HUM M10A: ETHICS, CULTURE AND THE ARTS: THE ROOTS OF THE HUMANITIES

Originator
ssims

Co-Contributor(s)

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College
Moorpark College

Discipline (CB01A)
HUM - Humanities

Course Number (CB01B)
M10A

Course Title (CB02)
Ethics, Culture and the Arts: The Roots of the Humanities

Banner/Short Title
Roots of the Humanities

Credit Type
Credit

Start Term
Fall 2022

Catalog Course Description
Introduces human cultural heritage from the earliest times to approximately 1000 CE, emphasizing major ideas of several periods of Western civilization from a perspective of cultural, ethnic, racial, class, gender, and religious diversity. Examines literature, philosophy, music, painting, and sculpture of each era. Highlights ethical choices and aesthetic responses possible within each period.

Taxonomy of Programs (TOP) Code (CB03)
4903.00 - Humanities

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	identify and analyze significant works of art, philosophy, and literature, primarily but not exclusively in the Western tradition.
2	demonstrate an understanding of other peoples by identifying and discussing significant values found in their cultures.

Course Objectives	
	Upon satisfactory completion of the course, students will be able to:
1	identify and compare the belief systems (e.g., religious, philosophical, and political) of past cultures.
2	evaluate and discuss the historical reasons why these differing beliefs developed.
3	recognize and debate the range of ethical and aesthetic choices available to men and women in each period.
4	identify and analyze significant major works of art, philosophy, and literature primarily in, but not exclusively limited to, the Western tradition.
5	describe varied forms of artistic expression and the aesthetic criteria that govern such choices.

| 6 | demonstrate an understanding of other peoples by identifying and discussing significant values found in these unique and varied cultures. |

Course Content

Lecture/Course Content

20%
Introduction to the Course:
Goals, Objectives, Content, Methodology
Evolution Scientific Method
Australeopithicus, Neanderthal
Homo Sapiens, and Paleolithic Humans
Paleolithic Culture
Cave Paintings
Venus figurines Mesolithic Age
Neolithic Revolution

30%
First Civilizations
Mesopotamian Cultures:
Sumerians, Akkadians, Babylonians, Hittites, and Assyrians
Epic of Gilgamesh, Code of Hammurabi,
The Hebrews
Excerpts from the Old Testament
Egyptian Civilization.
The Pharaoh and Theocracy
History: Old to New Kingdom
Architecture and Art: From Pyramids to Amarna Syle and King Tut's Treasures

30%
Minoan and Mycenean Civilization
Development of Greek Myths
Trojan War. Homer's Iliad and Odyssey
Greeks: Hellenic Period
Athens vs. Sparta
Architecture and Sculpture
Theater: Oedipus Rex, Antigone, Medea
Philosophy: Socrates and Plato
Greeks: Hellenistic Period
Alexander the Great

Persian Empire, Darius, Xerxes

Herod the Great

20%
The Beginnings of Rome:
The Early Conquest
The Roman Empire
Beginnings of Christianity
Readings from Cicero, Ovid, etc.
New Testament

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Group projects
Individual projects
Journals
Objective exams

Oral presentations
Quizzes
Reports/papers
Research papers
Written compositions
Written homework
Classroom Discussion
Projects
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Collaborative group work
Computer-aided presentations
Distance Education
Field trips
Guest speakers
Instructor-guided interpretation and analysis
Internet research
Lecture
Readings
Other (specify)

Specify other method of instruction

oral presentation of researched material
student demonstration
demonstrations

Describe specific examples of the methods the instructor will use:

lectures on readings.

presentation and discussion of art images.

Representative Course Assignments

Writing Assignments
- write a report on a visit to a museum that features artwork from before 1000 CE.
- write a research paper examining a major work of art, philosophy, or literature from an ancient civilization (such as the Roman Empire).
- compare and contrast the cultural values of Athens and Sparta.

Critical Thinking Assignments
- find, evaluate, and incorporate outside research material from both anthropological and historical journals.
- critique the work of a Stoic philosopher.
- identify significant values found in the earliest civilizations.

Reading Assignments
- read academic journals and internet articles related to the study of classical Greek and Latin literature.
- read classmates' papers in order to provide a peer-review.
- read a play by Sophocles to note the ethical choices available to the male and female characters.

