ITAL M100: ELEMENTARY ITALIAN I

Originator

Hwinkler

Co-Contributor(s)

Name(s)
Pardess, David (dpardess)

College

Moorpark College

Discipline (CB01A)

ITAL - Italian

Course Number (CB01B)

M100

Course Title (CB02)

Elementary Italian I

Banner/Short Title

Elementary Italian I

Credit Type

Credit

Start Term

Fall 2021

Formerly

ITAL M01 - Elementary Italian I
ITAL M101 - Elementary Italian I

Catalog Course Description

Introduces beginning Italian language in a cultural context through listening, speaking, reading and writing. Emphasizes student interaction with authentic language in cultural context.

Additional Catalog Notes

Provider approved by the California Board of Registered Nursing. Provider number CEP2811 for 60 contact hours.

Taxonomy of Programs (TOP) Code (CB03)

1104.00 - Italian

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
Museum, restaurant, cultural event

Grading method
Letter Graded

Alternate grading methods
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
70
Maximum Contact/In-Class Lecture Hours
70

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
70
Total Maximum Contact/In-Class Hours
70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
140
Maximum Outside-of-Class Hours
140

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
210
Total Maximum Student Learning Hours
210

Minimum Units (CB07)
4
Maximum Units (CB06)
4

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	demonstrate some knowledge and understanding of the cultures of the Italian-speaking regions studied. [Intercultural Communication]
2	begin to conduct simple, short interpersonal communications in the language, such as practical dialogues, in both oral and written form in the present tense. [Interpersonal Communication]
3	demonstrates comprehension of intermediate-level authentic texts [reading, listening, and viewing] on day to day activities, such as advertisements, applications, instructions, articles, and schedules. [Interpretive Reading/Listening]
4	describe familiar events and present personal information about daily life topics (family, school, activities, likes/dislikes) in both oral and written form in the present tense. [Presentational Communication]
5	apply technology to the language-learning process and cultural research projects.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	recognize selected cultural aspects of everyday life in Italy.
2	communicate orally and in writing a variety of meaningful real life activities moving toward the Novice High/Intermediate level of proficiency on the national ACTFL (American Council on the Teaching of Foreign Languages) scale.
3	greet and express leave-taking phrases by comparing and contrasting appropriate phrases used in Italy.
4	express likes and dislikes, wishes and preferences.
5	obtain information about people, places and things.
6	describe self, family and friends and understand aspects of the value of family in Italian-speaking countries.
7	express feelings.
8	state future plans.
9	discuss daily routines.
10	order in a restaurant in a culturally appropriate way.
11	recognize the use of the past tense and talk about some events in the past using common verbs in the passato prossimo.
12	apply technology to the language-learning process and cultural research projects.

Course Content

Lecture/Course Content

- **Culture (60%):** Characteristics of Italian- speaking countries such as, but not limited to:
  - Geography
  - Population
  - Languages
  - Foods
  - Historical dates and sites
  - Traditions and customs
  - Current events
  - Daily life
  - Music
- **Culturally appropriate vocabulary (10%)**
- **Grammar concepts (30%):**
  - Present tense of regular verbs and the progressive
  - Variations of Italian pronunciation and alphabet
  - Numbers
  - Nouns and articles
  - Pronouns
  - Subject and verb agreement
  - Formation, placement, usage, and agreement of adjectives
  - Use of periphrastic verbal expressions avere bisogno di, dovere, bisognare, occorrere, avere voglia di, etc.
  - Reflexives
  - Interrogative words
  - Brief introduction to the passato prossimo

Laboratory or Activity Content

Not applicable

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Essay exams
Group projects
Individual projects
Journals
Objective exams
Oral presentations
Projects
Problem-solving exams
Participation
Quizzes
Reports/papers
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Computer-aided presentations
Collaborative group work
Class activities
Class discussions
Distance Education
Demonstrations
Group discussions
Internet research
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

The instructor will use PPT presentations, audio-visual Internet resources (e.g. YouTube videos), group activities, class demonstrations.

