSU transferable

Yes

#### CSU Baccalaureate List effective term:

F1995

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

D Social Sciences

Approved

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**

UC TCA

Approved

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

Area 4: Social and Behavioral Sciences

Approved

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**

Resource Type

Textbook

Classic Textbook

No

Description

Winkelman, Michael, and John R. Baker. *Supernatural as Natural: A Biocultural Approach to Religion*. Routledge, 2010.

---

Resource Type

Textbook

Classic Textbook

No

### Description

Moro, Pamela A., and James E. Myers. *Magic, Witchcraft, and Religion: A Reader in the Anthropology of Religion*. 9th ed., McGraw-Hill, 2012.

---

### Resource Type

Textbook

### Classic Textbook

No

### Description

Stein Rebecca, and Philip L. Stein. *The Anthropology of Religion, Magic, and Witchcraft*. 4th ed., Routledge, 2017.

---

### Resource Type

Textbook

### Classic Textbook

No

### Description

Bielo, James, *Anthropology of Religion: The Basics*. Routledge, 2015.

---

## Library Resources

### Assignments requiring library resources

Research projects using the Library's print and online resources such as JSTOR, AnthroSource, and EBSCO Academic Search Complete.

### Sufficient Library Resources exist

Yes

### Example of Assignments Requiring Library Resources

Research such topics as the functions of religion in human life, the evolution of the human impulse for religion, and to study specific belief systems in detail.

---

## Distance Education Addendum

### Definitions

#### Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes



**Regular Effective/Substantive Contact**

**Hybrid (1%–50% online) Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.

**Hybrid (51%–99% online) Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect call back within 24 hours.

**100% online Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.

## Examinations

### Hybrid (1%–50% online) Modality

On campus

### Hybrid (51%–99% online) Modality

On campus

## Primary Minimum Qualification

ANTHROPOLOGY

## Review and Approval Dates

### Department Chair

04/01/2021

### Dean

04/08/2021

### Technical Review

04/29/2021

### Curriculum Committee

5/4/2021

### DTRW-I

MM/DD/YYYY

### Curriculum Committee

MM/DD/YYYY

### Board

MM/DD/YYYY

### CCCCO

MM/DD/YYYY

### Control Number

CCC000428589

### DOE/accreditation approval date

MM/DD/YYYY