

# HUM M11: CONFLICT AND THE HUMAN CONDITION

**Originator**

ssims

**Co-Contributor(s)****Name(s)**

Gomez, Martin (mgomez)

Dombourian, Sona (sdombourian)

**College**

Moorpark College

**Discipline (CB01A)**

HUM - Humanities

**Course Number (CB01B)**

M11

**Course Title (CB02)**

Conflict and the Human Condition

**Banner/Short Title**

Conflict and Human Condition

**Credit Type**

Credit

**Start Term**

Fall 2022

**Catalog Course Description**

Examines what causes humans to engage in various forms of conflict and what effects those conflicts have on the individuals who participate in them. Explores armed conflicts and nonmilitary conflicts such as civil rights actions and civil disobedience. Investigates the possibilities of justifiable conflict and what impact conflict has on the ideas of humanity.

**Taxonomy of Programs (TOP) Code (CB03)**

1599.00 - Other Humanities

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | identify causes that lead to conflict and assess the impact of social and physical conflict |
| 2 | analyze whether social or physical conflict is appropriate or necessary                     |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | explain how conflict has become a part of the human condition.               |
| 2 | identify the effects of conflicts on those directly and indirectly involved. |
| 3 | describe how conflict is apprehended and depicted in various art forms.      |
| 4 | analyze the ideas of nature and power and their relation to conflict.        |
| 5 | differentiate between types of conflict.                                     |
| 6 | discuss if and when conflict is necessary and/or applicable.                 |

**Course Content****Lecture/Course Content**

15%

Introduction:

- Goals, objectives, content, and methodology
- Application of the Humanities' approach to critical analysis and evaluation of the conflict and the human condition

10%

Conclusions:

- Can conflict be justified

- Circumstances of conflict
- Conflict and ethics
- Treaties and codes of conduct

15%

Horrors of Battle:

- Death and injury
- The psyche
- The family
- War poets
- Cultural context

15%

Justice, Power, and Human Nature:

- Ideas and theories of justice
- The nature of power
- Obligations of power
- Ideas on the nature of mankind
- Cultural contexts

15%

Civil Disobedience:

- Civil liberties
- Equality and freedom
- Societal conflict
- Cultural context

15%

Glory in Battle:

- Heroism and courage
- Ideas of societies
- War poets
- Cultural context

15%

People in Conflict:

- Types of conflict
- Ethics and conduct
- Before and after engagement
- Cultural context

#### **Laboratory or Activity Content**

n/a

### **Methods of Evaluation**

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Essay exams  
 Group projects  
 Individual projects  
 Journals  
 Objective exams  
 Quizzes  
 Written homework  
 Classroom Discussion  
 Participation  
 Reports/Papers/Journals

### **Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
 Class activities  
 Class discussions  
 Demonstrations  
 Distance Education

Guest speakers  
 Instructor-guided interpretation and analysis  
 Lecture  
 Other (specify)

**Specify other method of instruction**

Instructor or guest performance

**Describe specific examples of the methods the instructor will use:**

lecture  
 discussion  
 presentation of written and visual material

## Representative Course Assignments

### Writing Assignments

- analytical journal writing expressing reflections on weekly readings, videos, or other materials.
- research papers addressing the historical and social context of a conflict.
- analytical essays on assigned topics such as literary authors and their personal experiences of war.

### Critical Thinking Assignments

- analyze primary sources such as Martin Luther King's "Letter From Birmingham Jail."
- compare and contrast conflicts in various historical periods.
- participate in class discussions on conflict and circumstances.

### Reading Assignments

- read *Long Walk to Freedom: The Autobiography of Nelson Mandela*
- read poetry written by World War I soldiers, such as Wilfred Owen and Siegfried Sassoon.

### Skills Demonstrations

n/a

### Other assignments (if applicable)

n/a

## Outside Assignments

### Representative Outside Assignments

- visits to the local museums such as the Museum of Tolerance.
- presentations on human engagement into military activities and social conflicts and their ramifications.
- cooperative group planning for oral presentations.

## Articulation

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Glendale Community College	HUMAN 105	The Human Struggle	3

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

#### C2. Humanities

Approved

**D. Language and Rationality**

**E. Health and Physical Education/Kinesiology**

**F. Ethnic Studies/Gender Studies**

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2018

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**

UC TCA

Approved

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 3B: Humanities**

Approved

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**

Resource Type

Textbook

Classic Textbook

Yes

**Description**

King Jr., Martin Luther. *I Have a Dream/Letter from Birmingham Jail*. Perfection Learning, 1990.

**Resource Type**

Textbook

**Description**

Kirsch, Scott, and Colin Flint, eds. *Reconstructing Conflict: Integrating War and Post-War Geographies*. Routledge, 2016.

**Resource Type**

Textbook

**Description**

Thoreau, Henry David. *Resistance to Civil Government*. CreateSpace, 2015.

**Resource Type**

Textbook

**Description**

Remarque, Erich Maria. *All Quiet on the Western Front*. Ballantine, 1987.

**Resource Type**

Textbook

**Description**

Mandela, Nelson. *Long Walk To Freedom: The Autobiography of Nelson Mandela*. Back Bay, 1995.

**Resource Type**

Textbook

**Description**

Ward, Candace, ed. *World War One British Poets: Brooke, Owen, Sassoon, Rosenberg, and Others*. Dover, 2008.

**Resource Type**

Textbook

**Description**

Thucydides. *On Justice, Power, and Human Nature: Selections from History of the Peloponnesian War*. Hackett, 1993.

**Resource Type**

Textbook

**Description**

O'Brien, Tim. *The Things They Carried*. Mariner, 2008.

**Resource Type**

Textbook

**Classic Textbook**

No

**Description**

Musashi, Miyamoto. *The Book of Five Rings: A Classic Text on the Japanese Way of the Sword*. Shambhala, 2005.

**Resource Type**

Textbook

**Classic Textbook**

No

**Description**Musashi, Miyamoto. *Musashi's Dokkodo (The Way of Walking Alone)*. Stickman Publications, 2015.**Resource Type**

Periodical

**Description**Sharon, Keith. "Riot Man? The Icon of the L.A. Riots Isn't Who You Think." *Southern California News Group*. April 23, 2017.**Library Resources****Assignments requiring library resources**

Research, using the Library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research for writing a paper on an appropriate topic such as how two literary writers have expressed their experience of war in prose and poetry.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (1%–50% online)  
 Hybrid (51%–99% online)  
 100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of conflict .
E-mail	Individual interaction between instructor and student.



**Video Conferencing**

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

**Hybrid (51%–99% online) Modality:****Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)

Post student writing in an online workshop. Students critique the writing.

Other DE (e.g., recorded lectures)

Recorded lectures on the elements of conflict .

E-mail

Individual interaction between instructor and student.

Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

**100% online Modality:****Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)

Post student writing in an online workshop. Students critique the writing.

Other DE (e.g., recorded lectures)

Recorded lectures on the elements of conflict .

E-mail

Individual interaction between instructor and student.

Video Conferencing

Instructor will hold regularly-scheduled online office hours. Part of the course may be offered in online face-to-face meetings, which will be recorded and posted.

**Examinations****Hybrid (1%–50% online) Modality**

On campus

Online

**Hybrid (51%–99% online) Modality**

On campus

Online

**Primary Minimum Qualification**

HUMANITIES

**Review and Approval Dates****Department Chair**

11/06/2021

**Dean**

11/15/2021

**Technical Review**

11/18/2021

**Curriculum Committee**

12/07/2021

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000592550

**DOE/accreditation approval date**

MM/DD/YYYY