

HIST M162: HISTORY OF ASIA FROM 1600 TO THE PRESENT

Originator

hhernandez

Co-Contributor(s)
Name(s)

Brown, Nenagh (nbrown)

College

Moorpark College

Discipline (CB01A)

HIST - History

Course Number (CB01B)

M162

Course Title (CB02)

History of Asia From 1600 To The Present

Banner/Short Title

Hist of Asia: 1600 to Present

Credit Type

Credit

Start Term

Fall 2022

Formerly

HIST M16 - Asian Civilization II

Catalog Course Description

Provides a broad overview of those societies and individuals that have provided key contributions to the development of Monsoon Asia. Covers the period from the arrival of the West to the present (c. 1600 - 2000 CE), including selected topics from the Late Traditional Period, the Era of Imperialism, and the Modern Period. Emphasizes China, India and Japan, but all areas of Monsoon Asia are introduced.

Taxonomy of Programs (TOP) Code (CB03)

2205.00 - History

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours
0

Maximum Contact/In-Class Laboratory Hours
0

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours
52.5

Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Minimum Paid Internship/Cooperative Work Experience Hours
0

Maximum Paid Internship/Cooperative Work Experience Hours
0

Unpaid

Minimum Unpaid Internship/Cooperative Work Experience Hours
0

Maximum Unpaid Internship/Cooperative Work Experience Hours
0

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours
105

Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours
157.5

Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | compose an argument contextualizing primary and secondary sources regarding the history of Monsoon Asia from 1600 to the present. |
| 2 | identify connections between Monsoon Asian history and the students' current role in the world today. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | define "Monsoon Asia" and locate key geographic, political and cultural areas within it. |
| 2 | explain how and why the West first ventured into Asia. |
| 3 | analyze the principal characteristics of Asian civilization during the Late Traditional Period. |
| 4 | compare and contrast the responses of the major Asian civilizations to Western challenges during the Era of Imperialism. |
| 5 | evaluate the events and immediate consequences of the Asian War and its aftermath. |
| 6 | identify and assess the strengths and weaknesses of the principal Asian nations at the beginning of the millennium. |
| 7 | consider the relationship between Asian societies of the past compared with today. |
| 8 | identify the role of gender and ethnicity, as well as science and technology, in Asian history. |

Course Content**Lecture/Course Content**

(30%) PART I: THE LATE TRADITIONAL PERIOD (c. 1600 - 1850)

Introduction: The Geography of Monsoon Asia

I. Late Traditional Asia

A. Qing China

1. The Qing Dynasty
2. The Manchu conquest
3. Kangxi
4. Qianlong
5. The Later Qing
6. Internal problems
7. External problems

B. Tokugawa Japan

1. The Era of the Warlords
2. The Tokugawa Shogunate
3. Political unification
4. The expulsion of foreigners
5. Pressures for change

C. The Subjugation of India

1. Mughal Decay
2. The Early Western Presence
3. Anglo-French rivalry
4. The establishment of British rule
5. The 1857 revolt and its aftermath

D. Other Areas of Late Traditional Asia

E. Art of Late Traditional Asia

1. Architecture and sculpture
2. Painting and the fine arts
3. Literature
4. Music

(40%) PART II: THE ERA OF IMPERIALISM (c. 1850 - 1950)

II. British India

A. The British East India Company

1. Conquest
2. Company rule

B. The British Raj

1. British domination
2. The origins of Indian nationalism

C. Art in British India

D. Other Western Colonies in Monsoon Asia

III. China in Crisis

A. The Later Qing Dynasty

1. Internal developments
2. Imperialism in China
3. The final years

B. Republican China

1. The 1911 Revolution
2. The early years of the Republic

- 3. The Nanjing decade
 - C. Art in Late Qing and Republican China
 - D. Other Asian Countries in Crisis
 - IV. Meiji Japan
 - A. The Fall of the Tokugawa Shogunate
 - 1. Final years
 - 2. The arrival of the U.S.
 - B. The Meiji Reforms
 - 1. Social restructuring
 - 2. Economic reforms
 - 3. Government reorganization
 - C. The Result of Westernization
 - 1. Japanese nationalism
 - 2. Japanese imperialism
 - D. Art in Meiji Japan
 - V. Japanese Imperialism: "Greater East Asia" (c. 1920 - 1945)
 - A. War with China
 - 1. Manchuria
 - 2. The rise of militarism in Japan
 - 3. The Second Sino-Japanese War
 - 4. The New Order in East Asia
 - B. The Asian War
 - 1. Japanese decisions
 - 2. The enlargement of the war
 - 3. The Greater East Asia Co-Prosperity Sphere
 - 4. Japanese war crimes
 - C. Japanese Defeat
 - 1. The Pacific War
 - 2. The Japanese response
- (30%) PART III: ASIA IN THE MODERN WORLD (c. 1945 - 2010)
- VI. Indian Independence and Partition
 - A. Prelude
 - 1. The development of parties
 - 2. The moderate years
 - B. The Rise of Indian Nationalism
 - 1. The Rowlatt Acts
 - 2. The Indian response
 - C. "Purna Swaraj"
 - 1. The Second Non-Cooperation Campaign
 - 2. The rise of communalism
 - 3. The Government of India Act
 - D. Indian Independence
 - 1. World War II
 - 2. Independence
 - E. India Today
 - VII. The Rise of Postwar Japan
 - A. American Occupation
 - B. The Economic Miracle
 - C. International Westernization
 - D. Japan Today
 - VIII. The People's Republic of China
 - A. Chairman Mao
 - 1. Early reforms
 - 2. The Great Leap Forward
 - 3. The Cultural Revolution
 - B. Deng Xiaoping
 - 1. Deng's revolution
 - 2. Deng's successors
 - C. China Today
 - IX. Art of Modern Asia
 - X. Conclusion: Monsoon Asia in the Twenty-First Century

