

HUM M07: SURVEY OF THE ARTS

Originator

ssims

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Discipline (CB01A)

HUM - Humanities

Course Number (CB01B)

M07

Course Title (CB02)

Survey of the Arts

Banner/Short Title

Survey of the Arts

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Examines various art forms such as music, literature, painting, sculpture, photography, architecture, and film, from the perspective of the humanities. Emphasizes the history, techniques, meaning, and evaluation of individual works of art.

Taxonomy of Programs (TOP) Code (CB03)

4903.10 - Humanities and Fine Arts

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | identify and describe elements and techniques used to create a work of art. |
| 2 | distinguish representative characteristics of the arts specific to a historical period. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | describe elements of the humanities in relation to one's past and potential experiences. |
| 2 | identify and describe elements and techniques used to create a work of art. |
| 3 | evaluate, compare, and critique several genres of art and music. |
| 4 | recognize different ways of perceiving a work of art. |
| 5 | distinguish representative characteristics of the arts specific to an historical period. |
| 6 | identify how a specific theme is shared among the arts. |
| 7 | discuss the influence of the history of politics, culture, and science on aesthetics. |
| 8 | explain how art is an expression of the human condition. |

Course Content**Lecture/Course Content**

20% Introduction to the course:

- Goals, objectives, content, methodology
- Application of the humanities' approach to critical analysis and evaluation of artistic production

10% Reconsideration of types of art studied from a global perspective to enhance cultural, racial, ethnic, gender, and class literacy and awareness

10% Film:

- Historical development and relationship to visual and literary arts
- Selected producers, directors, cinematographers, actors
- Cultural context

10% Architecture:

- Space and structure
- Selected architects
- Historical development
- Cultural context

10% Photography:

- Historical development and relationship to other visual arts
- Techniques and purposes
- Selected photographers
- Cultural context

10% Sculpture:

- Purpose and form
- Selected sculptors
- Historical development
- Cultural context

10% Painting:

- Techniques
- Creating a point of view
- Selected artists
- Historical development
- Cultural context

10% Literature:

- Elements
- Genres
- Selected writers
- Historical development
- Cultural context

10% Music:

- Learning to listen
- Emotion and meaning
- Structure
- Selected composers and musicians
- Historical development
- Cultural context

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Group projects
Individual projects
Objective exams
Quizzes
Classroom Discussion
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Class discussions
 Distance Education
 Guest speakers
 Instructor-guided interpretation and analysis
 Lecture
 Other (specify)

Specify other method of instruction

instructor or guest performance, student demonstrations

Describe specific examples of the methods the instructor will use:

lecture, audiovisual demonstration

Representative Course Assignments

Writing Assignments

- write a report on a visit to a local art exhibit, play, concert, or other artistic event.
- compose a research paper addressing the historical and social context of a well-known work of art.
- write analytical journal entries; reflections on weekly readings, videos, etc.

Critical Thinking Assignments

- compare and contrast characteristics of the arts from different historical periods and geographical regions.
- analyze written criticism of the arts.
- compare and contrast art forms found in various historical periods and geographical regions.

Reading Assignments

- read two critical reviews of the same artistic work.
- read the biography of a film director and note how the filmmaker's cultural background influenced his/her work.

Outside Assignments

Representative Outside Assignments

- visits to local museums, art exhibits, plays, concerts, or other artistic events related to course.
- cooperative group planning for oral presentations that examine critical interpretations of art.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Riverside	CPLT 29	The Arts: Approach, Comparison, and Culture	4
CSU Chico	HUMN 222	Arts and Ideas: Renaissance to the Present	3
CSU Northridge	HUM 101	Forms and Ideas in Humanities	3
CSU Dominguez Hills	HUM 204	Introduction to the Humanities	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts

Approved

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1999

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts

Approved

Area 3B: Humanities

Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionMartin, F. David, and Lee A. Jacobus. *The Humanities through the Arts*. 10th ed., McGraw–Hill, 2019.**Resource Type**

Textbook

DescriptionSayre, Henry M. *The Humanities: Culture, Continuity, and Change, Vol. 3*rd ed., Pearson, 2015.**Resource Type**

Textbook

DescriptionSayre, Henry M. *Discovering the Humanities*. 4th ed., Pearson, 2021.**Resource Type**

Textbook

Classic Textbook

Yes

DescriptionBod, Rens. *A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present*. Reprint ed., Oxford UP, 2016.**Library Resources****Assignments requiring library resources**

Research, using the Library's print and online resources, in preparation for writing a paper on an appropriate topic.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilizing library resources, compose a research paper addressing the historical and social context of a well-known work of art.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)

Hybrid (51%–99% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students post discussions and respond to each other's posts.
E-mail	Email communication between students and between individual students or groups and instructor.
Face to Face (by student request; cannot be required)	In-person conferences with instructor at student's request.
Other DE (e.g., recorded lectures)	Recorded lectures, embedded documents and videos
Video Conferencing	Live conferencing with instructor, on a regular schedule and by student request

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students post discussions and respond to each other's posts.
E-mail	Email communication between students and between individual students or groups and instructor.
Face to Face (by student request; cannot be required)	Email communication between students and between individual students or groups and instructor.
Other DE (e.g., recorded lectures)	Recorded lectures, embedded documents and videos
Video Conferencing	Live conferencing with instructor, on a regular schedule and by student request

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students post discussions and respond to each other's posts.
E-mail	Email communication between students and between individual students or groups and instructor.
Face to Face (by student request; cannot be required)	Email communication between students and between individual students or groups and instructor.
Other DE (e.g., recorded lectures)	Recorded lectures, embedded documents and videos
Video Conferencing	Live conferencing with instructor, on a regular schedule and by student request

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

HUMANITIES

Review and Approval Dates**Department Chair**

11/06/2021

Dean

11/15/2021

Technical Review

11/18/2021

Curriculum Committee

12/07/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000432537

DOE/accreditation approval date

MM/DD/YYYY