Representative Course Assignments

Writing Assignments
- Write short essays on selected topics such the popularity of soccer in Italy with revision.
- Complete contextualized chapter tests and final examination.
- Compose a paragraph about your family's daily routine using -are verbs such as lavorare, pranzare, conversare, parlare.
- Create functional dialogues.

Critical Thinking Assignments
- Analyze texts.
- Develop and express opinions orally.
- Compose short analytic essays.
- Prepare statements to debate sports in the United States and Italy.

Reading Assignments
- Read and understand an authentic article about the causes of changes in family constellations in Italy.
- Read and understand an article about Italian immigration to the United States.

Skills Demonstrations
- Participate in a conversation comparing housing in Italy and housing in the United States.
- Role-play a scene in an Italian restaurant.

Other assignments (if applicable)
- Research sports culture in Italy.
- Research experiences of minorities in Italy.

Outside Assignments

Representative Outside Assignments
- View and discuss art exhibits, dance performances, films and/or plays from various regions of Italy.
- Conduct both individual and collaborative research projects, such as making plans to spend a weekend in Venice.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	ITAL 101	Elementary Italian I	4
CSU Long Beach	ITAL 101A	Fundamentals of Italian	4
CSU Chico	ITAL 101	First-Semester Italian	4
CSU Fresno	ITAL 1A	Elementary Italian	4
UC Davis	ITALIAN 1	Elementary Italian	5
San Diego State Univ.	ITAL 100A	Elementary Italian 1	5

Comparable Courses within the VCCCD
ITAL M01 - Elementary Italian I
ITAL V01 - Elementary Italian I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities
Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Area 6: Languages Other than English (LOTE)
Approved

Textbooks and Lab Manuals
Resource Type
Textbook

Description
Cozzarelli, Julia. *Sentieri: Attraverso l'Italia Contemporanea*. 3rd ed., Vista Higher Learning, 2020.

Resource Type
Textbook

Description
Aski, Janice, and Diane Musumeci. *Avanti! Beginning Italian*. 4th ed., McGraw-Hill, 2018.

Resource Type
Textbook

Classic Textbook
No

Description
Melucci, Donatella, and Elissa Tognozzi. *Piazza; Introductory Italian*. 2nd ed., Cengage, 2020.

Library Resources

Assignments requiring library resources
Research assignment using the library's print and online resources for individual or collaborative projects and analytical essays

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research and discuss art exhibits, dance performances, films and/or plays from various regions of Italy.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Name all the objects that you use for your classes in Italian.
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on how to use the verb "piacere." Lecture on minority populations in Italy.
Synchronous Dialog (e.g., online chat)	Students talk about their favorite activities using -are verbs.
Video Conferencing	Informal group conversation with 1-4 students about l'Università di Roma.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Name all the objects that you use for your classes in Italian.
E-mail	Write emails to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on how to use the verb "piacere." Lecture on minority populations in Italy.
Synchronous Dialog (e.g., online chat)	Students talk about their favorite activities using -are verbs.
Video Conferencing	Informal group conversation with 1-4 students about l'Università di Roma.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Name all the objects that you use for your classes in Italian.
E-mail	Write emails to communicate with instructor and peers.

Other DE (e.g., recorded lectures)	Lecture on how to use the verb "piacere." Lecture on minority populations in Italy.
Synchronous Dialog (e.g., online chat)	Students talk about their favorite activities using -are verbs.
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Examinations

Hybrid (1%–50% online) Modality
Online
On campus

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
FOREIGN LANGUAGES

Review and Approval Dates

Department Chair
1/20/2021

Dean
1/25/2021

Technical Review
02/04/2021

Curriculum Committee
2/16/2021

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
03/29/2021

Control Number
CCC000435279

DOE/accreditation approval date
MM/DD/YYYY