

# ANTH M16: MYSTERIES OF THE ANCIENT MAYA

**Originator**

akinkella

**Co-Contributor(s)**

**Name(s)**

Vaughan, Ashley (avaughan)

**College**

Moorpark College

**Discipline (CB01A)**

ANTH - Anthropology

**Course Number (CB01B)**

M16

**Course Title (CB02)**

Mysteries of the Ancient Maya

**Banner/Short Title**

Mysteries of the Ancient Maya

**Credit Type**

Credit

**Start Term**

Fall 2021

**Formerly**

ANTH M60K - Mysteries of the Ancient Maya

**Catalog Course Description**

Explores the ancient Maya civilization of southern Mexico and Central America. Surveys Maya origins, agriculture, art, religion, ritual, hieroglyphic writing, material culture, cities, and the history of archaeology in Mesoamerica. Highlights the ancient Maya collapse and investigates the contributions of the enduring Maya culture.

**Taxonomy of Programs (TOP) Code (CB03)**

2202.00 - Anthropology

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

**Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | interpret and debate the broad history of the ancient Maya people from an anthropological and archaeological perspective. |
|---|---|

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | discuss, analyze, and assess the prehistoric cultural development of Maya society.            |
| 2 | illustrate and synthesize concepts of Maya religion, mythology, and iconography.              |
| 3 | compare and contrast relationships between the Maya and other cultures in the New World.      |
| 4 | interpret and debate the multiple possibilities for the collapse of the ancient Maya culture. |
| 5 | evaluate the ancient human impact on ecosystems and the environment.                          |
| 6 | evaluate the arguments regarding the aftermath of the Maya collapse.                          |
| 7 | define and contrast the material culture of the Maya and other local societies.               |
| 8 | evaluate cultural continuity and change over time of the Maya civilization.                   |

- 9 explain methods of ancient Maya agriculture.
- 10 discuss the history of archaeological investigation in the Maya area.

## Course Content

### Lecture/Course Content

- 7% - Archaeology and anthropology in the Maya world
- 8% - The enduring culture of the modern Maya
- 7% - Historic archaeology and the effects of colonialism in the Maya world
- 7% - The Postclassic
- 7% - The Preclassic period
- 8% - The Classic Maya collapse
- 7% - Maya hieroglyphic writing and iconography
- 7% - Maya religion, ritual, and mythology
- 7% - Maya kings and royalty
- 7% - The Maya Classic Period
- 7% - Maya architecture
- 7% - The tropical rainforest environment
- 7% - The time before the Maya - from Paleoindian to Olmec
- 7% - Early explorers and archaeologists

### Laboratory or Activity Content

Not applicable.

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

- Problem solving exercises
- Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

- Classroom Discussion
- Essay exams
- Group projects
- Individual projects
- Journals
- Objective exams
- Oral presentations
- Projects
- Problem-solving exams
- Problem-solving homework
- Participation
- Quizzes
- Reports/Papers/Journals
- Reports/papers
- Research papers
- Written analyses
- Written compositions
- Written homework

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

- Audio-visual presentations
- Collaborative group work
- Class activities
- Class discussions
- Case studies
- Distance Education

- Demonstrations
- Group discussions
- Guest speakers
- Instructor-guided interpretation and analysis
- Internet research
- Large group activities
- Lecture
- Observation
- Problem-solving examples
- Readings
- Small group activities
- Web-based presentations

**Describe specific examples of the methods the instructor will use:**

Instructor will use PowerPoint presentations, board work, educational videos, classroom discussions, and group work to explain course content.

**Representative Course Assignments**

**Writing Assignments**

- Essays and research papers analyzing concepts such as the similarities and differences between pre-classic and post-classic periods.
- Reports evaluating assigned readings, such as comparing and contrasting the Olmec and the Maya.
- Summaries and analyses of arguments related to an issue, such as the Maya collapse.

**Critical Thinking Assignments**

- Oral and written evaluations on topics such as the losses to archaeology due to looting of the ancient Maya monuments.
- Class discussions on assigned readings, such as comparing ancient Maya hieroglyphics to those of the Egyptians.
- Objective and short-answer exams.

**Reading Assignments**

- Read peer-reviewed scientific journal articles provided by the instructor on the comparison of the ancient Maya collapse to our own environmental problems in the 21st century.
- Read assigned chapters from the Maya textbook.

