

JAPN M100: ELEMENTARY JAPANESE I

Originator

hwinkler

Co-Contributor(s)
Name(s)

Hall, Naoko (nhall)

College

Moorpark College

Discipline (CB01A)

JAPN - Japanese

Course Number (CB01B)

M100

Course Title (CB02)

Elementary Japanese I

Banner/Short Title

Elementary Japanese I

Credit Type

Credit

Start Term

Fall 2021

Formerly

JAPN M01 - Elementary Japanese I

Catalog Course Description

Introduces beginning Japanese language in a cultural context through listening, speaking, reading and writing. Emphasizes student interaction with authentic language in cultural context.

Additional Catalog Notes

Provider approved by the California Board of Registered Nursing, provider number CEP2811 for 60 contact hours.

Taxonomy of Programs (TOP) Code (CB03)

1108.00 - Japanese

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Museum, Gallery, Exhibit, Restaurant, cultural event.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

70

Maximum Contact/In-Class Lecture Hours

70

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

140

Maximum Outside-of-Class Hours

140

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

210

Total Maximum Student Learning Hours

210

Minimum Units (CB07)

4

Maximum Units (CB06)

4

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate some knowledge and understanding of the cultures of the Japanese-speaking regions studied. [Intercultural Communication] |
| 2 | begin to conduct simple, short interpersonal communications in the language, using mostly word lists and some highly practiced phrases in both oral and written form in the present tense. [Interpersonal Communication] |
| 3 | demonstrates comprehension of beginning-level authentic texts [reading, listening, and viewing] on day to day activities, such as advertisements, applications, instructions, articles, and schedules. [Interpretive Reading/Listening] |
| 4 | describe familiar events and present personal information about daily life topics (family, school, activities, likes/dislikes) using mostly word lists and some highly practiced phrases in both oral and written form in the present tense. [Presentational Communication] |
| 5 | apply technology to the language-learning process and cultural research projects. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|----|---|
| 1 | understand selected cultural aspects of everyday life in Japan. |
| 2 | communicate orally and in writing a variety of meaningful real life activities moving toward the Novice High/Intermediate level of proficiency on the national ACTFL scale (American Council on the Teaching of Foreign Languages). |
| 3 | read and write short narrative in the Japanese writing system, using Hiragana, Katakana and Kanji characters. |
| 4 | express likes and dislikes/wishes and preferences. |
| 5 | obtain information about people, places and things. |
| 6 | describe self, family and friends and understand aspects of the value of family in Japan. |
| 7 | express feelings. |
| 8 | discuss future plans. |
| 9 | discuss daily routines. |
| 10 | order in a restaurant in a culturally acceptable Japanese way. |
| 11 | recognize the use of the past tense and talk about some events in the past using the most frequently used verbs. |
| 12 | apply technology to the language-learning process and cultural research projects. |

Course Content

Lecture/Course Content

- **Culture (40%):** Characteristics of aspects Japanese culture such as, but not limited to:
 - Geography
 - Foods
 - Historical dates and sites
 - Traditions and customs
 - Music
 - Art
 - Dance
- **Culturally appropriate vocabulary (10%)**
- **Grammar, reading, writing and speaking (50 %):**
 - Numbers
 - Nouns
 - Subject and verb conjugations
 - Affirmative and negative adjectives
 - Interrogative words
 - Particles
 - Sentence structure

Laboratory or Activity Content

Not applicable

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
 Skills demonstrations
 Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
 Essay exams
 Group projects
 Individual projects
 Journals
 Objective exams

Oral presentations
 Projects
 Problem-solving exams
 Participation
 Portfolios
 Quizzes
 Role playing
 Reports/Papers/Journals
 Reports/papers
 Skills demonstrations
 Skill tests or practical examinations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Collaborative group work
 Class activities
 Class discussions
 Distance Education
 Demonstrations
 Field trips
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Internet research
 Lecture
 Role-playing
 Small group activities

Describe specific examples of the methods the instructor will use:

- The instructor will use PPT presentations, audiovisual internet resources (e.g. youtube videos), group activities, class demonstrations.

Representative Course Assignments

Writing Assignments

- Compose present and past affirmative sentences.
- Create functional dialogues.
- Write short essays on selected topics with revision.
- Write a dialogue about a restaurant experience in Tokyo in Japan.

Critical Thinking Assignments

- Develop and express opinions in writing and orally.
- Research Japanese tea ceremony.
- Contrast Japanese greeting customs and American greeting customs.

Reading Assignments

- Read restaurant menus.
- Read about Coffee Shops in Osaka.

Skills Demonstrations

- Exchange greetings.
- Shop in a Japanese department store.

Other assignments (if applicable)

- Research Kabuki.
- Research and describe current J-Pop.

Outside Assignments

Representative Outside Assignments

- Visit a Japanese art exhibit.
- Visit Japanese garden.
- View and discuss art exhibits, dance, films and/or plays from Japanese-speaking cultures.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Irvine	JAPANSE 1A	Fundamental Japanese	5
CSU Chico	JAPN 101	First-Semester Japanese	4
UC Santa Barbara	JAPAN 1	First-Year Japanese I	5
CSU Northridge	JAPN 101	Elementary Japanese I	4

Comparable Courses within the VCCCD

JAPN V01 - Elementary Japanese I
 JAPN R101 - Elementary Japanese I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA
Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities**

Area 3B: Humanities
Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)**

Area 6: Languages Other than English (LOTE)
Approved

Textbooks and Lab Manuals

Resource Type
Textbook

Description

Hatasa, Yukiko Abe, et al. *Nakama 1; Introductory Japanese Communication, Culture, Context*. 3rd ed., Cengage, 2020.

Resource Type

Textbook

Description

Naoko Hall (2018). *Hiragana and Katakana* (8th). Hall Hamene Consulting, Inc..

Resource Type

Textbook

Classic Textbook

No

Description

Hirai, Ritsuko (2017). *First Year Japanese* (6th). Pearson.

Resource Type

Textbook

Classic Textbook

Yes

Description

Banno, Eri, Yoko Ikeda, and Yutaka Ohno. *Genki 1; An Integrated Course in Elementary Japanese 1*. 3rd ed., Japan Times Publishing, 2020.

Library Resources**Assignments requiring library resources**

Possible research using the Library's print or online resources for individual or group projects.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research of Japanese Edo Art Period (18th Century).

Research and discuss art exhibits, dance, films and/or plays from Japanese-speaking cultures.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Name all the objects that you use for your classes in Japanese.
E-mail	Write email to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on how to use the verb "MIRU(to see)"
Synchronous Dialog (e.g., online chat)	Student talk about favorite activities using verbs "KIKU (to listen)
Video Conferencing	Informal group conversation with 1-4 students about Japanese college students

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100% online Modality:

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Other DE (e.g., recorded lectures)	Lecture on how to use the verb “MIRU(to see)”
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Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

FOREIGN LANGUAGES

Review and Approval Dates**Department Chair**

1/20/2021

Dean

1/25/2021

Technical Review

02/04/2021

Curriculum Committee

2/16/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

03/29/2021

Control Number

CCC000429302

DOE/accreditation approval date

MM/DD/YYYY