

# MUS M02AL: MUSICIANSHIP I

**Originator**

nbowen

**Co-Contributor(s)****Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

MUS - Music

**Course Number (CB01B)**

M02AL

**Course Title (CB02)**

Musicianship I

**Banner/Short Title**

Musicianship I

**Credit Type**

Credit

**Start Term**

Fall 2022

**Catalog Course Description**

Applies the rhythmic, melodic, and harmonic materials developed in Music Theory I. Utilizes ear training, sight-singing, analysis, and dictation.

**Taxonomy of Programs (TOP) Code (CB03)**

1004.00 - Music

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class**

Total in-Class

**Outside-of-Class**

Internship/Cooperative Work Experience

Paid

Unpaid

**Total Outside-of-Class**

Total Outside-of-Class

**Total Student Learning**

Total Student Learning

Total Minimum Student Learning Hours

52.5

Total Maximum Student Learning Hours

52.5

**Minimum Units (CB07)**

1

**Maximum Units (CB06)**

1

**Corequisites**

MUS M02A

**Advisories on Recommended Preparation**

MUS M01

**Requisite Justification****Requisite Type**

Corequisite

**Requisite**

MUS M02A

**Requisite Description**

Corequisite

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

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**Requisite Type**

Recommended Preparation

**Requisite**

MUS M01

**Requisite Description**

Course not in a sequence

**Level of Scrutiny/Justification**

Content review

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | perform sight-singing and dictation exercises of basic step-wise melodies. |
|---|--|

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | take dictation of diatonic melodies moving by step and featuring leaps within the primary triads. |
| 2 | take dictation of rhythms with divided beats in a variety of meter signatures and tempos.         |
| 3 | identify aurally all intervals up to a perfect octave—ascending, descending, and harmonic.        |
| 4 | identify aurally qualities, inversions, and soprano notes of triads.                              |
| 5 | identify aurally dominant 7th chords.   |
| 6 | take harmonic dictation in open position of primary triads: I, IV, V and cadential 6/4.           |
| 7 | perform rhythms with divided beats in a variety of meter signatures and tempos.                   |
| 8 | sight-sing melodies featuring leaps within the primary triads.                                    |

**Course Content****Lecture/Course Content**

N/A

**Laboratory or Activity Content**

- 5% - Practice common melodic patterns (arpeggios, passing tones, neighbors, etc.)
- 5% - Aurally identify and sing the diatonic scales: major, natural minor, melodic minor, and harmonic minor.
- 10% - Perform and sight-read rhythmic exercises as single lines or two parts.
- 5% - Practice common rhythmic patterns using division of the beat.
- 5% - Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.)
- 10% - Prepare and sight-sing major and minor melodies including leaps within the primary triads
- 5% Detect errors in rhythm, pitch, and/or solfège
- 10% - Identify and sing intervals
- 5% - Emphasize hearing of tendency tones and hearing melodies in a harmonic context
- 10% - Perform single line rhythm and sight-singing exercises while conducting
- 10% - Practice rhythmic dictation in a variety of meter signatures and tempos
- 5% - Practice identification of triad and V7th-chord qualities and inversions
- 5% - Take dictation in two parts
- 10% - Practice melodic dictation in a variety of major and minor keys and a variety of tempos and meter signatures

**Methods of Evaluation****Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Skills demonstrations  
 Skills tests or practical examinations  
 Classroom Discussion  
 Participation

**Instructional Methodology****Specify the methods of instruction that may be employed in this course**

Class activities  
 Class discussions  
 Distance Education

Laboratory activities  
Small group activities

**Describe specific examples of the methods the instructor will use:**

dictation software drills  
duets and small group performances of melodic and rhythmic exercises  
melodic singing and basic piano harmonization exercises

## Representative Course Assignments

### Writing Assignments

written dictations of rhythmic and melodic dictations with step-wise motion plus leaps within triads.  
written dictations of step-wise melodies within diatonic scales  
written dictations of intervals up to a perfect octave (ascending, descending, and harmonic) as a warm-up each class session

