## 1

## ART HISTORY, ASSOCIATE IN ARTS FOR TRANSFER (AA-T)

Program Requirements: Includes course requirements and sequencing that reflect program goals.

To earn an AA-T in Art History, students must:

- 1. Complete **60** semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
  - b. A minimum of 18-20 semester units in Art History major as listed in the Moorpark College catalog.
- 2. Obtain a minimum grade point average (GPA) of at least **2.0** in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.
- 3. Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
- 4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that **does** accept the AA-T in Art History will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

	Course ID	Title	Units/ Hours			
	REQUIRED CORE: Complete the following three courses (3 units)					
	ART M30	Drawing and Composition I	3			
	ARTH M110	History of Western Art: Prehistoric Through Gothic	3			
	ARTH M120	History of Western Art: Renaissance through Modern	3			
	LIST A: Complete the following of	ourse (3 units)				
	ARTH M130	History of Art: Asian	3			
	LIST B: Select and complete one	Studio Art course from the following list (3 units)				
	ART M20	Two-Dimensional Design	3			
	ART M23	Three-Dimensional Design	3			
	ART M31	Drawing and Composition II	3			
	ART M32	Beginning Life Drawing I	3			
	ART M33	Beginning Life Drawing II	3			
	ART M43	Beginning Painting I	3			
	ART M44	Beginning Painting II	3			
	ART M49	Water Color I	3			
	ART M50	Water Color II	3			
	ART M70	Beginning Ceramics I	3			
	ART M77	Beginning Sculpture I	3			
	ART M79A	Figure Sculpture I	3			
	ART M90	Beginning Printmaking I	3			
	ART M91	Beginning Printmaking II	3			
	GR M30	Design I	3			
	GR M31	Design II	3			
	MM M10	Introduction to Digital Media	3			
	PHOT M10	Beginning Photography	3			
LIST C: Select and complete one course (3-5 units). NOTE: ARTH M150 is a major requirement for some of the CSUs, including but not limited to Chico, Humboldt, Los Angeles and Pomona and therefore a recommended course.						
	Any course from LIST A or LIST E	•				
	Any CSU transferable Art History	course (except ARTH M100/H)				
	ARTH M150	History of Western Art: Modern through Contemporary	3			
	Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A:					
	ARTH M100	Understanding Art	3			
	ARTH M100H	Honors: Understanding Art	3			
	DANC M03	Dance History	3			
	DANC M31	World Dance Cultures	3			

ETNAA NA101		_
FTMA M100	Introduction to Cinema	3
FTMA M102	Introduction to Television Studies	3
FTMA M103	Introduction to Media Aesthetics	3
FTMA M104	Introduction to Documentary Studies	3
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M107	Directors and Genres	3
FTMA M108	Women in Cinema	3
FTMA M109	Contemporary American Cinema	3
FTMA M110	Contemporary Global Cinema	3
GR M10	Design and Society	3
GR M10H	Honors: Design and Society	3
GR M11	Design History	3
GR M11H	Honors: Design History	3
HUM M07	Survey of the Arts	3
MUS M01	Music Fundamentals	3
MUS M04	Survey of World Music	3
MUS M04H	Honors: Survey of World Music	3
MUS M09A	Music History I	3
MUS M09AH	Honors: Music History I	3
MUS M09B	Music History II	3
MUS M09BH	Honors: Music History II	3
PHOT M10	Beginning Photography	3
PHOT M40	History of Photography	3
THA M01	Introduction to Theatre	3
THA M01H	Honors: Introduction to Theatre	3
THA M02A	Acting I	3
THA M04	History of the Theatre	3
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THA M04H	Honors: History of Theatre	3
THA M04H  Any course articulated as CSU (	Honors: History of Theatre GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume	3
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100	Honors: History of Theatre GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I	4
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100 FREN M100	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I	4
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II	4 4 4
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I	4 4 4 4
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I	4 4 4 4
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500	4 4 4 4 4 3
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600	4 4 4 4 3 3
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present	4 4 4 4 3 3 3
THA M04H  Any course articulated as CSU (Humanities, Philosophy, Religion CHIN M100) FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present	4 4 4 4 3 3 3 3
THA M04H  Any course articulated as CSU ( Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600	4 4 4 4 3 3 3 3 3
THA M04H  Any course articulated as CSU (Humanities, Philosophy, Religion CHIN M100) FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M170 HIST M180	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present	4 4 4 4 3 3 3 3 3 3
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts	4 4 4 4 3 3 3 3 3 3 3
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M10A	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities	4 4 4 4 3 3 3 3 3 3 3 3
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M10A HUM M10B	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World	4 4 4 4 3 3 3 3 3 3 3 3 3 3
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M10A HUM M10B HUM M11	Honors: History of Theatre  GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3
THA M04H  Any course articulated as CSU (Humanities, Philosophy, Religion CHIN M100) FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, in/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, in/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05 ITAL M100	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, In/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication  Elementary Italian I	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05 ITAL M100 ITAL M110	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication  Elementary Italian I  Elementary Italian II	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05 ITAL M100 ITAL M110 JAPN M100	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication  Elementary Italian I  Elementary Japanese I	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 4 4
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M162 HIST M170 HIST M180 HUM M07 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05 ITAL M110 JAPN M100 JAPN M110	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication  Elementary Italian II  Elementary Japanese I  Elementary Japanese II	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 4 4 4
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05 ITAL M100 ITAL M110 JAPN M110 JOUR M05	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication  Elementary Italian II  Elementary Japanese I  Elementary Japanese II  Introduction to Visual Communication	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4
THA M04H  Any course articulated as CSU (Humanities, Philosophy, Religion CHIN M100) FREN M100 FREN M110 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05 ITAL M100 ITAL M110 JAPN M110 JOUR M05 LAT M100	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French II  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication  Elementary Italian I  Elementary Japanese II  Introduction to Visual Communication  Elementary Latin I	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4
THA M04H  Any course articulated as CSU O Humanities, Philosophy, Religio CHIN M100 FREN M100 FREN M110 GERM M100 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05 ITAL M100 ITAL M110 JAPN M100 JAPN M110 JOUR M05 LAT M100 PHIL M01	Honors: History of Theatre  E Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French I  Elementary French II  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication  Elementary Italian I  Elementary Japanese I  Introduction to Visual Communication  Elementary Japanese II  Introduction to Visual Communication  Elementary Latin I  Intro to Philosophy	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4
THA M04H  Any course articulated as CSU (Humanities, Philosophy, Religion CHIN M100) FREN M100 FREN M110 GERM M100 HIST M150 HIST M152 HIST M160 HIST M162 HIST M170 HIST M180 HUM M07 HUM M10A HUM M10B HUM M11 HUM M14 JOUR M05 ITAL M100 ITAL M110 JAPN M110 JOUR M05 LAT M100	Honors: History of Theatre  SE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, n/Religious Studies, or History of Costume  Elementary Chinese: Mandarin I  Elementary French II  Elementary French II  Elementary German I  Elementary German I  World History: From Prehistory to 1500  History of Asia from Prehistory to 1600  World History: From 1450 to the Present  History of Asia From 1600 To The Present  Western Civilization: From Prehistory to 1600  Western Civilization: From 1600 To The Present  Survey of the Arts  Ethics, Culture and the Arts: The Roots of the Humanities  Ethics, Culture and the Arts: Humanities and the Modern World  Conflict and Human Condition  Humanities in the United States  Introduction to Visual Communication  Elementary Italian I  Elementary Japanese II  Introduction to Visual Communication  Elementary Latin I	4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4

