

# FREN M100: ELEMENTARY FRENCH I

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**Originator**

hwinkler

**Co-Contributor(s)**
**Name(s)**

PBennett

Bennett, Darrell (pbennett)

**College**

Moorpark College

**Discipline (CB01A)**

FREN - French

**Course Number (CB01B)**

M100

**Course Title (CB02)**

Elementary French I

**Banner/Short Title**

Elementary French I

**Credit Type**

Credit

**Start Term**

Fall 2021

**Formerly**

FREN M01 - Elementary French I

**Catalog Course Description**

Introduces beginning French in a cultural context through listening, speaking, reading and writing. Emphasizes student interaction with authentic language in cultural context.

**Additional Catalog Notes**

Provider approved by the California Board of Registered Nursing, provider number CEP2811 for 60 contact hours.

**Taxonomy of Programs (TOP) Code (CB03)**

1102.00 - French

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Museum, Gallery, Exhibit, Restaurant, cultural event.

**Grading method**

Letter Graded

**Alternate grading methods**

Student Option- Letter/Pass  
Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

70

**Maximum Contact/In-Class Lecture Hours**

70

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

70

**Total Maximum Contact/In-Class Hours**

70

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

**Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

140

**Maximum Outside-of-Class Hours**

140

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

210

**Total Maximum Student Learning Hours**

210

**Minimum Units (CB07)**

4

**Maximum Units (CB06)**

4

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate some knowledge and understanding of the cultures of the French-speaking regions studied. [Intercultural Communication]   |
| 2 | begin to conduct simple, short interpersonal communications in the language, such as practical dialogues, in both oral and written form in the present tense. [Interpersonal Communication]  |
| 3 | demonstrates comprehension of intermediate-level authentic texts [reading, listening, and viewing] on day to day activities, such as advertisements, applications, instructions, articles, and schedules. [Interpretive Reading/Listening] |
| 4 | describe familiar events and present personal information about daily life topics (family, school, activities, likes/dislikes) in both oral and written form in the present tense. [Presentational Communication]                          |
| 5 | apply technology to the language-learning process and cultural research projects.  |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | recognize selected cultural aspects of everyday life in the French-speaking countries.  |
| 2 | communicate, orally and in writing, in a variety of meaningful, real-life activities, moving toward the novice high/intermediate level of proficiency on the ACTFL scale (American Council on the Teaching of Foreign Languages). |

3	greet others and take leave by comparing and contrasting culturally appropriate phrases used in French-speaking countries.
4	express likes and dislikes, wishes, and preferences.
5	obtain information about people, places and things.
6	describe self, family and friends, and understand aspects of family values in the Francophone world.
7	express feelings.
8	discuss future plans.
9	discuss daily routines.
10	order in a restaurant in a culturally appropriate way.
11	recognize the use of the present perfect (passé composé) and talk about some events in the past using the most frequently used verbs.
12	apply technology to the language-learning process and the acquisition of cultural research projects.

## Course Content

### Lecture/Course Content

- **Culture (60%):** Cultural characteristics of the French-speaking countries such as, but not limited to:
  - Geography
  - Population
  - Language variations
  - Foods
  - Historical persons, dates and sites
  - Traditions and customs
  - Current events
  - Daily life
  - Music
- **Culturally appropriate vocabulary (10%)**
- **Grammar concepts (30%)**
  - Syntax of simple sentences.
  - The system of verbs: regular (verbs in -er, -ir, -re) and irregular (*être, avoir*)
  - The system of nouns: gender, number, definite, indefinite, and partitive articles.
  - Pronouns (gender, number, and case)
  - Possessive pronouns (person and number)
  - The alphabet and French orthography
  - Numbers

### Laboratory or Activity Content

Does not apply.

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises  
 Skills demonstrations  
 Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion  
 Essay exams  
 Journals  
 Objective exams  
 Oral presentations  
 Projects  
 Participation  
 Quizzes  
 Reports/Papers/Journals  
 Skills demonstrations

## Instructional Methodology

### Specify the methods of instruction that may be employed in this course

Audio-visual presentations  
 Computer-aided presentations  
 Collaborative group work  
 Class activities  
 Class discussions  
 Distance Education  
 Demonstrations  
 Lecture  
 Role-playing  
 Small group activities

### Describe specific examples of the methods the instructor will use:

The instructor will use PPT presentations, audiovisual internet resources (e.g. youtube videos), group activities, class demonstrations.

## Representative Course Assignments

### Writing Assignments

- Write short essays on selected topics with revision
- Complete contextualized chapter tests and final examination
- Compose a paragraph about your family's daily routine using possessive pronouns
- Create functional dialogues.

