

CLIMATE *of* CHANGE



MULTICULTURAL DAY
April 13



8:30-8:55 OPENING CEREMONY

Remarks by President Julius Sokenu, Professor Emeritus Ranford Hopkins and Ariana Burell, and opening ceremony video featuring special guests including Bagpipes by Alan Wood and Chumash Blessing by Alan Salazar.



9:00-10:00 KEYNOTE SPEAKER LUIS J. RODRÍGUEZ

Beloved Author will discuss his work on the page and in the community as a novelist, memoirist, short story writer, children's book writer, essayist as well as a community & urban peace activist, mentor, healer, youth & arts advocate.



10:15-11:20 4 SESSION CHOICES

5 AMERICANS HONORED FOR SAVING JEWS
During the Holocaust
David Birchman

GRAPHIC NARRATIVES: A VISUAL REFLECTION
in the Artform of Fragmentation
Kimberly Lewis

CLIMATE OF CHANGE: ETHNIC STUDIES CLASSES
Patty Colman

BREAKING DOWN STIGMA TO SAVE A LIFE
Dena Stevens

ZOOM REGISTRATION ALL EVENTS


MOOR.PARK.COLLEGE.EDU/MCD



11:45-12:50 5 SESSION CHOICES

COMEDIANS WITH DISABILITIES
Silva Arzuyan

FROM INSTRUCTOR TO ALLY: Embracing Empathy in the Spirit of Equity
Katie Booth

CREATING CULTURAL COMPETENCE: BUILDING BRIDGES
Allison Barton

VIETNAMESE FOLK HEALTH PRACTICE: CAO GIO
Dalila Sankaran

HELL'S BROKEN HEART AND TILIKUM: TWO ONE ACTS
Rachael Gula



1:00-2:05 4 SESSION CHOICES

INTERGENERATIONAL TRAUMA & COMMUNITY HEALING
Silva Arzuyan

THE ANTHROPOCENE:
Are we in a New Human-Dominated Geologic Time Period?
Roger Putnam

INTERNATIONAL EDUCATION: STUDYING ABROAD?
Maria Thayer

PEACE CORPS INFORMATION SESSION
Dr. Sakeena Ali



2:15-3:15 MCD FINALE

EQUALLY DIVINE: THE REAL STORY OF THE MONA LISA
The Core Ensemble

A professional music theatre performance with an actor accompanied by an ensemble of cello, piano and percussion. The show explores the possibility that the Mona Lisa was inspired not only by the original female model, but also by a young man, an apprentice and lover of Leonardo da Vinci.