

MUS M01: MUSIC FUNDAMENTALS

Originator

jsong

Co-Contributor(s)
Name(s)

Bowen, Nathan (nbowen)

Elliott, Brandon (belliott)

Loprieno, John (jloprieno)

Mora, Priscilla (pmora)

College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M01

Course Title (CB02)

Music Fundamentals

Banner/Short Title

Music Fundamentals

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Introduces notation and primary elements of tonal music. Incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Credit by exam, license, etc.
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity**Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | read and notate pitch and rhythmic notation. |
| 2 | construct Major and minor scales with correct key signatures. |
| 3 | identify intervals and triads in various qualities. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | read music notation. |
| 2 | notate single pitches, major and minor scales, intervals, and triads in various musical clefs (mainly treble, bass and, to a lesser extent, the alto and tenor clefs). |
| 3 | construct key signatures in all major and minor keys. |
| 4 | notate rhythm, simple, and compound. |
| 5 | locate pitches on the keyboard. |

6	demonstrate basic musicianship skills such as clapping simple rhythms, singing simple melodic patterns, aurally identify difference between major and minor scales and triads, and some simple intervals (including, but not limited to 2nds, 3rds).
7	identify the more common types of musical instruments and/or their categories.

Course Content

Lecture/Course Content

10% - The notation of pitch (treble, bass, alto, tenor clefs), ledger lines, accidentals, octave identification

5% - Basic acoustic foundations of musical sound (general concept of the overtone series, and how sound is produced in various musical instruments)

5% - Survey of all diatonic triads in major and minor keys (terminology and chord quality)

10% - Triads (major, minor, diminished, augmented), intervallic structure, concept of inversions, introduction to the dominant seventh chord Keys, key signatures (major and minor), Circle of Fifths, formation of key signatures

20% - Scales (basic scales/modes, major and 3 forms of minor)

20% - Intervals (harmonic and melodic intervals, simple and compound, numerical classification, quality, inversion of intervals, enharmonic intervals)

20% - Time classification (notation of rhythm, note values, rest values, meter, time signatures, simple and compound time)

5% - Basic knowledge of the piano keyboard relevant to the fundamental music theory concepts

5% - Fundamentals of harmonic and structural analysis (use of primary chords I, IV, V)

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion

Problem-solving exams

Participation

Quizzes

Written homework

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class discussions

Distance Education

Lecture

Small group activities

Describe specific examples of the methods the instructor will use:

Written assignments that demonstrate comprehension of various concepts, and the instructor feedback with corrections.

Group discussions on certain subjects to assist students' comprehension with the instructor's feedbacks.

Representative Course Assignments

Writing Assignments

Demonstrating knowledge of keys through notating key signatures, scales using only accidentals (without key signatures), and notating triads in Roman numeral format.

Writing pitches as individual pitches, intervals (plus inversions), and triads.

Demonstrating knowledge of meters and rhythmic values by re-writing incorrect rhythmic groupings, omitted durational values, writing by hand all basic durational values and their corresponding rests.

Critical Thinking Assignments

Learning correct rhythmic beaming to understand the concept of beat hierarchies and divisions.

Learning key signatures to help identify the relationship between relative keys.

Learning intervals so that one can determine the quality of a triad.

Reading Assignments

Reading the textbook

Reading the lecture notes, powerpoint slides, and chapter outlines.

Reading about the history and the type of music created by the more common types of musical instruments and/or their categories.

Outside Assignments**Representative Outside Assignments**

Attending a music concert.

Writing a report on online resources for music theory, identifying three separate online resources, and critiquing their strengths and weaknesses.

Writing a concert report identifying instruments and their corresponding timbres, with particular focus on prominently featured instruments and usage within performance.

Articulation**C-ID Descriptor Number**

MUS 110

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Riverside	MUS 1	Basic Music Concepts	4
CSU Fresno	MUSIC 9	Introduction to Music	3
CSU Los Angeles	MUS 1600	Music Fundamentals	3

Comparable Courses within the VCCCD

MUS R101 - Fundamentals of Music

MUS V01 - Fundamentals of Music

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Pierce College	Music 101	Fundamentals of Music	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C1. Fine/Performing Arts**

Approved

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Straus, Joseph. *Elements of Music*. 3rd ed., Pearson, 2011.

Resource Type

Textbook

Description

Ramstrum, Momilani. *Music Literacy: Learn to Read Music*. Wave Media LLC, 2021.

Resource Type

Other Instructional Materials

Description

Access code to accompany the textbook:

Ramstrum, Momilani. *Music Literacy: Learn to Read Music*. Wave Media LLC, 2021.

Resource Type

Textbook

Description

Clendinning, Jane Piper and Elizabeth West Marvin. *The Musician's Guide to Fundamentals*. 3rd ed., Norton, 2018.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Conduct research to gain background information for a concert critique using the Library's print and online resources.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will demonstrate a full comprehension of concepts through written assignments.
Other DE (e.g., recorded lectures)	Watch video recorded lectures, and read the accompanying lecture materials, including powerpoint or chapter outlines.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will demonstrate a full comprehension of concepts through written assignments.
Other DE (e.g., recorded lectures)	Watch video recorded lectures, and read the accompanying lecture materials, including powerpoint or chapter outlines.

Examinations

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

02/26/2021

Dean

03/01/2021

Technical Review

03/04/2021

Curriculum Committee

03/16/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

03/16/2021

Control Number

CCC000430743

DOE/accreditation approval date

MM/DD/YYYY