**Outside Assignments**

**Representative Outside Assignments**

- Assigned readings and other projects.
- Library or internet research on the ancient Maya collapse.
- Reports on lectures and museum displays that are pertinent to the ancient Maya.

**Articulation**

**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
UC Riverside	ANTH 10	Mysteries of Ancient Maya	4

**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
Foothill College	ANTH 22	The Aztec, Maya, Inca and Their Predecessors: Civilizations of the Americas	4
Cerritos College	ANTH 202	The Maya, Inca, and Aztecs: Ancient Civilizations of the Americas	3
Butte College	ANTH 33	Ancient Mesoamerica	3
Merritt College	ANTHR 4	Ancient Civilizations: Aztec, Inca, Maya	3

**Attach Syllabus**

Maya syllabus F19.docx

## **District General Education**

### **A. Natural Sciences**

### **B. Social and Behavioral Sciences**

#### **B2. Social and Behavioral Sciences**

Approved

### **C. Humanities**

### **D. Language and Rationality**

### **E. Health and Physical Education/Kinesiology**

### **F. Ethnic Studies/Gender Studies**

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

S2005

## **CSU GE-Breadth**

### **Area A: English Language Communication and Critical Thinking**

### **Area B: Scientific Inquiry and Quantitative Reasoning**

### **Area C: Arts and Humanities**

### **Area D: Social Sciences**

D Social Sciences

Approved

### **Area E: Lifelong Learning and Self-Development**

### **Area F: Ethnic Studies**

## **CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

## **UC TCA**

UC TCA

Approved

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 4: Social and Behavioral Sciences**

Approved

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**

**Resource Type**

Textbook

**Description**

McKillop, Heather. *The Ancient Maya: New Perspectives*. Norton, 2006.

**Resource Type**

Textbook

**Description**

Sharer, Robert, and Loa Traxler. *The Ancient Maya*. 6th ed., Stanford UP, 2006.

**Resource Type**

Textbook

**Description**

Coe, Michael D. *Breaking the Maya Code*. 3rd ed., Thames and Hudson, 2012.

**Resource Type**

Textbook

**Description**

Coe, Michael D., and Stephen D. Houston. *The Maya*. 9th ed., Thames and Hudson, 2015.

**Resource Type**

Textbook

**Description**

Martin, Simon, and Nikolai Grube. *Chronicle of the Maya Kings and Queens; Deciphering the Dynasties of the Ancient Maya*. 2nd ed., Thames and Hudson, 2008.

**Library Resources**

**Assignments requiring library resources**

Term paper research using the Library's print and online resources, such as JSTOR, AnthroSource, and EBSCO Academic Search Complete.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

A term paper comparing ancient Maya hieroglyphics to those of the Egyptians.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns. Students will email their programs and projects to the instructor.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.



E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns. Students will email their programs and projects to the instructor.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

**100% online Modality:  
Method of Instruction**

**Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)	Instructor will post a question or a prompt for students to discuss. Students will also use this prompt to interact with other students.
E-mail	Instructor will email students with announcements about the course or an upcoming event. Students in turn may email the instructor with their questions or concerns. Students will email their programs and projects to the instructor.
Face to Face (by student request; cannot be required)	Students will have the option to meet the instructor during face-to-face office hours.
Other DE (e.g., recorded lectures)	Instructor may record the lectures and post them for students to view within a specified time frame to be ready for the accompanying assignments for that module.
Synchronous Dialog (e.g., online chat)	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via an online chat.
Telephone	Instructor may provide a phone number for the students where they can leave a voicemail and expect a call back within 24 hours.
Video Conferencing	Instructor may be available on a certain day or days of the week within a certain time frame to help students and answer their questions via live video conferencing.

**Examinations**

**Hybrid (1%–50% online) Modality**

- Online
- On campus

**Hybrid (51%–99% online) Modality**

- Online
- On campus

**Primary Minimum Qualification**

ANTHROPOLOGY

**Review and Approval Dates**

**Department Chair**

04/15/2021

**Dean**

04/17/2021

**Technical Review**

04/29/2021

**Curriculum Committee**

5/4/2021

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000529107

**DOE/accreditation approval date**

MM/DD/YYYY