

# JAPN M110: ELEMENTARY JAPANESE II

**Originator**

hwinkler

**Co-Contributor(s)**
**Name(s)**

Hall, Naoko (nhall)

**College**

Moorpark College

**Discipline (CB01A)**

JAPN - Japanese

**Course Number (CB01B)**

M110

**Course Title (CB02)**

Elementary Japanese II

**Banner/Short Title**

Elementary Japanese II

**Credit Type**

Credit

**Start Term**

Fall 2021

**Formerly**

JAPN M02 - Elementary Japanese II

**Catalog Course Description**

Continues beginning Japanese acquisition in a cultural context through listening, speaking, reading and writing at the second semester level. Emphasizes student interaction with authentic language in cultural context.

**Additional Catalog Notes**

Provider approved by the California Board of Registered Nursing, provider number CEP2811 for 60 contact hours.

**Taxonomy of Programs (TOP) Code (CB03)**

1108.00 - Japanese

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Museum, gallery, exhibit, restaurant, [movie]theatre.

**Grading method**

Letter Graded

**Alternate grading methods**

Student Option- Letter/Pass

Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

70

**Maximum Contact/In-Class Lecture Hours**

70

**Activity****Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

70

**Total Maximum Contact/In-Class Hours**

70

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

140

**Maximum Outside-of-Class Hours**

140

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

210

**Total Maximum Student Learning Hours**

210

**Minimum Units (CB07)**

4

**Maximum Units (CB06)**

4

**Prerequisites**

JAPN M01, two years of high school Japanese with a grade of C or better, or equivalent.

**Entrance Skills****Entrance Skills**

JAPN M01, 2 years of high school Japanese with a grade of C or better, or equivalent.

**Prerequisite Course Objectives**

JAPN M01-understand selected cultural aspects of everyday life in Japan.

JAPN M01-communicate orally and in writing a variety of meaningful real life activities moving toward the Novice High/Intermediate level of proficiency on the national ACTFL scale (American Council on the Teaching of Foreign Languages).

JAPN M01-express likes and dislikes/wishes and preferences.

JAPN M01-obtain information about people, places and things.

JAPN M01-describe self, family and friends and understand aspects of the value of family in Japan.

JAPN M01-express feelings.

JAPN M01-discuss future plans.

JAPN M01-discuss daily routines.

JAPN M01-order in a restaurant in a culturally acceptable Japanese way.

JAPN M01-recognize the use of the past tense and talk about some events in the past using the most frequently used verbs.

JAPN M01-apply technology to the language-learning process and cultural research projects.

**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

JAPN M01

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Required by 4 year institution

**Requisite Type**

Prerequisite

**Requisite**

2 years of high school Japanese with a grade of C or better, or equivalent.

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Required by 4 year institution

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate some knowledge and understanding of the cultures of the Japanese-speaking regions studied. [Intercultural Communication]   |
| 2 | conduct simple, short interpersonal communications in the language using word lists, mostly practiced phrases, and some simple sentences, in both oral and written form in the present and past tenses. [Interpersonal Communication]  |
| 3 | demonstrates comprehension of intermediate-advanced level authentic texts [reading, listening, and viewing] on day to day activities, such as advertisements, applications, instructions, articles, and schedules. [Interpretive Reading/Listening]                                    |
| 4 | describe familiar events and present personal information about daily life topics (family, school, activities, likes/dislikes) using mostly phrases and highly practiced simple sentences in both oral and written form in the present and past tenses. [Presentational Communication] |
| 5 | apply technology to the language-learning process and cultural research projects.  |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | compare and contrast the life in Japan with life in the USA.   |
| 2 | request and give explanations, or additional information and create harmony and shared atmosphere.   |
| 3 | describe people and things using adjectives + noun, and polite present or past forms of adjectives.  |
| 4 | engage in conversations about past experiences and listing representative activities.  |
| 5 | connect verbs and adjectives phrases and sentences using the "TE-form" of verbs and make requests using the "TE-form".   |
| 6 | make inferences based on direct observation using verbs and adjective stem.  |
| 7 | express the frequency using time-span "NI" with frequency/duration/amount.   |
| 8 | communicate orally and in writing in a variety of meaningful real life activities moving toward the Intermediate low/mid level of proficiency on the national ACTFL scale (American Council on the Teaching of Foreign Languages). |

- 9 apply technology to the Japanese language learning process and cultural/customs research projects.
- 10 contrast using the particles "HA", and expressing "but" using "GA".