DIIII MACCII	The state of the s	_			
PHIL M02H	Honors: Introduction to Ethics	3			
PHIL M03 PHIL M08	Introduction to Social and Political Philosophy  Philosophy of Politican	3			
	Philosophy of Religion World Policions West				
PHIL M11	World Religions: West	3			
PHIL M12	World Religions: East	3			
PHIL M13	The Classical Mind	3			
PHIL M14	The Modern Mind	3			
PHIL M21	Ethics of Living and Dying	3			
PHIL M22	Ethics of Business	3			
SPAN M100	Elementary Spanish I	5			
SPAN M110	Elementary Spanish II	5			
SPAN M200	Intermediate Spanish I	5			
SPAN M210	Intermediate Spanish II	5			
	GE Area D1, D3, D4 or D6 or IGETC Area 4				
Area D1					
ANTH M02	Cultural Anthropology	3			
ANTH M03	Archaeology	3			
ANTH M06	Introduction to Native American Studies	3			
ANTH M07	Peoples and Cultures of the World	3			
ANTH M08	Linguistic Anthropology	3			
ANTH M09	Sex, Gender, and Culture	3			
ANTH M11	The Anthropology of Magic, Witchcraft and Religion	3			
ANTH M13	The Chumash and Their Neighbors: Indians of California	3			
ANTH M14	Monkeys, Apes, and Humans	3			
ANTH M15	Egyptology: Archaeology of the Land of the Pharaohs	3			
ANTH M16	Mysteries of the Ancient Maya	3			
ANTH M17	Forensic Anthropology	3			
Area D3					
COMM M12	Intercultural Communications	3			
PSY M14	Cross-Cultural Psychlgy	3			
SOC M08	Introduction to Race and Ethnicity	3			
Area D4					
SOC M10	Sociology of Gender	3			
Area D6					
HIST M25	History of the United States	3			
HIST M25H	Honors: History of the U.S	3			
HIST M130	United States History Through Reconstruction	3			
HIST M131	African American History to 1877	3			
HIST M133	History of Mexican Americans	3			
HIST M135	Native American History and Culture	3			
HIST M137	History of American Women	3			
HIST M137H	Honors: History of American Women	3			
HIST M140	United States History 1865 to the Present	3			
HIST M141	African American History Since 1877	3			
HIST M143	History of California	3			
HIST M145	Race and Ethnicity in American History	3			
HIST M164	History of Latin America	3			
Total Units for the Major: 18 - 20	•				
General Education Requirements:					
CSU General Education-Bread					
Double-Counted Units: 6-9					
El .:	7.70				

Electives to meet 60 CSU units: 7 - 12 IGETC: 37. NOTE: IGETC 1C is required for all CSU applicants. Students applying to a UC or Private school may earn this ADT without IGETC 1C but will be ineligible to apply to a CSU.

Double-Counted Units: 6 - 9

4 Art History, Associate in Arts for Transfer (AA-T)

Electives to meet 60 CSU units: 9 - 14

**TOTAL DEGREE Units: 60** 

Plan of Study

n/a