

# FREN M110: ELEMENTARY FRENCH II

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**Originator**

hwinkler

**Co-Contributor(s)**
**Name(s)**

PBennett

Bennett, Darrell (pbennett)

**College**

Moorpark College

**Discipline (CB01A)**

FREN - French

**Course Number (CB01B)**

M110

**Course Title (CB02)**

Elementary French II

**Banner/Short Title**

Elementary French II

**Credit Type**

Credit

**Start Term**

Fall 2021

**Formerly**

FREN M02 - Elementary French II

**Catalog Course Description**

Continues beginning French acquisition in a cultural context through listening, speaking, reading and writing at the second-semester level. Emphasizes student interaction with authentic language in cultural context.

**Additional Catalog Notes**

Provider approved by the California Board of Registered Nursing. Provider number CEP2811 for 60 contact hours.

**Taxonomy of Programs (TOP) Code (CB03)**

1102.00 - French

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Museum, gallery, exhibit, restaurant

**Grading method**

Letter Graded

**Alternate grading methods**

Student Option- Letter/Pass  
Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

70

**Maximum Contact/In-Class Lecture Hours**

70

**Activity****Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

70

**Total Maximum Contact/In-Class Hours**

70

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

140

**Maximum Outside-of-Class Hours**

140

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

210

**Total Maximum Student Learning Hours**

210

**Minimum Units (CB07)**

4

**Maximum Units (CB06)**

4

**Prerequisites**

FREN M01, or 2 years of high school French with a grade of C or better, or equivalent

**Entrance Skills****Entrance Skills**

FREN M01, two years of high school French with a grade of C or better, or equivalent.

**Prerequisite Course Objectives**

FREN M01-understand selected cultural aspects of everyday life in the French-speaking countries.

FREN M01-communicate, orally and in writing, in a variety of meaningful, real-life activities, moving toward the novice high/intermediate level of proficiency on the ACTFL scale (American Council on the Teaching of Foreign Languages).

FREN M01-greet others and take leave by comparing and contrasting culturally appropriate phrases used in French-speaking countries.

FREN M01-express likes and dislikes, wishes, and preferences.

FREN M01-obtain information about people, places and things.

FREN M01-describe self, family and friends, and understand aspects of family values in the Francophone world.

FREN M01-express feelings.

FREN M01-discuss future plans.

FREN M01-discuss daily routines.

FREN M01-order in a restaurant in a culturally appropriate way.

FREN M01-recognize the use of the present perfect (passé composé) and talk about some events in the past using the most frequently used verbs.  
 FREN M01-apply technology to the language-learning process and the acquisition of cultural research projects.

## Requisite Justification

### Requisite Type

Prerequisite

### Requisite

FREN M01

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Required by 4 year institution

## Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- |   |   |
|---|---|
| 1 | demonstrate some knowledge and understanding of the cultures of the French-speaking regions studied. [Intercultural Communication]  |
| 2 | conduct simple, short interpersonal communications in the language, such as practical dialogues, in both oral and written form in the present and past tenses. [Interpersonal Communication]  |
| 3 | demonstrates comprehension of intermediate-advanced level authentic texts [reading, listening, and viewing] on day to day activities, such as advertisements, applications, instructions, articles, and schedules. [Interpretive Reading/Listening] |
| 4 | describe familiar events and present personal information about daily life topics (family, school, activities, likes/dislikes) in both oral and written form in the present and past tenses. [Presentational Communication]                         |
| 5 | apply technology to the language-learning process and cultural research projects.   |

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

- |   |   |
|---|---|
| 1 | compare and contrast aspects of everyday life in the francophone world and the U.S.   |
| 2 | communicate orally and in writing in a variety of meaningful real life activities moving toward the intermediate low/mid and high level of proficiency on the national ACTFL scale (American Council on the Teaching of Foreign Languages). |
| 3 | narrate and describe real-life past events.   |
| 4 | ask for and give directions.  |
| 5 | compare and contrast common hobbies and favorite pastimes in francophone and anglophone cultures.   |
| 6 | discuss health issues, including accidents, using culturally and linguistically appropriate skills.   |
| 7 | engage in conversations about relationships (marriage/divorce/family/friendships) by comparing and contrasting personal relationships in the U.S. and in French-speaking cultures.  |
| 8 | begin to understand the concept of subjunctive to express personal attitudes.   |
| 9 | apply technology to the language-learning process and cultural research projects.   |

## Course Content

### Lecture/Course Content

**Culture (60%):** Cultural characteristics of the French-speaking countries such as:

- Geography
- Population
- Language variations

- Foods
- Historical persons, dates and sites
- Traditions and customs
- Current events
- Daily life
- Music

**Culturally appropriate vocabulary (10%)**

**Grammar concepts (30%)**

- Syntax of simple and complex sentences.
- Regular (verbs in -er, -ir, -re) and irregular (*être, avoir*), in the present, present perfect (passé composé, and imperfect tenses, the subjunctive mood
- Reflexive verbs
- Direct object pronouns

**Laboratory or Activity Content**

Does not apply.