Laboratory or Activity Content

Not applicable.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Essay exams
Group projects
Individual projects
Journals
Objective exams
Oral presentations
Projects
Participation
Quizzes
Role playing
Reports/Papers/Journals
Reports/papers
Research papers
Written analyses
Written compositions
Written homework

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Collaborative group work
Class activities
Class discussions
Case studies
Distance Education
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Internet research
Large group activities
Lecture
Readings
Role-playing
Small group activities
Web-based presentations

Describe specific examples of the methods the instructor will use:

To explain course content instructor will use presentations, board work, educational videos and recordings, other visuals, classroom discussions, small work group, and other methods as appropriate to help students understand the content of the course.

Representative Course Assignments

Writing Assignments

Write an argumentative paper utilizing primary, secondary, and tertiary source documents on a topic such as the social and economic consequences of differing political philosophies of the West on Monsoon Asia.

Write news commentaries exploring and/or evaluating current or past news stories in relationship to course content, such as on the People's Republic of China.

Review of primary or secondary source documents such as a monograph, biography, or historical novel on topics such as Meiji Japan.

Research and write papers on topics such as the consequences of the Cold War on Monsoon Asia.

Compose in-class and take-home essays on topics such as the strengths and weaknesses of Late Traditional Monsoon Asia.

Critical Thinking Assignments

Participate in class and small group discussions debating for instance the importance of cultural heritage in the independence movements of Monsoon Asia.

Conduct research work, for instance comparing and contrasting differing approaches to Westernization in Monsoon Asia.

Write short papers comparing and contrasting primary source documents to each other to evaluate authorship, thesis, and/or audience, or to contemporary news articles.

Reading Assignments

Read selected pages from text book(s) set for the course; complete assignment by checking understanding (group work, quiz, etc.).

Read selected primary or secondary documents from the topics covered in the course; write responses to documents; participate in seminar discussing the sources.

Read selected or student-chosen works (such as novels, histories, biographies) from the topics covered in the course; set assignment to affirm student understanding and deepen analysis.

Outside Assignments

Representative Outside Assignments

Conduct library and/or internet research on a topic appropriate to the course.

Attend site visits to art galleries, museums or places of religious worship relevant to the course objectives.

Participate in oral history projects on topics such as the Vietnam War.

Prepare written and/or oral presentations on topics such as resistance movements under Japanese occupation.

Visit Moorpark's Writing Center and train how to log in and make an appointment with tutors.

Articulation

C-ID Descriptor Number

None

Equivalent Courses at 4 year institutions

| University | Course ID | Course Title | Units |
|----------------------|-----------|------------------------------------|-------|
| CSU Northridge | HIST 192 | History of Modern East Asia | 3 |
| Humboldt State Univ. | HIST 108 | East Asian Civilization since 1644 | 3 |
| UC San Diego | HILD 12 | Twentieth-Century East Asia | 4 |

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

B2. Social and Behavioral Sciences

Approved

C. Humanities

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences

D Social Sciences

Approved

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities

Approved

Area 4: Social and Behavioral Sciences

Area 4: Social and Behavioral Sciences

Approved

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Stein, Burton. *A History of India*. 2nd ed., Wiley-Blackwell, 2010.

Resource Type

Other Instructional Materials

Description

Tagore, Rabindranath. *The Home and the World*. Revised ed., Penguin Classics, 2005.

Resource Type

Textbook

Description

Andrea, Alfred, and James Overfield, editors. *The Human Record: Sources of Global History; Vol. 2 Since 1500*. 8th ed., Cengage Learning, 2015.

Resource Type

Textbook

Classic Textbook

Yes

Description

Wolpert, Stanley. *A New History of India*. 8th ed., Oxford UP, 2008.

Resource Type

Textbook

Description

Beasley, W.G. *The Japanese Experience: A Short History of Japan*. University of California, 2000.

Resource Type

Textbook

Description

Ebrey, Patricia Buckley. *The Cambridge Illustrated History of China*. 2nd ed., Cambridge UP, 2010.

