

DANC M01H: HONORS: DANCE APPRECIATION

Originator

rsalas

College

Moorpark College

Attach Support Documentation (as needed)

DANC M01H_state approval letter_CCC000608540.pdf

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M01H

Course Title (CB02)

Honors: Dance Appreciation

Banner/Short Title

Honors: Dance Appreciation

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Examines dance through lecture and viewing dance performances both live and on video. Presents the developments of dance within each of the major genres and analyzes the factors which have influenced change in dance historically, culturally, and as an art form. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

Course Credit Limitations: Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only to the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

- Attend a live dance performance
- Attend a dance rehearsal or class

Grading method

(L) Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL M02

Entrance Skills**Entrance Skills**

ENGL M02

Prerequisite Course Objectives

ENGL M02-demonstrate the ability to comprehend and analyze college-level readings through discussion and writings, such as summary and paraphrase.

ENGL M02-use writing as a medium of academic and professional communication and self-expression.

ENGL M02-create sentences that contain structural variety and that use language appropriate to audience and purpose.

ENGL M02-compose paragraphs that are focused, unified, coherent, adequately developed, detailed, and engaging.

ENGL M02-apply the writing process (prewriting, drafting, revising, etc.) to composing essays.

ENGL M02-construct a short, organized essay that develops a controlling idea.

ENGL M02-employ strategies for completing in-class writings, including essay examinations.

ENGL M02-observe the conventions of standard written English, with relative freedom from such errors as fragments, run-ons, and comma splices; faulty verb agreement; improper pronoun reference; and basic mechanical problems (spelling, punctuation, capitalization).

ENGL M02-translate written reports into oral presentations and group projects.

ENGL M02-review and report on campus and community services (service learning, researching campus services, internships, etc.) as related to writing and/or group projects.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

ENGL M02 with a grade of B or better, or completion of the online assessment process.

Requisite Description

Other (specify)

Level of Scrutiny/Justification

Required communication/computation skill

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate a greater appreciation of dance as a theatrical art and cultural practice. |
| 2 | analyze elements and methods of dance. |
| 3 | apply critical thinking to the viewing, analysis, and interpretation of dance works. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|----|---|
| 1 | demonstrate knowledge of the major genres and eras of dance as developed throughout history and around the world. |
| 2 | identify various important dance elements (movement vocabulary/style) that function as the definable characteristics of a given genre. |
| 3 | identify key social, political and cultural factors that influenced the function, context and style of the various dance practices. |
| 4 | define important choreographic elements and explain their aesthetic functions within a given piece of choreography. |
| 5 | articulate observations, analysis and evaluation of a dance piece. |
| 6 | demonstrate interpersonal skills through in-class discussion of the works viewed. |
| 7 | HONORS: demonstrate critical thinking in class participation and expository writing assignments related to self directed readings in select primary sources for dance writing, theory and criticism. |
| 8 | HONORS: analyze a given dance work through a dance theory lens with in depth movement observation and analysis. Findings may be presented in a public forum such as a lecture, Internet posting or performance. |
| 9 | HONORS: attend and appraise an independent or professional performing arts event related to dance such as theater, visual art, performance art, or music. |
| 10 | HONORS: exhibit independent and creative thought by successfully completing assigned class projects and written work. |
| 11 | HONORS: synthesize information by comparing and contrasting aesthetic, cultural and social values from two or more dance genres. |

Course Content**Lecture/Course Content**

- 10% - Identify primary elements of dance
- 10% - World Dance: Cover historical influences, watch videos, discuss (verbally or in writing) student observations, analysis and evaluation of the selected video
- 10% - Social Dance/Ballroom Forms: Cover historical influences, watch videos, discuss (verbally or in writing) student observations, analysis and evaluation of the selected video
- 10% - Ballet: Cover historical influences, watch videos, discuss (verbally or in writing) student observations, analysis and evaluation of the selected video
- 10% - Modern Dance: Cover historical influences, watch videos, discuss (verbally or in writing) student observations, analysis and evaluation of the selected video
- 10% - Jazz: Cover historical influences, watch videos, discuss (verbally or in writing) student observations, analysis and evaluation of the selected video
- 10% - Tap and Musical Theater: Cover historical influences, watch videos, discuss (verbally or in writing) student observations, analysis and evaluation of the selected video

- 10% - Current Trends: Cover historical influences, watch videos, discuss (verbally or in writing) student observations, analysis and evaluation of the selected video
- 20% - Dance Production/ Choreography: Identify the various production elements that go into a dance concert/performance including costuming, makeup, set and lighting design, as well as choreographic elements and dance technique

Laboratory or Activity Content

Not applicable

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Individual projects
Objective exams
Reports/papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Lecture
Other (specify)

Specify other method of instruction

- Attend a live dance performance
- HONORS: attend a dance rehearsal or class
- Optional field trips

Describe specific examples of the methods the instructor will use:

Instructor shows a dance video and asks students to fill out an observational palette noting salient features of the video.
Students research the Language of Dance Movement Alphabet online and identify elements of dance attributed to various genres or choreographers.