### Critical Thinking Assignments

- Apply strategies of reading in a foreign language to everyday realia such as a restaurant advertisement
- Research and interpret differences between the systems of education in the French-speaking countries and the United States

### Reading Assignments

- Conduct an interview of a potential roommate
- Present plans for a visit to a French-speaking city using text and images

### Skills Demonstrations

- Research aspects of housing in the French-speaking countries
- Research and describe a *gîte*, a vacation rental, and its surroundings for a short stay in one of the French-speaking countries

## Outside Assignments

### Representative Outside Assignments

- Conduct a virtual visit of a important museum in one of the French-speaking countries and describe a representative example from it holdings
- Research and present aspects of daily life in a minority community in France, Belgium, Switzerland, or Quebec

## Articulation

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU, Channel Islands	FREN 101	Elementary French I	4
UC Davis	FRENCH 1	Elementary French	5
UCSB	FR 1	Elementary French	5

### Comparable Courses within the VCCCD

FREN V01 - Elementary French I

## **District General Education**

### **A. Natural Sciences**

### **B. Social and Behavioral Sciences**

### **C. Humanities**

#### **C2. Humanities**

Approved

### **D. Language and Rationality**

### **E. Health and Physical Education/Kinesiology**

### **F. Ethnic Studies/Gender Studies**

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

## **CSU GE-Breadth**

### **Area A: English Language Communication and Critical Thinking**

### **Area B: Scientific Inquiry and Quantitative Reasoning**

### **Area C: Arts and Humanities**

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

### **Area D: Social Sciences**

### **Area E: Lifelong Learning and Self-Development**

### **Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

## **UC TCA**

UC TCA

Approved

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Area 6: Languages Other than English (LOTE)**

Approved

**Textbooks and Lab Manuals****Resource Type**

Textbook

**Description**Terrell, Tracy D., et al. *Deux Mondes: A Communicative Approach*. 8<sup>th</sup> ed., McGraw-Hill, 2021.**Resource Type**

Websites

**Description**Deux Mondes Connect. [Online Access for *Deux Mondes*. 8<sup>th</sup> ed.]**Resource Type**

Textbook

**Classic Textbook**

No

**Description**Mitchell, James G., and Cheryl Tano. *Portails*. Vista Higher Learning, 2017.**Library Resources****Assignments requiring library resources**

Research projects may require the use of online resources such as the Encyclopedia Britannica. The film-streaming service Kanopy.com is used widely as a source for authentic language clips used in specific language-learning activities. Full length films from Kanopy may be assigned as a part of cultural lessons.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Students view the 1959 film "Les Quatre Cent Coups" on Kanopy.com and discuss their impressions of life in post-war Paris. Students compose simple sentences to describe the characters' physical appearance, situations, and motivations.

## Distance Education Addendum

### Definitions

#### Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

### Regular Effective/Substantive Contact

#### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Name all the objects that you use for your classes in French
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on the concept of verb conjugation and the use of finite and infinitive verb forms. Lecture on the issue of "laïcité," a notion related to the US American separation of church and state, and recent policy changes on the matter, such as the interdiction in France and Quebec of public officials wearing outward religious signs when carrying out their official duties.
Synchronous Dialog (e.g., online chat)	Students use the construction "aimer + infinitif" to express likes and dislikes.
Video Conferencing	Informal conversations on topics current in the curriculum of a given week.

#### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discuss the characters in a film using descriptive adjectives.
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on the concept of verb conjugation and the use of finite and infinitive verb forms. Lecture on the issue of "laïcité," a notion related to the US American separation of church and state, and recent policy changes on the matter, such as the interdiction in France and Quebec of public officials wearing outward religious signs when carrying out their official duties.
Video Conferencing	Use formal and informal forms of greetings. Discuss free-time activities of students and their friends.



100% online Modality: Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Formulating questions in French to inquire about other students family life.
Other DE (e.g., recorded lectures)	Lecture on the concept of verb conjugation and the use of finite and infinitive verb forms. Lecture on the issue of "laïcité," a notion related to the US American separation of church and state, and recent policy changes on the matter, such as the interdiction in France and Quebec of public officials wearing outward religious signs when carrying out their official duties.
Other DE (e.g., recorded lectures)	Watch a French television series.
Asynchronous Dialog (e.g., discussion board)	Discuss and describe the characters of a current French television series. Analyze their motivations in small groups.

**Examinations**

**Hybrid (1%–50% online) Modality**

Online  
On campus

**Hybrid (51%–99% online) Modality**

Online  
On campus

**Primary Minimum Qualification**

FOREIGN LANGUAGES

**Review and Approval Dates**

**Department Chair**

01/20/2021

**Dean**

01/25/2021

**Technical Review**

02/04/2021

**Curriculum Committee**

2/16/2021

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

03/29/2021

**Control Number**

CCC000434122

**DOE/accreditation approval date**

MM/DD/YYYY

