

# HIST M150: WORLD HISTORY: FROM PREHISTORY TO 1500

**Originator**

hhernandez

**College**

Moorpark College

**Discipline (CB01A)**

HIST - History

**Course Number (CB01B)**

M150

**Course Title (CB02)**

World History: From Prehistory to 1500

**Banner/Short Title**

Wrld Hist: Prehistory to 1500

**Credit Type**

Credit

**Start Term**

Fall 2022

**Formerly**

HIST M20A - World History I

**Catalog Course Description**

Introduces the world's major civilizations of Asia, Europe, Africa and the Americas from pre-history through 1500 C.E. Examines each civilization's religions and cultural achievements, as well as its political, economic and social structures.

**Taxonomy of Programs (TOP) Code (CB03)**

2205.00 - History

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Historic sites or museum visits or galleries

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

**Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | compose an argument contextualizing primary and secondary sources regarding world history from prehistory to 1500 C.E.                     |
| 2 | identify connections between world history from prehistory to 1500 C.E. and their current roles and challenges in the United States today. |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | evaluate human development and identify the significant achievements of pre-historic communities. |
| 2 | analyze the principal characteristics of the earliest complex societies of both hemispheres.      |
| 3 | appraise the development of the classical civilizations of Europe, Asia and the Middle East.      |
| 4 | examine the unique position of the Americas within world history.                                 |
| 5 | explain the rise and key characteristics of the world's major religions.                          |
| 6 | describe the expansion of civilization during the post-classical era from its core regions.       |
| 7 | explain the increasing cross-cultural interaction that developed during the post-classical era.   |
| 8 | recognize the changing world balance that occurred by 1500 CE.                                    |
| 9 | evaluate the role of gender, race, and ethnicity in world history.                                |

**Course Content**

**Lecture/Course Content**

25% Part I: The Origins of Early Complex Societies (to 500 BCE)

- A. Introduction and Pre-historic Era
  - 1. Human Development
  - 2. Pre-historic Era
- B. First Complex Societies
  - 1. Mesopotamia
  - 2. Africa
  - 3. Indus River Valley
  - 4. China

25% PART II: The Classical Period (500 BCE to 700 CE)

- A. The Axial Age
  - 1. East Asian Philosophy and Religion
  - 2. South Asian Philosophy and Religion
  - 3. Southwest Asian Philosophy and Religion
  - 4. Mediterranean Philosophy and Religion
- B. The Age of Empires
  - 1. Empire in China
  - 2. Empire in India
  - 3. Empire in Southwest Asia
  - 4. Empire in the Mediterranean
- C. Societies and People
  - 1. Everyday Life of People in Agrarian Societies
- D. Major World Religious Formation
  - 1. Christianity
  - 2. Devotional Hinduism
  - 3. Islam
  - 4. Mahayana Buddhism

25% PART III: The Post-Classical Era (400 CE to 1100 CE)

- A. Traditional Worlds in Post-Classical Core
  - 1. Post-Classical China
  - 2. Post-Classical India
  - 3. Post-Classical Islamic World
  - 4. Post-Classical Rome: Byzantium
  - 5. Pastoral Nomadic Central Asia
- B. Traditional Worlds in Post-Classical Peripheries
  - 1. Post-Classical East Asia
  - 2. Post-Classical Indian Ocean Worlds
  - 3. Post-Classical Sub-Saharan Africa
  - 4. Post-Classical Western Europe
- C. Traditional Worlds Apart
  - 1. The Americas
  - 2. Oceania
  - 3. South Africa

25% PART IV: Age of Cross-Cultural Interaction (1100 CE to 1500 CE)

- A. War, States, and Religion
  - 1. Empires and Cultures Collide
  - 2. Islam and Christianity in Eastern Mediterranean
  - 3. Europeans and Muslims in the Western Mediterranean
  - 4. Muslims and Hindus in India
- B. The Crisis of the Mongol Age
  - 1. The Rise of the Mongols and their Empires
  - 2. The Black Death
  - 3. Impact of the Mongols and the Black Death throughout Afro-Eurasia
- C. Innovation and Tradition
  - 1. State-building in Western Europe and Japan
  - 2. Ming China
  - 3. North Indian States
  - 4. The Ottoman Empire
- D. Changing World Balance

