

HUM M10B: ETHICS, CULTURE AND THE ARTS: HUMANITIES AND THE MODERN WORLD

Originator

ssims

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Discipline (CB01A)

HUM - Humanities

Course Number (CB01B)

M10B

Course Title (CB02)

Ethics, Culture and the Arts: Humanities and the Modern World

Banner/Short Title

Humanities & the Modern World

Credit Type

Credit

Start Term

Fall 2022

Catalog Course Description

Introduces human cultural heritage from 1000 CE to the present, emphasizing major ideas of several periods of Western civilization from the Renaissance to the Modern world from a perspective of cultural, ethnic, racial, class, gender, and religious diversity. Examines literature, philosophy, music, painting and sculpture of each era. Highlights ethical choices and aesthetic responses possible within each period.

Taxonomy of Programs (TOP) Code (CB03)

4903.00 - Humanities

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity**Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | identify and analyze significant works of art, philosophy, and literature, primarily but not exclusively in the Western tradition. |
| 2 | demonstrate an understanding of other peoples by identifying and discussing significant values found in their cultures. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | identify and compare the belief systems (e.g., religious, philosophical, and political) of past cultures. |
| 2 | evaluate and discuss the historical reasons why these differing beliefs developed. |
| 3 | recognize and debate the range of ethical and aesthetic choices available to men and women in each period. |
| 4 | identify and analyze significant major works of art, philosophy, and literature primarily in, but not exclusively limited to, the Western tradition. |
| 5 | describe varied forms of artistic expression and the aesthetic criteria that govern such choices. |

- | | |
|---|---|
| 6 | demonstrate an understanding of other peoples by identifying and discussing significant values found in these unique and varied cultures. |
|---|---|

Course Content

Lecture/Course Content

20%

Introduction to the Course:
Goals, Objectives, Content, Methodology
The Middle Ages; Feudalism
Debates within Christianity
Romanesque Art, Gregorian Chant
The High Middle Ages; Church vs. state
Gothic Architecture, Art, and Music

20%

The Modern World
Einstein and Relativity
20th Century Art: Surrealism and Cubism
Existentialism
Literature: Modernism and Post-Modernism

30%

The Scientific Revolution: Galileo, Darwin
Philosophy: Hume, Locke, Kant
Baroque Architecture and Art
The French Enlightenment: Rousseau, Voltaire
Neo-Classical Art and Music
Romanticism and the French Revolution; Beethoven
Art: Delacroix and Gericault
Impressionism/Realism; Romantic Poets

30%

The Renaissance
Florence and the Medicis
Machiavelli
Art and Sculpture of Donatello, Michelangelo
The Northern Renaissance
Music and Art in Flanders
Elizabethan England and Shakespeare
The Protestant Reformation: Luther, Calvin, Zwingli, Bach

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Group projects
Individual projects
Journals
Objective exams
Oral presentations
Quizzes
Reports/papers
Research papers
Written compositions
Written homework
Classroom Discussion
Projects
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class discussions
 Collaborative group work
 Computer-aided presentations
 Distance Education
 Field trips
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Lecture
 Readings
 Small group activities
 Other (specify)

Specify other method of instruction

oral presentation of researched material
 student demonstration
 demonstrations

Describe specific examples of the methods the instructor will use:

lectures on readings.
 presentation and discussion of art images.

Representative Course Assignments

Writing Assignments

- reports on visits to local museum exhibits, plays, concerts, or other artistic events.
- analytical and comparative essays on the values and belief systems of past cultures.
- journal reflections on weekly readings, videos, and online research.

Critical Thinking Assignments

- discuss and debate the origins of differing religious beliefs within Christianity.
- select a pre-19th century artwork and describe the varied forms of aesthetic criteria that govern the choices of the artist.

Reading Assignments

- read articles which describe the key differences between Modernism and Postmodernism.
- read and explicate a poem from the Romantic Age.
- read a biography about Albert Einstein and/or other influential scientists.

Skills Demonstrations

n/a

Other assignments (if applicable)

n/a

Outside Assignments

Representative Outside Assignments

- attend a concert and evaluate the performance.
- write an expository paper comparing the aesthetic values of two different cultures.
- prepare for a group presentation.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	HUM 106	Cultural Eras in Humanities II	3
CSU Sacramento	HRS 11	Arts + Ideas of the West: Ren. to Med.	3
CSU Fresno	HUM 11	Intro to the Humanities II	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Benton, Janetta Rebold, and Robert DiYanni (2011). *Arts and Culture: An Introduction to the Humanities, Vol. II* (4th). Prentice Hall.

Resource Type

Textbook

Description

Witt, Mary Ann Frese, et al (2004). *The Humanities, Vol. II* (7th). Houghton Mifflin.

Resource Type

Textbook

Description

Matthews, Roy, and DeWitt Platt (2013). *Readings to Accompany Experience Humanities, Vol. 2: The Renaissance to the Present* (8th). McGraw-Hill.

Resource Type

Textbook

Description

Perry, Marvin, J. Wayne Baker, and Pamela Pfeiffer Hollinger (2002). *The Humanities in the Western Tradition: Ideas and Aesthetics. Vol. II: Renaissance to Present*. Cengage.

Resource Type

Textbook

Description

Matthews, Roy, DeWitt Platt, and Thomas Noble (2013). *Experience Humanities, Vol. 2: The Renaissance to the Present* (8th). McGraw-Hill.

Resource Type

Textbook

Description

Puchner, Martin, et al., eds (2014). *Norton Anthology of Western Literature* (9th). Norton.

Resource Type

Other Resource Type

Description

Shakespeare, William. Hamlet. Simon and Schuster, 2003..

Resource Type

Textbook

Classic Textbook

Yes

DescriptionSayre, Henry (2019). *The Humanities: Culture, Continuity, and Change*. Vol. 2, 4th ed.**Resource Type**

Software

DescriptionMIT Open Course Ware (OCW) <https://ocw.mit.edu/courses/>**Resource Type**

Websites

DescriptionGetty Virtual Library <https://www.getty.edu/publications/virtuallibrary/index.html> (<https://www.getty.edu/publications/virtuallibrary/>)**Library Resources****Assignments requiring library resources**

Research, using the Library's print and online resources, in preparation of a paper on a topic appropriate to the course.

Sufficient Library Resources exist

Yes

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
 Hybrid (51%–99% online)
 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board) Other DE (e.g., recorded lectures) Video Conferencing	Post student writing in an online workshop. Students critique the writing. Recorded lectures on the elements of human cultural heritage Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
E-mail Synchronous Dialog (e.g., online chat)	Individual interaction between student and instructor. Instant messaging.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board) Other DE (e.g., recorded lectures) Video Conferencing	Post student writing in an online workshop. Students critique the writing. Recorded lectures on the elements of human cultural heritage Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
E-mail Synchronous Dialog (e.g., online chat)	Individual interaction between student and instructor. Instant messaging.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board) Other DE (e.g., recorded lectures) Video Conferencing	Post student writing in an online workshop. Students critique the writing. Recorded lectures on the elements of human cultural heritage Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.
E-mail Synchronous Dialog (e.g., online chat)	Individual interaction between student and instructor. Instant messaging.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

HUMANITIES

Review and Approval Dates

Department Chair

11/06/2021

Dean

11/15/2021

Technical Review

11/18/2021

Curriculum Committee

12/07/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000429811

DOE/accreditation approval date

MM/DD/YYYY