

MUS M02B: MUSIC THEORY II

Originator

nbowen

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College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M02B

Course Title (CB02)

Music Theory II

Banner/Short Title

Music Theory II

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Incorporates the concepts from Music Theory I. Teaches, through guided composition and analysis, an introduction to two-part counterpoint, voice leading, and diatonic harmony, and rhythmic concepts from various cultural backgrounds. Provides an introduction to secondary/applied chords, modulation, and form.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(E) Credit by exam, license, etc.

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity**Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

MUS M02A and MUS M02AL

Corequisites

MUS M02BL

Entrance Skills**Entrance Skills**

MUS M02A and MUS M02AL

Prerequisite Course Objectives

MUS M02A-write and identify all major and minor scales and key signatures.

MUS M02A-transpose a given melody to any specified key.

MUS M02A-construct any interval up to an octave above and below a given note.

MUS M02A-visually identify all intervals up to an octave.

MUS M02A-write and identify any triad in root position and inversion.

MUS M02A-identify simple and compound meters.

MUS M02A-identify cadence types, including perfect authentic, imperfect authentic, half, plagal, and deceptive cadences.

MUS M02A-conduct harmonic analysis of diatonic chord progressions.

MUS M02A-identify phrases and cadences in notated music.

MUS M02AL-take dictation of diatonic melodies moving by step and featuring leaps within the primary triads.

MUS M02AL-take dictation of rhythms with divided beats in a variety of meter signatures and tempos.

MUS M02AL-identify aurally all intervals up to a perfect octave—ascending, descending, and harmonic.

MUS M02AL-identify aurally qualities, inversions, and soprano notes of triads.

MUS M02AL-identify aurally dominant 7th chords.

MUS M02AL-take harmonic dictation in open position of primary triads: I, IV, V and cadential 6/4.

MUS M02AL-perform rhythms with divided beats in a variety of meter signatures and tempos.

Requisite Justification

Requisite Type

Prerequisite

Requisite

MUS M02A and MUS M02AL

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Requisite Type

Corequisite

Requisite

MUS M02BL

Requisite Description

Corequisite

Level of Scrutiny/Justification

Required by 4 year institution

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | identify and write secondary dominants and non-chord tones. |
| 2 | write short compositions using correct voice leading and music notation habits |
| 3 | identify rhythmic devices such as the son clave and reggaeton in musical scores. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | write and identify any 7th chord in root position and inversion. |
| 2 | use non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys; realize a figured bass; harmonize a given melody. |
| 3 | conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely-related keys. |
| 4 | compose music using musical elements included in course content. |
| 5 | identify rhythmic devices from diverse cultural backgrounds. |
| 6 | identify and write diatonic modes. |

Course Content

Lecture/Course Content

- 10% - Non-chord tones
- 10% - Melodic and motivic analysis
- 5% - Figured bass
- 10% - Dominant seventh chord, its inversions, and resolutions in SATB (soprano, alto, tenor, bass) voicing
- 10% - Basic cadential formulas
- 5% - Phrase structure
- 10% - Form in popular music and diverse styles
- 5% - Keyboard style and basic orchestration
- 10% - Arranging songs with rhythmic and accompanimental textures from diverse styles
- 10% - Secondary dominants (including the diminished seventh chord as a secondary dominant), introduction to melodic instruments
- 10% - Modulation to closely related keys
- 5% - Diatonic modes

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

- Problem solving exercises
- Skills demonstrations
- Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Classroom Discussion
- Objective exams
- Projects
- Problem-solving exams
- Participation
- Reports/Papers/Journals
- Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

- Distance Education

Describe specific examples of the methods the instructor will use:

- Composition presentations
- Drills for secondary dominant spellings and resolutions
- Score analysis of phrases, motives, and cadences

Representative Course Assignments

Writing Assignments

- analyze qualities of musical excerpts by prominent composers of various styles.
- analyze musical examples by identifying diatonic and chromatic chords and non-harmonic tones, phrases and cadences.
- analyze motives within melodic structures.

Critical Thinking Assignments

- compose using keyboard plus one or more instruments, including modulation to a closely-related key.
- write a sequence using the circle of fifths within a short composition.
- perform short compositions featuring instruments by student performers, requiring transposed parts and application of class concepts (cadential formulas, phrasing, and rhythmic devices from diverse styles).

Reading Assignments

read biographies of composers and songwriters from diverse backgrounds, artistic styles, aesthetics, cultural representations.
study short excerpts of scores and songs by composers and songwriters from diverse backgrounds, artistic styles, aesthetics, cultural representations.

read articles addressing cultural representation within the music industry

Skills Demonstrations

harmonize a given melody in keyboard or soprano-alto-tenor-bass (SATB) format

resolve secondary dominant spellings in various inversions with attention to tendency tone resolution

improvise instrumentally or vocally over a clave rhythm in a given mode and looping chord progression

Outside Assignments**Representative Outside Assignments**

attend classical or jazz music concerts, both on-campus and off-campus.

recruit and work with an instrumental performer from outside class to learn about articulations, register, and strengths/weaknesses of the instrument.

research the history of an instrument via online library resources and present findings.

Articulation**C-ID Descriptor Number**

MUS 130

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Irvine	MUSIC 16B	Music Theory	4
Cal Poly San Luis Obispo	MU 105	Music Theory II: Chromatic Materials	4
CSU Dominguez Hills	MUS 211	Music Theory II	3
CSU East Bay	MUS 112	Music Theory II	3

Comparable Courses within the VCCCD

MUS V02B - Music Theory II: Intermediate Diatonic Tonal Music

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**
Textbook**Description**Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. 4th ed. W.W. Norton & Company, 2021.**Resource Type**
Textbook**Classic Textbook**
Yes**Description**Kostka, Stefan, Dorothy Payne, and Byron Almén. *Tonal Harmony; with an Introduction to Post-Tonal Music*. 8th ed., McGraw-Hill, 2018.**Resource Type**
Manual**Description**Kostka, Stefan, Dorothy Payne, and Byron Almén. *Workbook for Tonal Harmony; with an Introduction to Post-Tonal Music*. 8th ed., McGraw-Hill, 2017.

Resource Type

Websites

Description

Hutchinson, Robert. *Music Theory for the 21st-Century Classroom*. E-book, University of Puget Sound, 2020, <http://musictheory.pugetsound.edu/mt21c/MusicTheory.html>. Accessed 4 April 2021.

Library Resources**Assignments requiring library resources**

Research the history of a musical instrument or the work of a prominent composer, using the Library's print and online resources, such as JSTOR.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Analyze music from library archives through guided listening assignments.

Distance Education Addendum**Definitions****Distance Education Modalities**

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**100% online Modality:****Method of Instruction****Document typical activities or assignments for each method of instruction**

Asynchronous Dialog (e.g., discussion board)

Discussion finding musical examples with secondary dominants

E-mail

Responses to specific questions

Other DE (e.g., recorded lectures)

Recorded lectures

Video Conferencing

Screen sharing of notation programs to work through assignments

Primary Minimum Qualification

MUSIC

Review and Approval Dates**Department Chair**

03/23/2021

Dean

03/24/2021

Technical Review

04/15/2021

Curriculum Committee

04/20/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000427060

DOE/accreditation approval date

MM/DD/YYYY