

DANC M11A: JAZZ DANCE I - FUNDAMENTALS

Originator

bmegill

Co-Contributor(s)
Name(s)

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College

Moorpark College

Attach Support Documentation (as needed)

Domains of the Learning Dance Rubric MC 2021.docx

Technique rubric MC Curriculum Assessment 2021.docx

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M11A

Course Title (CB02)

Jazz Dance I - Fundamentals

Banner/Short Title

Jazz Dance I - Fundamentals

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Introduces basic movement skills in jazz dance technique, emphasizing an understanding and appreciation of jazz as an artistic dance form. Focuses on alignment of the body, strength, flexibility, simple locomotor patterns and stylistic movement.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

DANC M11B - Jazz Dance II - Beginning

DANC M11C - Jazz Dance III - Intermediate

DANC M11D - Jazz Dance IV - Advanced

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | identify and discuss the major European and African influences in American Jazz Dance as a theatrical art form and cultural practice. |
| 2 | demonstrate the overall fitness level and technique to meet the needs of a foundation level jazz class or performance. |
| 3 | analyze jazz dance movement according to essential movement principles and cultural contexts. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | demonstrate skill and mastery of basic jazz dance movements including standing in alignment (jazz positioning), isolations, jazz walks, fundamental turns, balances and springs. |
| 2 | demonstrate foundational levels of coordination, strength, endurance and mental focus. |

3	demonstrate a fundamental kinesthetic and physiological understanding of the body's structure and alignment as it moves in time and space.
4	memorize and reproduce basic jazz dance movements including standing in alignment (jazz positioning), balancing on one leg, jazz walks, turns, and leaps.
5	synthesize and demonstrate a sequence of movement (short dance combinations) including fundamental jazz dance vocabulary with attention to accuracy in the elements of space, time and energy.
6	recognize basic musical meter and rhythm and identify the relationship of the music to the associated social and historical context.
7	demonstrate knowledge of fundamental stylistic components of jazz dance, as well as general terms related to the art of jazz dance, through written tests and/or oral discussion.
8	demonstrate in oral discussion or writing the ability to identify and acknowledge their current strengths and weaknesses as dancers, as well as analyze the movements of others (fellow class members and/or professional dancers).
9	work cooperatively with classmates in problem solving situations, demonstrating respectful, inter-personal communication in such partner and group work.
10	evaluate and demonstrate an appreciation of dance as an art form as experienced through the attendance and viewing of "live" concerts, films and video; as well as appraise, in writing, the various aspects of a dance production.

Course Content

Lecture/Course Content

1. 30% Dance theory and History:
 - a. Elements of Jazz Dance including European and African influences
2. 40% Fundamental Dance technique:
 - a. anatomy and kinesiology
3. 20% Observing and critiquing jazz dance:
 - a. self, others, videos from a range of styles within the genre
4. 10% Syncopation and rhythms in jazz:
 - a. basic phrasing, timing and counting as it relates to improvisational and choreographic ideas.

Laboratory or Activity Content

1. 40% Warm up: each class begins with structured warm-ups and exercises that will help increase students' strength, flexibility, endurance, rhythm and coordination. These exercises will be done standing, sitting, lying down, at the barre and moving across the floor
2. 10% Fundamental gross motor movements such as basic jumps, single pirouettes and chaînés turns
3. 10% Balance: core stability, standing on one leg, balancing for turns
4. 20% Alignment of the spine: principles of neutral spine, flat back, contraction and sequencing through the spine
5. 20% Combinations/performance of choreography at fundamental level

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Film/video productions
Group projects
Individual projects
Journals
Laboratory activities
Oral analysis/critiques
Oral presentations
Performances
Portfolios
Quizzes
Recitals
Reports/papers

Skills demonstrations
 Written analyses
 Written compositions
 Written creation (poem, screenplay, song)
 Written homework
 Other (specify)
 Classroom Discussion
 Projects
 Participation
 Reports/Papers/Journals

Other

Choreographic Tasks

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class activities
 Class discussions
 Clinical demonstrations
 Collaborative group work
 Demonstrations
 Distance Education
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Internet research
 Laboratory activities
 Large group activities
 Lecture
 Observation
 One-on-one conference
 Readings
 Small group activities

Describe specific examples of the methods the instructor will use:

1. Instructor presents essential dance theory and relevant dance notation for principles of technique and performance.
2. Instructor models and talks through a series of warm up activities which the students follow and perform.
3. Instructor leads the class through an observation and analysis activity looking at sample dance photos or films.
4. Instructor will assess student level of performance according to the department rubric for technique courses as attached to this COR, addressing the interwoven components of the dancer's performance in sequencing/memory, alignment and facility, coordination/agility, musicality, and expression/embodiment. This rubric allows space for students to self-direct their learning toward their areas of weakness and interests for skills development and performance.

Representative Course Assignments

Writing Assignments

1. write a critique of a college and/or professional dance performance and relate it to the principles of aesthetics of jazz dance.
2. journal about your progress according to self-identified areas of growth to meet the fundamental level standards: including sequencing/memory, alignment/facility, coordination/agility, musicality, and expression/embodiment as seen within the genre of jazz dance.
3. write a critique of a jazz dance film or photograph.