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Problem solving exercises  
Skills demonstrations  
Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Classroom Discussion  
Essay exams  
Group projects  
Journals  
Objective exams  
Oral presentations  
Projects  
Problem-solving exams  
Participation  
Quizzes  
Reports/Papers/Journals  
Skills demonstrations

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Computer-aided presentations  
Collaborative group work  
Class activities  
Class discussions  
Distance Education  
Demonstrations  
Lecture  
Role-playing  
Small group activities

**Describe specific examples of the methods the instructor will use:**

The instructor will use PPT presentations, audiovisual internet resources (e.g. youtube videos), group activities, class demonstrations.

## Representative Course Assignments

### Writing Assignments

- Write multiple-paragraph essays on selected topics with revision
- Complete contextualized chapter tests and final examination

- Create functional dialogues.
- Collaborate on a multi-media presentation on a cultural topic

### Critical Thinking Assignments

- Apply strategies of reading in a foreign language to authentic encyclopedia and newspaper articles
- Analyze character development in a French-language film or series

### Reading Assignments

- Read texts on professional life in Quebec and respond to comprehension questions
- Summarize authentic encyclopedia and newspaper articles

### Skills Demonstrations

- Research biographies of famous French-speaking scientists, artists, and writers for a multi-media presentation
- Prepare dialogue on shopping in a market to present as role play

## Outside Assignments

### Representative Outside Assignments

- Research a French-speaking culture in Africa
- Complete contextualized, computer-based structural activities
- Improve comprehension and pronunciation through repeated viewing of contextualized videos of graded difficulty and associated activities

## Articulation

### C-ID Descriptor Number

FREN4

### Status

Approved

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Los Angeles	FREN 1002	Elementary French II	4
UC Davis	FRENCH 2	Elementary French	5
CSU Northridge	FREN 102	Elementary French II	4

### Comparable Courses within the VCCCD

FREN V02 - Elementary French II

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

#### C2. Humanities

Approved

**D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1995

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities**

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

**Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities**

Area 3B: Humanities

Approved

**Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)**

Area 6: Languages Other than English (LOTE)

Approved

**Textbooks and Lab Manuals**

Resource Type

Textbook

**Classic Textbook**

Yes

**Description**Terrell, Tracy D., et al. *Deux Mondes: A Communicative Approach*. 8<sup>th</sup> ed., McGraw-Hill, 2021.**Resource Type**

Textbook

**Description**Mitchell, James G., and Cheryl Tano. *Portails*. Vista Higher Learning, 2017.**Resource Type**

Websites

**Description**Deux Mondes Connect. [Online Access for *Deux Mondes*. 8<sup>th</sup> ed.]**Library Resources****Assignments requiring library resources**

Research projects may require the use of online resources such as the Encyclopedia Britannica. The film-streaming service Kanopy.com is used widely as a source for authentic language clips used in specific language-learning activities. Full length films from Kanopy may be assigned as a part of cultural lessons.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Students view the 2011 film "La Fille du puisatier" on Kanopy.com and discuss their impressions of life in Provence. Students compose organized paragraphs to describe the characters' physical appearance, situations, and motivations.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes



## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Use Canvas discussion function to express views on French "grandes écoles."
Video Conferencing	Meet for informal discussion on haute cuisine.
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on the Bayeux tapestry and the Battle of Hastings
Synchronous Dialog (e.g., online chat)	Deduce differences in use of the passé composé and the imparfait verb tenses

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Use discussion function to express views on French "grandes écoles."
Video Conferencing	Students meet for informal discussion on haute cuisine.
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on the Bayeux tapestry and the Battle of Hastings

### 100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Debate the origins of American blues and rock in West African music
Other DE (e.g., recorded lectures)	Lecture on the Bayeux tapestry and the Battle of Hastings
Other DE (e.g., recorded lectures)	Watch a French television series.
Synchronous Dialog (e.g., online chat)	Deduce differences in use of the passé composé and the imparfait verb tenses
Asynchronous Dialog (e.g., discussion board)	Use discussion function to express views on French "grandes écoles."

## Examinations

### Hybrid (1%–50% online) Modality

Online  
On campus

### Hybrid (51%–99% online) Modality

Online  
On campus

## Primary Minimum Qualification

FOREIGN LANGUAGES

## Review and Approval Dates

### Department Chair

1/20/2021

### Dean

1/25/2021

### Technical Review

02/04/2021

### Curriculum Committee

2/16/2021

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

03/29/2021

**Control Number**

CCC000430611

**DOE/accreditation approval date**

MM/DD/YYYY