Skills Demonstrations
n/a

Other assignments (if applicable)
n/a

Outside Assignments

Representative Outside Assignments
- group planning for oral presentations.
- visits to local museums, art exhibits, plays, concerts, or other artistic events related to course.
- critical or expository papers comparing the belief systems of past cultures.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	HUM 105	Cultural Eras in Humanities I	3
CSU Fresno	HUM 10	Introduction to the Humanities I	3
CSU Sacramento	HRS 10	Art and Ideas of the West: Ancient to Medieval	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities
Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities
Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Classic Textbook
Yes

Description
Benton, Janetta Rebold, and Robert DiYanni. *Arts and Culture: An Introduction to the Humanities, Vol. I.* 4th ed., Pearson, 2012.

Resource Type
Textbook

Description
Witt, Mary Ann Frese, et al. *The Humanities, Vol. I.* 7th ed., Cengage, 2004.

Resource Type
Textbook

Description
Perry, Marvin J., Wayne Baker, and Pamela Pfeiffer Hollinger. *The Humanities in the Western Tradition: Ideas and Aesthetics. Vol. I: Ancient to Medieval*. Cengage, 2002.

Resource Type
Textbook

Description

Matthews, Roy, and DeWitt Platt. *Readings to Accompany Experience Humanities, Vol. 1: Beginnings through the Renaissance.* 8th ed., McGraw-Hill, 2013.

Resource Type

Textbook

Description

Matthews, Roy, DeWitt Platt, and Thomas Noble. *Experience Humanitites, Vol. 1: Beginnings through the Renaissance.* 8th ed., McGraw-Hill, 2013.

Resource Type

Textbook

Description

Homer. *The Iliad/The Odyssey*. Penguin, 1999.

Resource Type

Textbook

Classic Textbook

Yes

Description

Fiero, Gloria K. *Landmarks in Humanities*. 5th ed., McGraw-Hill, 2021.

Resource Type

Textbook

Classic Textbook

Yes

Description

Lefkowitz, Mary R., and Maureen B. Fant. *Women's Life in Greece and Rome: A Source Book in Translation*. 4th ed., Johns Hopkins UP, 2016.

Resource Type

Textbook

Classic Textbook

No

Description

Ezra, Ruth, Beth Harris, and Steven Zucker. *Guide to Ancient Roman Art*. E-book, Open Textbook Library, 2021, https://smarthistory.org/guide-to-ancient-roman-art/. Accessed 18 November 2021

Resource Type

Textbook

Classic Textbook

No

Description

Ezra, Ruth, Beth Harris, and Steven Zucker. *Guide to Ancient Greek Art*. E-book, Open Textbook Library, 2021, https://smarthistory.org/guide-ancient-greek/. Accessed 18 November 2021.

Resource Type
Software

Description
MIT Open Course Ware (OCW) (Free access to classes and resources) https://ocw.mit.edu/courses/

Resource Type
Websites

Description
Getty Virtual Library. https://www.getty.edu/publications/virtuallibrary/index.html (https://www.getty.edu/publications/virtuallibrary/)

Library Resources

Assignments requiring library resources
Research, using the Library's print and online resources, in preparation of a paper on a topic appropriate to the course.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Write a research paper examining a major work of art, philosophy, or literature from an ancient civilization (such as the Roman Empire).

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
E-mail	Individual interaction between student and instructor.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of human cultural heritage

| Video Conferencing | Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted. |
| Synchronous Dialog (e.g., online chat) | Instant messaging. |

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
E-mail	Individual interaction between student and instructor.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of human cultural heritage
Video Conferencing	office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
Synchronous Dialog (e.g., online chat)	Instant messaging.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
E-mail	Individual interaction between student and instructor.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of human cultural heritage
Video Conferencing	Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
Synchronous Dialog (e.g., online chat)	Instant messaging.

Examinations

Hybrid (1%–50% online) Modality
On campus
Online

Hybrid (51%–99% online) Modality
On campus
Online

Primary Minimum Qualification
HUMANITIES

Review and Approval Dates

Department Chair
11/06/2021

Dean
11/15/2021

Technical Review
11/18/2021

Curriculum Committee
12/07/2021

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000433144

DOE/accreditation approval date
MM/DD/YYYY