Resource Type

Textbook

Classic Textbook

Yes

Description

Murphey, Rhoads with Kristin Stapleton. *A History of Asia*. 8th ed. Routledge, 2019.

Resource Type

Other Instructional Materials

Description

Seicho, Matsumoto. *Inspector Imanishi Investigates*. Soho, 2003.

Resource Type

Other Instructional Materials

Description

Thackston, Wheeler, translator and editor. *The Baburnama: Memoirs of Babur, Prince and Emperor*. Modern Library, 2002.

Resource Type

Textbook

Description

Pomeranz, Kenneth, James Given, and Laura Mitchell, editors. *Worlds Together, Worlds Apart: A Companion Reader; Vol. 2*. Norton, 2011.
Pollard, Elizabeth and Clifford Rosenberg. *Worlds Together, Worlds Apart: A Companion Reader, Vol. 2*. 3rd ed., Norton, 2019.

Resource Type

Textbook

Description

Schirokauer, Conrad, David Lurie, and Suzanne Gay. *A Brief History of Japanese Civilization*. 4th ed., Cengage, 2012.

Resource Type

Textbook

Classic Textbook

Yes

Description

Fairbank, John King and Merle Goldman. *China: A New History*. 2nd enlarged ed. Harvard UP, 2006.

Resource Type

Other Instructional Materials

Description

Wang, Annie. *Lili: A Novel of Tiananmen*. Anchor Books, 2001.

Library Resources

Assignments requiring library resources

Research papers, book and/or journal reviews, oral and/or written reports using the Library's print and online resources on a topic such as the social and economic consequences of differing political philosophies of the West on Monsoon Asia.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Write an argumentative paper utilizing primary, secondary, and tertiary source documents on a topic such as the social and economic consequences of differing political philosophies of the West on Monsoon Asia.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Instructors may provide lesson modules that require activities such as reading course material from a mandatory textbook and participating in discussion forums or chat room topics. Instructors will provide students with feedback on the content and quality of assignments and discussion posts. provide students with an online schedule of class events using the "calendar" tool in the online course shell. |
| E-mail | Instructors may engage students using the following communication activities available in the online classroom: contact students via e-mail within the course shell, by campus e-mail, and/or MyVCCCD; use the "announcement" tool to remind students of important assignments and due dates |
| Other DE (e.g., recorded lectures) | Instructor may provide recorded instructional lectures; links to textbook and professional journals; links to online resources |
| Video Conferencing | Instructors may provide feedback on student graded assignments or address general student questions using online video conferencing like ConferZoom |
| Telephone | Instructors may provide feedback on student graded assignments or address general student questions using telephone conversations |
| Synchronous Dialog (e.g., online chat) | Instructors may provide feedback on student graded assignments or address general student questions using the Canvas chatroom feature |

Hybrid (51%–99% online) Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Instructors may provide lesson modules that require activities such as reading course material from a mandatory textbook and participating in discussion forums or chat room topics. Instructors will provide students with feedback on the content and quality of assignments and discussion posts. provide students with an online schedule of class events using the "calendar" tool in the online course shell. |
| E-mail | Instructors may engage students using the following communication activities available in the online classroom: contact students via e-mail within the course shell, by campus e-mail, and/or MyVCCCD; use the "announcement" tool to remind students of important assignments and due dates |
| Other DE (e.g., recorded lectures) | Instructor may provide recorded instructional lectures; links to textbook and professional journals; links to online resources |
| Video Conferencing | Instructors may provide feedback on student graded assignments or address general student questions using online video conferencing like ConferZoom |
| Telephone | Instructors may provide feedback on student graded assignments or address general student questions using telephone conversations |
| Synchronous Dialog (e.g., online chat) | Instructors may provide feedback on student graded assignments or address general student questions using the Canvas chatroom feature |

100% online Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Instructors may provide lesson modules that require activities such as reading course material from a mandatory textbook and participating in discussion forums or chat room topics. Instructors will provide students with feedback on the content and quality of assignments and discussion posts. provide students with an online schedule of class events using the "calendar" tool in the online course shell. |
| E-mail | Instructors may engage students using the following communication activities available in the online classroom: contact students via e-mail within the course shell, by campus e-mail, and/or MyVCCCD; use the "announcement" tool to remind students of important assignments and due dates |
| Other DE (e.g., recorded lectures) | Instructor may provide recorded instructional lectures; links to textbook and professional journals; links to online resources |
| Video Conferencing | Instructors may provide feedback on student graded assignments or address general student questions using online video conferencing like ConferZoom |
| Telephone | Instructors may provide feedback on student graded assignments or address general student questions using telephone conversations |
| Synchronous Dialog (e.g., online chat) | Instructors may provide feedback on student graded assignments or address general student questions using the Canvas chatroom feature |

Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

HISTORY

Review and Approval Dates**Department Chair**

04/13/2021

Dean

04/13/2021

Technical Review

09/02/2021

Curriculum Committee

9/7/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000433993

DOE/accreditation approval date

MM/DD/YYYY