Representative Course Assignments

Writing Assignments

1. Research and write a report on a historical genre/historical figure.
2. Write an analysis of a dance work in the form of a dance critique.
3. HONORS: prepare summaries, or creative responses to primary source or advanced dance texts.
4. HONORS: write thorough and substantial critical responses to dance samples.

Critical Thinking Assignments

1. Create and submit a formally written dance critique.
2. Participate in an in-class discussion that compares and contrasts two or more dance works, from the same genre and/or disparate genres.
3. Participate in an in-class discussion on the history and representative style of a dance genre.
4. HONORS: write thorough and substantial critical responses to dance samples.
5. HONORS: create movement responses rooted in conceptual themes as related to various genres of dance.

Reading Assignments

1. Read Judith Hanna's article and identify the salient portions of her thesis that correspond to your perspective on dance as movement language. (Hanna, Judith. (2001). The Language of Dance. Journal of Physical Education, Recreation & Dance. 72. 40-45. 10.1080/07303084.2001.10605738.)
2. From the lecture reading "Responsibility of the Choreographer" select and research one of the choreographers that was mentioned in the lecture and find an appropriate article/book/essay that discusses their choreography philosophy. Write a 500 word overview of their objectives.

3. HONORS: Read about the historical influences that lead to the generation of early Post-Colonial American dance which became Tap and Jazz in the 20th century.

Skills Demonstrations

1. Observe the people in your chosen location for no less than 5 minutes. Take detailed notes about the actions and gestures you see as the people communicate with their body (i.e., greeting, saying goodbye, asking a question, and so forth).
 - a. Describe the use of each body part (including the head, arms, hands, torso, shoulders, legs, feet) as observed.
 - b. Are the gestures understandable as you watch from afar? Can you tell what is being communicated?
 - c. What energetic qualities do you see in the gestures? Think about adjectives and adverbs you would use to describe these qualities (i.e., soft, quick, strong, wiggly, slinky, abrupt, collapsed, heavy).
 - d. After your analysis, incorporate Language of Dance terms to supplement your observations.
2. Please respond to the performance in a formal dance critique. Display through your critique (500 to 750 words) your thorough understanding of the Language of Dance elements covered in the course.
3. HONORS: Watch the Chinese Classical dance and Chinese Folk dance demonstration videos. Review them several times. Take note of the elements of dance in the previous lectures. Write a 150- to 250-word paper that compares and contrasts the movement seen in these videos. Elements of dance terminology must be used appropriately for full points.

Outside Assignments

Representative Outside Assignments

1. Observe a dance class or rehearsal then describe movements using the LOD (Language of Dance) language.
2. Read biographies and articles related to the performers, choreographers, directors and performances from dance history.
3. View and/or review videos and/or live dance productions then write a critique utilizing the LOD language to support the statements and observations.
4. HONORS: make observations and conduct extended research, perhaps centered on a particular genre, style, company, choreographer or performer.
5. HONORS: read from complex, primary texts, perhaps book-length non-fiction covering dance themes or topics.

Articulation

Comparable Courses within the VCCCD

DANC M01 - Dance Appreciation
DANC V01 - Dance Appreciation

Equivalent Courses at other CCCs

| College | Course ID | Course Title | Units |
|------------------------|-----------|---------------------------|-------|
| Riverside City College | DAN 6H | Honors Dance Appreciation | 3 |

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts

Approved

Effective term:

Fall 2020

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 2020

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

Effective term:

Fall 2020

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

Effective term:

Fall 2020

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts

Approved

Effective term:

Fall 2020

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Classic Textbook

Yes

Description

Nadel, Myron Howard, and Marc Raymond Strauss. *The Dance Experience: Insights into History, Culture and Creativity*. 3rd ed., Princeton Book, 2014.

Resource Type

Textbook

Classic Textbook

Yes

Description

Ambrosio, Nora. *Learning about Dance: Dance as an Art Form and Entertainment*. 8th ed., Kendall Hunt, 2018.

Resource Type

Textbook

Classic Textbook

Yes

Description

Megill, Beth and Massey David. *Dance Appreciation Online*. 2nd ed., Course Orbit, 2018.

Library Resources

Assignments requiring library resources

Research, using the Library's print and online resources.

Example of Assignments Requiring Library Resources

Research topics in the dance field such as dance production reviews found in periodicals. Conduct extended research centered on a particular genre, style, company, choreographer or performer.

Primary Minimum Qualification

DANCE

Review and Approval Dates

Department Chair

10/07/2021

Dean

10/07/2021

Technical Review

10/28/2021

Curriculum Committee

11/02/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000608540

DOE/accreditation approval date

MM/DD/YYYY