## Course Content

### Lecture/Course Content

#### Culture (40%) :

- Focus on everyday life in Japan.
  - Geography
  - Japan's climate
  - Popular leisure activities and consumer goods in Japan
  - Shopping in Japanese department stores and payment practices
  - Eating habits in Japan
  - Japanese foods
  - Japanese J-pop music
  - Arthistory and current art, i.e. Japanese "Animated Cartoon"
  - Japanese gardens
  - KABUKI drama
  - Tea Ceremony/Flower arrangement
  - Traditions and customs

#### Reading and writing ( 20% ):

- KANJI
- Hiragana
- Katakana
- Kanji

#### Grammatical structures (40%):

- Verb conjugations
- Adjective and copula conjugations
- Adverbs
- Referring to things, people and places
- Comparisons
- Sentence structures
- Narration and description
- Direct object and indirect object pronouns
- Express frequency and desire
- Counters and time expressions
- Expressing quantities with numbers and counting.

### Laboratory or Activity Content

Not applicable.

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises  
 Skills demonstrations  
 Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion  
 Essay exams  
 Group projects  
 Individual projects  
 Journals  
 Oral analysis/critiques  
 Objective exams  
 Oral presentations

Projects  
Problem-solving exams  
Participation  
Portfolios  
Quizzes  
Role playing  
Reports/Papers/Journals  
Reports/papers  
Research papers  
Skills demonstrations  
Skill tests or practical examinations

## **Instructional Methodology**

### **Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Computer-aided presentations  
Collaborative group work  
Class activities  
Class discussions  
Distance Education  
Demonstrations  
Field trips  
Group discussions  
Guest speakers  
Instructor-guided interpretation and analysis  
Instructor-guided use of technology  
Internet research  
Lecture  
Role-playing  
Small group activities

### **Describe specific examples of the methods the instructor will use:**

The instructor will use PPT presentations, audiovisual internet resources (e.g. Youtube videos), group activities, class demonstrations.

## **Representative Course Assignments**

### **Writing Assignments**

- Short essays on selected topics (such as holidays, hobbies, health, personal relationships that are specific to Japan) with revision.
- Structure-focused activities.
- Functional dialogues.
- Short essay about a holiday in Japan such as the Emperor's Birthday describing a specific holiday and some of the activities during this holiday.

### **Critical Thinking Assignments**

- Research current events in Japanese culture.
- Develop and express opinions.
- Read and summarize a recent Japanese news item, and then present it to the class.

### **Reading Assignments**

- Reading and understanding simple and brief classics of Japanese poetry, short stories, and Haiku.
- Reading and understanding an authentic article about Japanese simple folk stories and comic books.

### **Skills Demonstrations**

- Describe the process of woodblock printing, Japanese calligraphy, and cartooning.
- Converse about the art of Japanese gardens, a museum visit, masterworks of Japanese cinema and tea shops.

## Outside Assignments

### Representative Outside Assignments

- Participate individually and collaboratively on research projects.
- View and discuss art exhibits, dance, films and/or plays from Japanese-speaking cultures.
- Watch a Japanese commercial and in a few sentences describe what you saw in the clip. Then answer questions about the commercial.