Critical Thinking Assignments

1. create a movement combination under restrictive stylistic or compositional guidelines appropriate to the genre of jazz dance.
2. write a stylistic analysis of a jazz dance movement combination or piece of choreography either in class, on video or at a performance.
3. compose written and verbal critiques of both in-class performances and performances attended outside of class.

Reading Assignments

1. read and interpret a motif notation concept.
2. read and interpret a brief dance score.
3. read a historical article about the emergence of jazz dance.

Skills Demonstrations

1. perform the warm up as lead by the instructor.
2. perform basic stepping patterns like the pas de bouree, chase, ball change, etc.
3. demonstrate basics of alignment in center work, across the floor combinations, choreographed phrases, including positioning of the feet, appropriate degrees of flexion in the knees, and alignment of the spine.

Outside Assignments**Representative Outside Assignments**

1. attend master classes and shows.
2. choreograph and rehearse student's own dance.
3. review terminology, practice movements and rehearse choreography each week.
4. complete selected readings from books, Dance Magazine, newspaper articles; reviewing current performers, styles or trends.

Articulation**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
CSU Los Angeles	DANC 1200	Beginning Jazz dance	2
CSU Channel Islands	PADA 253	Jazz Dance I	2
UC Davis	DRAMART 041A	Beginning Jazz Dance	2
UC Riverside	DNCE 73A	Beginning Jazz Dance	2

Comparable Courses within the VCCCD

DANC R104A - Modern Jazz I
DANC V29A - Jazz I

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C1. Fine/Performing Arts**

Approved

D. Language and Rationality**E. Health and Physical Education/Kinesiology****E2. Physical Education**

Approved

F. Ethnic Studies/Gender Studies**Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities**

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

Expiration term:

Fall 2012

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development**

E Lifelong Learning and Self-Development

Approved

Effective term:

Fall 2011

Area F: Ethnic Studies**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**

Resource Type

Textbook

Description

Gottschild, Brenda Dixon. *Digging the Africanist Presence in American Performance: Dance and Other Contexts*. Praeger, 1998.

Resource Type

Textbook

Description

Guarino, Lindsay and Wendy Oliver, eds. *Jazz Dance: A History of the Roots and Branches*. UP of Florida, 2015.

Resource Type

Textbook

Description

Kraines, Minda Goodman, and Esther Pryor. *Jump Into Jazz: The Basics and Beyond for Jazz Dance Students*. 5th ed., McGraw-Hill, 2004.

Resource Type

Textbook

Description

Stearns, Marshall, and Jean Stearns. *Jazz Dance: The Story of American Vernacular Dance*. 2nd ed., Da Capo, 1994.

Resource Type

Textbook

Description

Guarino, Lindsay, Carlos R.A. Jones and Wendy Oliver, eds. *Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty-First Century*. UP of Florida, 2022.

Library Resources

Assignments requiring library resources

Students may be directed to research, using the Library's print and online resources, a prominent figure, topic or style in jazz dance history and write a report on it.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

1. Find and review an article on jazz dance or a jazz dance choreographer. Compare and contrast information within the article with our discussions of the Africanist and Europeanist aesthetics inside jazz dance. What values are evident in the article? What connections can you make to the essential characteristics of jazz dance as discussed in class?
2. Analyze professionally choreographed dance pieces from the library resources (either DVD or streaming video). Students will use guided assignments to analyze the dancer's sequencing and memory, coordination and agility, facility and alignment, musicality, and expression and embodiment.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Find and select an image of jazz dance from the web that exemplifies one or more of the Africanist Aesthetics presented in the Jazz Dance Movement Vocabulary Power point. Identify the characteristic(s) in the photo and the logic behind your decision.
Other DE (e.g., recorded lectures)	Review the recorded lecture and associated powerpoint for stepping in the cardinal directions. Note the use of level and direction for the common jazz dance patterns.
E-mail	Instructor and student will correspond about questions, meetings, assignments, or other course related concerns as needed throughout the course.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Dance through the "Warm up series 1" video and comment in the textbook about one thing you would like to work on in your performance. What challenges do you face with this movement and what self guided work might you be able to do to improve your overall performance?
Other DE (e.g., recorded lectures)	Once you have a firm grasp on the Vintage Jazz Combination #1, use Canvas Studio or another recording device to record and submit your performance. Attend to the aspects of timing by playing the music on your computer or stereo.
E-mail	Instructor and student will correspond about questions, meetings, assignments, or other course related concerns as needed throughout the course.
Asynchronous Dialog (e.g., discussion board)	Find and select an image of jazz dance from the web that exemplifies one or more of the Africanist Aesthetics presented in the Jazz Dance Movement Vocabulary Power point. Identify the characteristic(s) in the photo and the logic behind your decision.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Primary Minimum Qualification

DANCE

Review and Approval Dates

Department Chair

10/04/2021

Dean

10/06/2021

Technical Review

10/07/2021

Curriculum Committee

10/19/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000526150

DOE/accreditation approval date

MM/DD/YYYY