**Laboratory or Activity Content**

None

**Methods of Evaluation**

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Classroom Discussion  
 Essay exams  
 Group projects  
 Individual projects  
 Journals  
 Objective exams  
 Oral presentations  
 Projects  
 Problem-solving exams  
 Participation  
 Quizzes  
 Reports/Papers/Journals  
 Reports/papers  
 Research papers  
 Written analyses  
 Written homework

## **Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
 Collaborative group work  
 Class activities  
 Class discussions  
 Case studies  
 Distance Education  
 Group discussions  
 Instructor-guided interpretation and analysis  
 Large group activities  
 Lecture  
 Readings  
 Small group activities

**Describe specific examples of the methods the instructor will use:**

1. To explain course content, the instructor will use PowerPoint, board work, and educational videos.
2. To explain course content, the instructor will facilitate classroom discussions and small group work.

## **Representative Course Assignments**

### **Writing Assignments**

Write a review of a primary or secondary source monograph, journal article, or novel on a topic such as gender in Han China.

Write a research paper on a topic such as the development of a state-level complex society during the agrarian era.

Write an argumentative paper utilizing primary and secondary source documents, on a topic such as social, political, economic, and/or medical responses to the disease in world history.

### **Critical Thinking Assignments**

Participate in class and small group discussions debating the importance of warfare between agricultural and pastoral societies.

Compare and contrast primary source documents to evaluate authorship.

Compare and contrast hierarchy structures in various agrarian states.

### **Reading Assignments**

Read primary and or secondary source documents such as a monographs, biographies, or historical novels on topics such as Chinese philosophy.

Read Al-Ghazali's *Alchemy of Happiness*.

## **Outside Assignments**

### **Representative Outside Assignments**

Prepare essays and/or oral presentations on topics such as hierarchy in agrarian civilizations.

Visit an art gallery or museum visit, and write a report or critique.

Complete readings from supplemental primary source documents, secondary source monographs, journal articles, handouts, or Internet websites pertinent to class discussion and/or writing assignments as determined by the instructor.

## Articulation

### C-ID Descriptor Number

HIST 150

### Status

Approved

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Long Beach	HIST 111	World History: Origins to 1500	3
San Francisco State Univ.	HIST 114	World History to 1500	3
UC Merced	HIST 10	Introduction to World History to 1500	4
UC Riverside	HIST 10	World History: Prehistory to 1500	4
CSU Northridge	HIST 110	World History to 1500	3
CSU Channel Islands	HIST 211	World Civilizations: Origins to 1500	3

### Comparable Courses within the VCCCD

HIST R150 - World History I

HIST R150H - Honors: World History I

HIST V76 - World History to 1550

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

#### B2. Social and Behavioral Sciences

Approved

### C. Humanities

#### C2. Humanities

Approved

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

### Course is CSU transferable

Yes

### CSU Baccalaureate List effective term:

F1997

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**C2 Humanities: Literature, Philosophy, Languages Other than English**  
Approved

**Area D: Social Sciences**

**D Social Sciences**  
Approved

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**

**UC TCA**  
Approved

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 3B: Humanities**  
Approved

**Area 4: Social and Behavioral Sciences**

**Area 4: Social and Behavioral Sciences**  
Approved

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**

**Resource Type**  
Textbook

**Description**  
Morillo, Stephen. *Frameworks of World History: Networks, Hierarchies, Culture. Volume I.* Oxford UP, 2014.

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**Resource Type**  
Textbook

**Description**

Dalley, Stephanie, translator. *Myths from Mesopotamia: Creation, the Flood, Gilgamesh, and Others*. Revised ed. Oxford UP, 2009.

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**Resource Type**

Textbook

**Description**

Stearns, Peter, et al. *Documents in World History, Volume I*. 6th ed., Pearson, 2011.

