Film, Television, and Electronic Media for Moorpark College 2020-2021

C-ID if applicable	Film, Television, and Electronic	OC Comparable Course	VC Comparable
	Media (FTMA)		Course
	FTVM M80 Film Television Media	No comparable course	No comparable
	Internship (1-4 units)		course
FTVE 100	FTMA M100/JOUR M01 Introduction	FTVE R100 (3 units)	COMM V16 (3 units)
	to Mass Communication (3 units)		
	FTMA M101 Introduction to Cinema	FTVE R107 (3 units)	THA V29A (3 units)
	(3 units)		
	FTMA M102 Introduction to	no comparable course	no comparable
	Television Studies (3 units) – Effective		course
	F2021		50111111111111111111111111111111111111
FTVE 105	FTMA M103 Introduction to Media	No comparable course	FILM V01(3 units)
	Aesthetics (3 units)		FILM \/O4 (2ita)
	FTMA M104 Introduction to	No comparable course	FILM V04 (3 units)
	Documentary Studies (3 units)	No serve a reality account	N. a.
	FTMA M105 History of International Cinema: Emergence to WWII (3 units)	No comparable course	No comparable
		FILM 1/11 /2	Course
	FTMA (M106 History of International Cinema: WWII to the Present (3 units)	FILM V11 (3 units)	No comparable course
	FTMA M107 Directors and Genres	No comparable course	No comparable
	(3.0 units)	No comparable course	course
	FTMA M108 Women in Cinema	No comparable course	No comparable
	T TIVIA WI108 WOMEN IN CINEMA	140 comparable coarse	course
	FTMA M109 Contemporary American	No comparable course	FILM V10
	Cinema		
	FTMA M110 Contemporary Global	No comparable course	No comparable
	Cinema		course
FTVE 110	FTMA M115 Introduction to Media	FTVE R110 (3 units)	ENGL V12 (3 units)
	Writing (3 units)		OR
			THA V30A (3 units)
	FTMA M122 – Independent Study –	No comparable course	No comparable
	Film Television Media Arts (.5 to 3		course
	units)		
FTVE 135	FTMA M124 Introduction to TV Studio	FTVE R135 (3 units)	no comparable
	(3 units)		course
	FTMA M125 Intermediate Television	FTVE R155 (3 units)	No comparable
	Studio (3 units)		course
	FTMA M126A Non-Fiction/Reality	No comparable course	No comparable
FTVF 120	Production (3 units)	FT\/F D130 /3:ta\	course
FTVE 130	FTMA M130 Beginning Single Camera Production (3 units)	FTVE R130 (3 units)	no comparable
		No comparable course	Course
	FTMA M134 Producing and Directing for Film and TV (3 units)	No comparable course	No comparable course
FTVE 150	FTMA M138 Beginning Motion	FTVE R150 (3 units)	FILM V02 (3 units)
LIVE 130	Picture (3 units)	LIVE KTOO (2 MIII(2)	TILIVI VOZ (3 UTIILS)
FTVE 120	FTMA M140 Beginning Audio	FTVE R120 (3 units)	FILM V07 (3 units)
1 1 1 1 1 1 2 0	Production (3 units)	TIVE NIZO (3 dilita)	TILIVI VO7 (3 UIIIt3)
FTVE 125	FTMA M145A Beginning Radio and	FTVE R115 (3 units)	No comparable

FTMA M145B Intermediate Radio and	No comparable course	No comparable course
Podcasting (3 units) FTMA M170 Digital Editing (3 units)	FTVE R106 (3 units)	FILM V03A (3 units)
FTMA M175 Digital Editing (5 dints)	No comparable course	No comparable
Management	Tre comparable course	course
FTMA M190A Film/Television	No comparable course	No comparable
Portfolio I (2 units)		course
FTMA M190B Film/Television	No comparable course	No comparable
Portfolio II (2 units)		course
FTMA M192A – Television Studio	No comparable course	No comparable
Production Portfolio I (2 units)		course
FTMA M192A – Television Studio	No comparable course	No comparable
Production Portfolio II (2 units)		course
FTMA M194A – Documentary	No comparable course	No comparable
Production Portfolio I (2 units)		course
FTMA M194B – Documentary	No comparable course	No comparable
Production Portfolio II (2 units)		course

^{*}Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of local degrees as indicated.