# HUM M122: INDEPENDENT STUDY - HUMANITIES

**Originator**
ssims

**Co-Contributor(s)**

| Name(s) |
| --- |
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**College**
Moorpark College

**Discipline (CB01A)**
HUM - Humanities

**Course Number (CB01B)**
M122

**Course Title (CB02)**
Independent Study - Humanities

**Banner/Short Title**
Independent Study - Humanities

**Credit Type**
Credit

**Start Term**
Fall 2022

**Formerly**
HUM M22A - Independent Studies-Hum

**Catalog Course Description**
Allows independent study for students who wish to extend their knowledge of a particular area of Humanities through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Humanities instructor for assistance in developing a contract for learning about a specific topic.

**Additional Catalog Notes**
Transfer credit: CSU (UC - determined after admission)

**Taxonomy of Programs (TOP) Code (CB03)**
1599.00 - Other Humanities

**Course Credit Status (CB04)**
D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**
B (Transferable to CSU only)

**Course Basic Skills Status (CB08)**
N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**
E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**
N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**
Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**
N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**
Y - Not Applicable

**Course Noncredit Category (CB22)**
Y - Credit Course

**Funding Agency Category (CB23)**
Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**
2 - Not Program Applicable

**General Education Status (CB25)**
Y - Not Applicable

**Support Course Status (CB26)**
N - Course is not a support course

**Field trips**
May be required

**Grading method**
(L) Letter Graded

**Alternate grading methods**
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**
No

**Repeatable for Credit**
No

**Is this course part of a family?**
No

## Units and Hours

**Carnegie Unit Override**
No

## In-Class

**Lecture**

**Activity**

**Laboratory**
**Minimum Contact/In-Class Laboratory Hours**
26.25
**Maximum Contact/In-Class Laboratory Hours**
157.5

## Total in-Class

**Total in-Class**
**Total Minimum Contact/In-Class Hours**
26.25
**Total Maximum Contact/In-Class Hours**
157.55

## Outside-of-Class

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

## Total Outside-of-Class

**Total Outside-of-Class**

## Total Student Learning

**Total Student Learning**
**Total Minimum Student Learning Hours**
26.25
**Total Maximum Student Learning Hours**
157.5

**Minimum Units (CB07)**
.5
**Maximum Units (CB06)**
3

**Prerequisites**
Completion of one course in Humanities and instructor approval

## Requisite Justification
**Requisite Type**
Prerequisite

**Requisite**
One course in Humanities

**Requisite Description**
Course in a sequence

**Level of Scrutiny/Justification**
Other (specify)

**Specify Other Level of Scrutiny/Justification**
Basic understanding of the discipline is needed to do independent research on the topic.

| Student Learning Outcomes (CSLOs) | |
| --- | --- |
| | **Upon satisfactory completion of the course, students will be able to:** |
| 1 | analyze new information, practices, or research in the Humanities discipline and utilize those findings in further research or creative projects. |

**Course Objectives**

|   | Upon satisfactory completion of the course, students will be able to: |
|---|---|
| 1 | apply the knowledge acquired to other aspects of Humanities. |
| 2 | formulate statements designed to assess the applicability of their knowledge to other related topics. |
| 3 | analyze new information, practices, or research in the Humanities discipline and utilize those findings in further research or creative projects. |

## Course Content

**Lecture/Course Content**

100% Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

**Laboratory or Activity Content**

100% Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Essay exams
Film/video productions
Individual projects
Objective exams
Oral analysis/critiques
Oral presentations
Research papers
Skills demonstrations
Other (specify)
Projects
Participation
Reports/Papers/Journals

**Other**

Specific evaluation methods will be determined by the instructor in consultation
with the student.

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Distance Education
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
One-on-one conference
Readings
Other (specify)

**Specify other method of instruction**

The specific methods to be used will be determined by the supervising faculty
member in consultation with the student.

**Describe specific examples of the methods the instructor will use:**

Assigning readings in the student's area of interest. Lecture and discussion as appropriate to the individual student project.

## Representative Course Assignments

**Writing Assignments**
development of project-related documents: essays, term projects, library research, and literature reviews.
projects to be determined in conversations between the instructor and the student.

**Critical Thinking Assignments**
projects to be determined in conversations between the instructor and the student.

**Reading Assignments**
assigned readings in the student's area of interest.

**Skills Demonstrations**
n/a

**Other assignments (if applicable)**
n/a

## Outside Assignments

**Representative Outside Assignments**
projects to be determined in conversations between the instructor and the student.

