

Film, Television, and Electronic Media for Moorpark College 2020-2021

| C-ID if applicable | Film, Television, and Electronic Media (FTMA) | OC Comparable Course | VC Comparable Course |
|--------------------|--|----------------------|--|
| | FTVM M80 Film Television Media Internship (1-4 units) | No comparable course | No comparable course |
| FTVE 100 | FTMA M100/JOUR M01 Introduction to Mass Communication (3 units) | FTVE R100 (3 units) | COMM V16 (3 units) |
| | FTMA M101 Introduction to Cinema (3 units) | FTVE R107 (3 units) | THA V29A (3 units) |
| | FTMA M102 Introduction to Television Studies (3 units) – Effective F2021 | no comparable course | no comparable course |
| FTVE 105 | FTMA M103 Introduction to Media Aesthetics (3 units) | No comparable course | FILM V01(3 units) |
| | FTMA M104 Introduction to Documentary Studies (3 units) | No comparable course | FILM V04 (3 units) |
| | FTMA M105 History of International Cinema: Emergence to WWII (3 units) | No comparable course | No comparable course |
| | FTMA (M106 History of International Cinema: WWII to the Present (3 units) | FILM V11 (3 units) | No comparable course |
| | FTMA M107 Directors and Genres (3.0 units) | No comparable course | No comparable course |
| | FTMA M108 Women in Cinema | No comparable course | No comparable course |
| | FTMA M109 Contemporary American Cinema | No comparable course | FILM V10 |
| | FTMA M110 Contemporary Global Cinema | No comparable course | No comparable course |
| FTVE 110 | FTMA M115 Introduction to Media Writing (3 units) | FTVE R110 (3 units) | ENGL V12 (3 units) OR THA V30A (3 units) |
| | FTMA M122 – Independent Study – Film Television Media Arts (.5 to 3 units) | No comparable course | No comparable course |
| FTVE 135 | FTMA M124 Introduction to TV Studio (3 units) | FTVE R135 (3 units) | no comparable course |
| | FTMA M125 Intermediate Television Studio (3 units) | FTVE R155 (3 units) | No comparable course |
| | FTMA M126A Non-Fiction/Reality Production (3 units) | No comparable course | No comparable course |
| FTVE 130 | FTMA M130 Beginning Single Camera Production (3 units) | FTVE R130 (3 units) | no comparable course |
| | FTMA M134 Producing and Directing for Film and TV (3 units) | No comparable course | No comparable course |
| FTVE 150 | FTMA M138 Beginning Motion Picture (3 units) | FTVE R150 (3 units) | FILM V02 (3 units) |
| FTVE 120 | FTMA M140 Beginning Audio Production (3 units) | FTVE R120 (3 units) | FILM V07 (3 units) |
| FTVE 125 | FTMA M145A Beginning Radio and Podcasting (3 units) | FTVE R115 (3 units) | No comparable course |

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| | FTMA M145B Intermediate Radio and Podcasting (3 units) | No comparable course | No comparable course |
| | FTMA M170 Digital Editing (3 units) | FTVE R106 (3 units) | FILM V03A (3 units) |
| | FTMA M175 Digital Asset Management | No comparable course | No comparable course |
| | FTMA M190A Film/Television Portfolio I (2 units) | No comparable course | No comparable course |
| | FTMA M190B Film/Television Portfolio II (2 units) | No comparable course | No comparable course |
| | FTMA M192A – Television Studio Production Portfolio I (2 units) | No comparable course | No comparable course |
| | FTMA M192A – Television Studio Production Portfolio II (2 units) | No comparable course | No comparable course |
| | FTMA M194A – Documentary Production Portfolio I (2 units) | No comparable course | No comparable course |
| | FTMA M194B – Documentary Production Portfolio II (2 units) | No comparable course | No comparable course |

*Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of local degrees as indicated.