

FILM, TELEVISION, AND ELECTRONIC MEDIA (AS-T)

Program Requirements: Includes course requirements and sequencing that reflect program goals.

Course ID	Title	Units/ Hours
REQUIRED CORE: Select and complete two courses from the following		
FTMA M100 or JOUR M01	Introduction to Mass Communications	3
FTMA M103	Introduction to Media Aesthetics	3
FTMA M115	Introduction to Media Writing	3
LIST A: Select and complete one course from each area (6 units)		6
AREA 1: Audio		
FTMA M140	Beginning Audio Production	3
FTMA M145A	Beginning Radio and Podcasting	3
AREA 2: Video or Film Production		
FTMA M130	Beginning Single Camera Production	3
FTMA M124	Introduction-Television Studio	3
FTMA M138	Beginning Motion Picture Production	3
LIST B: Select and complete one course (3 units)		
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M125	Intermediate Television Studio	3
LIST C: Select and complete one course (minimum 3 units)		
FTMA M80	Internship in Film Television Media Arts (3 max units)	1-4
<b Non-fiction/Reality Production>		
FTMA M126A	Non-Fiction/Reality Production I	
Any CSU-transferable Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts course		
FTMA M101	Introduction to Cinema	3
FTMA M102	Introduction to Television Studies	3
FTMA M104	Introduction to Documentary Studies	3
FTMA M107	Directors and Genres	3
FTMA M108	Women in Cinema	3
FTMA M109	Contemporary American Cinema	3
FTMA M110	Contemporary Global Cinema	3
FTMA M122	Independent Study-Film Television Media Arts	.5-3
FTMA M126B	Non-Fiction/Reality Production II	3
FTMA M134	Producing and Directing Film and TV	3
FTMA M145B	Intermediate Radio and Podcasting	3
FTMA M170	Digital Editing	3
FTMA M175	Digital Asset Management	3
FTMA M190A	Film Production Portfolio I	2
FTMA M190B	Film Production Portfolio II	2
FTMA M192A	Television Studio Production Portfolio I	2
FTMA M192B	Television Studio Production Portfolio II	2
FTMA M194A	Documentary Production Portfolio I	2
FTMA M194B	Documentary Production Portfolio II	2
Any course articulated as fulfilling CSU GE Area C		
CSU GE Area C1 Approved Courses		
ART M30	Drawing and Composition I	3
ART M70	Beginning Ceramics I	3
ARTH M100 or ARTH M100H	Understanding Art	3
ARTH M110	Honors: Understanding Art	
ARTH M110	Art Hist: Prehist to Gothic	3
ARTH M120	Hist of Art: Renaissance - Mod	3
ARTH M130	History of Art: Asian	3
ARTH M150	Hist of Art: Mod to Contemp	3

COMM M05	Oral Interp/Literature	3
DANC M01	Dance Appreciation	3
or DANC M01H	Honors: Dance Appreciation	
DANC M03	Dance History	3
DANC M31	World Dance Cultures	3
GR M10	Design and Society	3
or GR M10H	Honors: Design and Society	
GR M11	Design History	3
or GR M11H	Honors: Design History	
HUM M07	Survey of the Arts	3
MUS M01	Music Fundamentals	3
MUS M04	Survey of World Music	3
or MUS M04H	Honors: Survey of World Music	
MUS M08	Music Appreciation	3
MUS M09A	Music History I	3
or MUS M09AH	Honors: Music History I	
MUS M09B	Music History II	3
or MUS M09BH	Honors: Music History II	
PHOT M10	Beginning Photography	3
PHOT M40	History of Photography	3
THA M01	Introduction to Theatre	3
or THA M01H	Honors: Introduction to Theatr	
THA M02A	Acting I	3
THA M04	History of the Theatre	3
or THA M04H	Honors: History of Theatre	
CSU GE Area C2 Approved Courses:		
CHIN M01	Elementary Chinese: Mandarin I	4
COMM M26	Rhetoric of Popular Culture	3
ENGL M01B	Lit:Critical Thinking and Comp	4
or ENGL M01BH	Honors Lit:Critical Think/Comp	
ENGL M10A	Creative Writing	3
ENGL M10B	Advanced Creative Writing	3
ENGL M13A	Survey of American Literature I	3
ENGL M13B	Survey of American Lit II	3
ENGL M14	Introduction to Poetry	3
ENGL M15A	Survey of English Literature I	3
ENGL M15B	Survey of English Lit II	3
ENGL M16	Introduction to Fiction	3
ENGL M17	Shakespeare	3
ENGL M20	Introduction to Drama	3
ENGL M29A	The Bible as Literature (Old Testament)	3
ENGL M29B	The Bible as Literature (New Testament)	3
ENGL M30A	Masterpieces of World Lit I	3
ENGL M30B	Masterpieces of World Lit II	3
ENGL M40	Children's Literature	3
FREN M01	Elementary French I	4
FREN M02	Elementary French II	4
GERM M01	Elementary German I	4
GERM M02	Elementary German II	4
HIST M150	World History to 1500	3
HIST M152	History of Asia from Prehistory to 1600	3
HIST M160	World History 1450 to Present	3
HIST M162	Hist of Asia: 1600 to Present	3
HIST M170	Western Civilization to 1600	3
HIST M180	Western Civilization from 1600	3
HUM M10A	Roots of the Humanities	3
HUM M10B	Humanities & the Modern World	3

HUM M11	Conflict and Human Condition	3
HUM M14	Humanities in the U.S.A.	3
ITAL M101	Elementary Italian I	4
ITAL M102	Elementary Italian II	4
JAPN M01	Elementary Japanese I	4
JAPN M02	Elementary Japanese II	4
JOUR M05	Introduction to Visual Communication	3
LAT M01	Elementary Latin I	4
PHIL M01	Intro to Philosophy	3
or PHIL M01H	Honors: Intro. to Philosophy	
PHIL M02	Introduction to Ethics	3
or PHIL M02H	Honors: Introduction to Ethics	
PHIL M03	Intro to Social and Political Philosophy	3
PHIL M08	Philosophy of Religion	3
PHIL M11	World Religions: West	3
PHIL M12	World Religions: East	3
PHIL M13	The Classical Mind	3
PHIL M14	The Modern Mind	3
PHIL M21	Ethics of Living and Dying	3
PHIL M22	Business Ethics	3
SPAN M01	Elementary Spanish I	5
SPAN M02	Elementary Spanish II	5
SPAN M03	Intermediate Spanish I	5
SPAN M04	Intermediate Spanish II	5

Total Units for the Major: 18 - 20

General Education Requirements

CSU GE-Breadth Certification Plan: 39

IGETC: 34* - 37

***IGETC Area 1C (Oral Communication)** is required for all CSU applicants. Students applying to a UC or Private School may earn this ADT without IGETC 1C but will be ineligible to apply to a CSU.

TOTAL DEGREE UNITS: 60

State Approved: 2020