### Critical Thinking Assignments

performance of popular tunes of students' choosing with proper solfège syllables  
written harmonic dictations in various contexts: keyboard style, melody and accompaniment, chorale style, plus from recordings of musical excerpts not featuring the piano as primary instrument  
performance and sight-reading rhythmic exercises in two parts

### Reading Assignments

scholarly articles about music cognition  
scholarly articles about music psychology as it pertains to pattern recognition  
melodic exercises to prepare for in-class performance

### Skills Demonstrations

dictation of melodies and harmonies by composers and songwriters from diverse backgrounds, artistic styles, aesthetics, cultural representations  
in-class performances of rhythms in a variety of time signatures  
sight-singing exercises of basic step-wise melodies

## Outside Assignments

### Representative Outside Assignments

dictation exercises using software programs  
concert attendance and analysis  
videos discussing a variety dictation approaches

## Articulation

### C-ID Descriptor Number

MUS 125

### Status

Approved

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Chico	MUSC 103	Aural Musicianship I	1
UC Riverside	MUS 31A	Musicianship I	2
CSU Bakersfield	MUS 1411	Musicianship I	1
CSU Northridge	MUS 111	Musicianship I	1
Cal Poly San Luis Obispo	MU 104	Musicianship I	2

### Comparable Courses within the VCCCD

MUS V02AL - Ear Training I

**District General Education**

**A. Natural Sciences**

**B. Social and Behavioral Sciences**

**C. Humanities**

**D. Language and Rationality**

**E. Health and Physical Education/Kinesiology**

**F. Ethnic Studies/Gender Studies**

**Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1999

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**

**UC TCA**

Approved

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

**Description**Rogers, Nancy, and Robert W. Ottman. *Music for Sight Singing*. 10th ed., Pearson, 2018.**Resource Type**

Textbook

**Description**Phillips, Joel, et al. *The Musician's Guide to Aural Skills: Ear Training and Composition*. 2nd ed., Norton, 2011.**Resource Type**

Textbook

**Description**Durham, Thomas L. *Beginning Tonal Dictation*. 2nd ed., Waveland Press, 2004.**Resource Type**

Textbook

**Description**Berkowitz, Sol, et al. *A New Approach to Sight Singing*. 6th ed., Norton, 2017.**Resource Type**

Software

**Description**

Auralia 6. AVID Technology.

**Resource Type**

Websites

**Description**Hindemith, Paul. Elementary Training for musicians. E-book, Schott & Co. Ltd., London, 1949, [https://imslp.org/wiki/Elementary\\_Training\\_for\\_Musicians\\_\(Hindemith%2C\\_Paul\)](https://imslp.org/wiki/Elementary_Training_for_Musicians_(Hindemith%2C_Paul)) ([https://imslp.org/wiki/Elementary\\_Training\\_for\\_Musicians\\_\(Hindemith%2C\\_Paul\)/](https://imslp.org/wiki/Elementary_Training_for_Musicians_(Hindemith%2C_Paul)/))**Resource Type**

Websites

**Description**

Cole, Samuel W. and Leo R. Lewis, (1904). "Melodia: A Comprehensive Course in Sight-Singing (Solfeggio)," *Open Educational Resources*. <https://scholarworks.sjsu.edu/oer/1/>

**Library Resources****Assignments requiring library resources**

Research using the Library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Access library databases for scholarly articles about music psychology as it pertains to pattern recognition.

**Distance Education Addendum****Definitions****Distance Education Modalities**

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****100% online Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion finding musical examples in a specific simple or compound meter
E-mail	Responses to specific questions
Other DE (e.g., recorded lectures)	Recorded lectures
Video Conferencing	Screen sharing of notation programs to work through assignments

**Primary Minimum Qualification**

MUSIC

**Review and Approval Dates****Department Chair**

09/07/2021

**Dean**

09/07/2021

**Technical Review**

10/08/2021

**Curriculum Committee**

10/19/2021

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000430406

**DOE/accreditation approval date**

MM/DD/YYYY