## Articulation

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Monterey Bay	JAPN 102	Beginning Japanese II	3
CSU Chico	JAPN 102	Second-Semester Japanese	4
CSU Long Beach	JAPN 102	Fundamentals of Japanese	4
CSU Northridge	JAPN 102	Elementary Japanese II	4

### Comparable Courses within the VCCCD

JAPN M02 - Elementary Japanese II  
JAPN M01 - Elementary Japanese I

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

#### C2. Humanities

Approved

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

### Course is CSU transferable

Yes

### CSU Baccalaureate List effective term:

F1995

## CSU GE-Breadth

### Area A: English Language Communication and Critical Thinking

### Area B: Scientific Inquiry and Quantitative Reasoning

### Area C: Arts and Humanities

#### C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

## Area D: Social Sciences

## Area E: Lifelong Learning and Self-Development

## Area F: Ethnic Studies

## CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

### UC TCA

UC TCA  
Approved

### IGETC

#### Area 1: English Communication

#### Area 2A: Mathematical Concepts & Quantitative Reasoning

#### Area 3: Arts and Humanities

Area 3B: Humanities  
Approved

#### Area 4: Social and Behavioral Sciences

#### Area 5: Physical and Biological Sciences

#### Area 6: Languages Other than English (LOTE)

Area 6: Languages Other than English (LOTE)  
Approved

### Textbooks and Lab Manuals

**Resource Type**  
Textbook

**Description**  
Hirai, Ritsuko (2017). *First Year Japanese* (6th). Pearson.

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**Resource Type**  
Textbook

**Description**  
Naoko Hall (2014). *Hiragana and Katakana* (8th). Hall Hamene Consulting, Inc..

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**Resource Type**  
Textbook

**Description**  
Banno, Eri, Yoko Ikeda, and Yutaka Ohno. *Genki 1; An Integrated Course in Elementary Japanese 1*. 3<sup>rd</sup> ed., Japan Times Publishing, 2020.

### Library Resources

#### Assignments requiring library resources

Possible research using the Library's print or online resources for an individual or group project.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research and discuss art exhibits, dance, films and/or plays from Japanese-speaking cultures.

**Distance Education Addendum**

**Definitions**

**Distance Education Modalities**

- Hybrid (51%–99% online)
- Hybrid (1%–50% online)
- 100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact**

**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Describe your favorite outdoor markets in Japan.
E-mail	Write email to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on Tokyo in Japan. Lecture on verbs like " HANASU (to speak)".
Synchronous Dialog (e.g., online chat)	Students talk about their past traveling experiences. Students compare stores and markets in Japan and the USA.
Video Conferencing	Informal group conversation with 1-4 students about "RYOKAN (Japanese Inn) in Japan.

**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Describe your favorite outdoor markets in Japan.
E-mail	Write email to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on KYOTO in Japan. Lecture on verbs like "UTAU (to sing)".
Synchronous Dialog (e.g., online chat)	Students talk about their past experiences in Japanese restaurant using the verb " CHUUMON SURU (to order). Students compare stores such as " NIJIYA " market (Japanese super market) with the market in Japan.
Video Conferencing	Informal group conversation with 1-4 students about food items in Japan.

**100% online Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Describe your favorite outdoor markets in Japan.
E-mail	Write email to communicate with instructor and peers.
Other DE (e.g., recorded lectures)	Lecture on OSAKA in Japan. Lecture on verbs like "ARUKU (to walk)".
Synchronous Dialog (e.g., online chat)	Students talk about their past reading Japanese comic books using "YOMU (to read)".
Video Conferencing	Informal group conversation with 1-4 students about culture in Japan.

**Examinations****Hybrid (1%–50% online) Modality**

Online  
On campus

**Hybrid (51%–99% online) Modality**

Online  
On campus

**Primary Minimum Qualification**

FOREIGN LANGUAGES

**Review and Approval Dates****Department Chair**

1/20/2021

**Dean**

1/25/2021

**Technical Review**

02/04/2021

**Curriculum Committee**

2/16/2021

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

03/29/2021

**Control Number**

CCC000435057

**DOE/accreditation approval date**

MM/DD/YYYY