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**Resource Type**

Textbook

**Description**

Bulliet, Richard, et al. *The Earth and Its Peoples: A Global History, Volume I to 1550*. 7th ed., Cengage, 2018.

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**Resource Type**

Textbook

**Description**

Bentley, Jerry, Herbert Ziegler, and Heather Streets Salter. *Traditions and Encounters: A Brief Global History Volume I*. 4th ed., McGraw-Hill, 2015.

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**Resource Type**

Textbook

**Classic Textbook**

No

**Description**

Smith, Bonnie G. et al. *World in the Making: A Global History, Volume 1*. OUP, 2018.

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**Resource Type**

Software

**Description**

Getz, Trevor. *Uncovering World History*. Oxford University Press interactive software.

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## Library Resources

**Assignments requiring library resources**

Research papers, book and/or journal reviews, oral and/or written reports using the Library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Write an argumentative paper utilizing primary and secondary source documents, on a topic such as social, political, economic, and/or medical responses to the disease in world history.

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## Distance Education Addendum

### Definitions

**Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

### Regular Effective/Substantive Contact

#### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructors may provide lesson modules that require activities such as reading course material from a mandatory textbook and participating in discussion forums or chat room topics. Instructors will provide students with feedback on the content and quality of assignments and discussion posts. provide students with an online schedule of class events using the "calendar" tool in the online course shell.
E-mail	Instructors may engage students using the following communication activities available in the online classroom: contact students via e-mail within the course shell, by campus e-mail, and/or MyVCCCD; use the "announcement" tool to remind students of important assignments and due dates.
Other DE (e.g., recorded lectures)	Instructor may provide recorded instructional lectures; links to textbook and professional journals; links to online resources.
Synchronous Dialog (e.g., online chat)	Instructors may provide feedback on student graded assignments or address general student questions using the Canvas chatroom feature.
Telephone	Instructors may provide feedback on student graded assignments or address general student questions using telephone conversations.
Video Conferencing	Instructors may provide feedback on student graded assignments or address general student questions using online video conferencing like ConferZoom.

#### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructors may provide lesson modules that require activities such as reading course material from a mandatory textbook and participating in discussion forums or chat room topics. Instructors will provide students with feedback on the content and quality of assignments and discussion posts. provide students with an online schedule of class events using the "calendar" tool in the online course shell.
E-mail	Instructors may engage students using the following communication activities available in the online classroom: contact students via e-mail within the course shell, by campus e-mail, and/or MyVCCCD; use the "announcement" tool to remind students of important assignments and due dates.
Other DE (e.g., recorded lectures)	Instructor may provide recorded instructional lectures; links to textbook and professional journals; links to online resources.
Synchronous Dialog (e.g., online chat)	Instructors may provide feedback on student graded assignments or address general student questions using the Canvas chatroom feature.

Telephone	Instructors may provide feedback on student graded assignments or address general student questions using telephone conversations.
Video Conferencing	Instructors may provide feedback on student graded assignments or address general student questions using online video conferencing like ConferZoom.
<b>100% online Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Instructors may provide lesson modules that require activities such as reading course material from a mandatory textbook and participating in discussion forums or chat room topics. Instructors will provide students with feedback on the content and quality of assignments and discussion posts. provide students with an online schedule of class events using the "calendar" tool in the online course shell.
E-mail	Instructors may engage students using the following communication activities available in the online classroom: contact students via e-mail within the course shell, by campus e-mail, and/or MyVCCCD; use the "announcement" tool to remind students of important assignments and due dates.
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Video Conferencing	Instructors may provide feedback on student graded assignments or address general student questions using online video conferencing like ConferZoom.

**Examinations**

**Hybrid (1%–50% online) Modality**

- Online
- On campus

**Hybrid (51%–99% online) Modality**

- Online
- On campus

**Primary Minimum Qualification**

HISTORY

**Review and Approval Dates**

**Department Chair**

04/13/2021

**Dean**

04/13/2021

**Technical Review**

09/02/2021

**Curriculum Committee**

9/7/2021

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000430865

**DOE/accreditation approval date**

MM/DD/YYYY