## District General Education

## A. Natural Sciences

## B. Social and Behavioral Sciences

## C. Humanities

## D. Language and Rationality

## E. Health and Physical Education/Kinesiology

## F. Ethnic Studies/Gender Studies

**Course is CSU transferable**
Yes

**CSU Baccalaureate List effective term:**
F1995

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

## Textbooks and Lab Manuals

**Resource Type**
Other Resource Type

**Description**
Specific books, articles, films, etc. used will be determined by the supervising faculty member in consultation with the student..

## Library Resources

**Assignments requiring library resources**
Research projects using the Library's print and online resources.

**Sufficient Library Resources exist**
Yes

## Distance Education Addendum

## Definitions

**Distance Education Modalities**
Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

## Faculty Certifications

**Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**
Yes

**Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.**
Yes

## Regular Effective/Substantive Contact

**Hybrid (1%–50% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|---|---|
| Asynchronous Dialog (e.g., discussion board) | The faculty advisor may post discussion topics regarding the student project and encourage dialogue. These discussion topics may aim to probe and assess student knowledge and progress, or lead the student to explore new concepts and experiment with novel approaches to either problem solving or achieving the learning objectives. |
| E-mail | The faculty advisor and the student may utilize emails to communicate regularly about a variety of matters including but not limited to upcoming meetings, events, due dates, project details, etc. The student may also email the faculty advisor any documents about the project which will require an action on the part of the faculty advisor. |
| Face to Face (by student request; cannot be required) | The student may request face-to-face meetings with the advisor to discuss any issues of concern regarding either the learning outcomes of the project, the work environment, or obstacles that are hindering the student's progress. Additionally, the student may request a face-to-face meeting perhaps to demonstrate a skill that the student has learned, or the operation of a device that the student has built, or an art piece that the student has created. |
| Synchronous Dialog (e.g., online chat) | The faculty advisor may schedule online meeting times with the student to discuss the student's learning objectives, have a dialogue about the student's progress, clarify expectations, or answer questions. The faculty advisor may also meet online with the student and the work site supervisor to discuss the student's contributions to the work place, and any areas of strength or concerns that would help the faculty advisor better guide the student's experience. |
| Video Conferencing | The faculty advisor and the student may utilize video conferencing for lessons, discussions, collaborations, or Q/A sessions. Video conferencing may also be utilized for student progress and student work assessment and evaluation where the student can illustrate and discuss the outcomes of the learning objectives. |

**Hybrid (51%–99% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|---|---|
| Asynchronous Dialog (e.g., discussion board) | The faculty advisor may post discussion topics regarding the student project and encourage dialogue. These discussion topics may aim to probe and assess student knowledge and progress, or lead the student to explore new concepts and experiment with novel approaches to either problem solving or achieving the learning objectives. |
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| Video Conferencing | The faculty advisor and the student may utilize video conferencing for lessons, discussions, collaborations, or Q/A sessions. Video conferencing may also be utilized for student progress and student work assessment and evaluation where the student can illustrate and discuss the outcomes of the learning objectives. |

**100% online Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|---|---|
| Asynchronous Dialog (e.g., discussion board) | The faculty advisor may post discussion topics regarding the student project and encourage dialogue. These discussion topics may aim to probe and assess student knowledge and progress, or lead the student to explore new concepts and experiment with novel approaches to either problem solving or achieving the learning objectives. |
| E-mail | The faculty advisor and the student may utilize emails to communicate regularly about a variety of matters including but not limited to upcoming meetings, events, due dates, project details, etc. The student may also email the faculty advisor any documents about the project which will require an action on the part of the faculty advisor. |
| Face to Face (by student request; cannot be required) | The student may request face-to-face meetings with the advisor to discuss any issues of concern regarding either the learning outcomes of the project, the work environment, or obstacles that are hindering the student's progress. Additionally, the student may request a face-to-face meeting perhaps to demonstrate a skill that the student has learned, or the operation of a device that the student has built, or an art piece that the student has created. |
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| Video Conferencing | The faculty advisor and the student may utilize video conferencing for lessons, discussions, collaborations, or Q/A sessions. Video conferencing may also be utilized for student progress and student work assessment and evaluation where the student can illustrate and discuss the outcomes of the learning objectives. |

## Examinations

**Hybrid (1%–50% online) Modality**

On campus
Online

**Hybrid (51%–99% online) Modality**

On campus
Online

**Primary Minimum Qualification**
HUMANITIES

# Review and Approval Dates

**Department Chair**
10/30/2021

**Dean**
11/15/2021

**Technical Review**
11/18/2021

**Curriculum Committee**
12/07/2021

**DTRW-I**
MM/DD/YYYY

**Curriculum Committee**
MM/DD/YYYY

**Board**
MM/DD/YYYY

**CCCCO**
MM/DD/YYYY

**Control Number**
CCC000427040

**DOE/accreditation approval date**
MM/DD/YYYY