

MUS M04H: HONORS: SURVEY OF WORLD MUSIC

Originator

nbowen

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M04H

Course Title (CB02)

Honors: Survey of World Music

Banner/Short Title

Honors: Survey of World Music

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Surveys world music traditions, examining style, performance practice, and cultural context. Provides students an appreciation of the range and diversity of musical expression in a variety of world cultures, Western and Non-Western. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

Additional Catalog Notes

Students cannot complete both MUS M04 & MUS M04H courses because credit will only be awarded to the first course completed.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity**Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | identify predominant musical features of melody, rhythm, texture, form, and timbre. |
| 2 | examine issues that are raised when inquiring into the unfamiliar expressions of other cultures; recognize ethnocentrism and bases of judgment as music of non-Western cultures that reflect social activities of that culture. |
| 3 | relate musical performance to its broader social context, as music is connected to activities such as work songs, love songs, storytellings, ritual, social comment, games, lullabies, and word-play. |
| 4 | recognize and identify musical styles and stylistic characteristics representing various cultures. |
| 5 | recognize country of origin and describe musical styles based on the above characteristics; compare and contrast musical characteristics of different cultures. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | identify predominant musical features such as melody, rhythm, texture, form, and timbre. |
| 2 | recognize country of origin and describe musical styles based on the above characteristics; compare and contrast musical characteristics of different cultures. |

| | |
|---|---|
| 3 | examine issues that are raised when inquiring into the unfamiliar expressions of other cultures; recognize "ethnocentrism" and bases of judgment as music of non-Western cultures reflects social activities of that culture. |
| 4 | relate musical performance to its broader social context, as music is connected to activities such as work songs, love songs, storytellings, ritual, social comment, games, lullabies, and word-play. |
| 5 | report on live concert performances with descriptions, comments, and evaluations. |
| 6 | HONORS: Produce comparison report on musical features of selected ethnomusic. |
| 7 | HONORS: Demonstrate leadership in class discussions, oral presentations, and in-class discussions |
| 8 | HONORS: Demonstrate an increased sensitivity to issues involving differences in ethnicity, culture, music, and customs of each subject discussed in this course |

Course Content

Lecture/Course Content

(10%) Introduction to scope and study of world music

- Musical elements and features
- Relate to recorded and live concert observations

(10%) Music of the Middle East: Arabic, Turkish, Islamic, N. Africa, Jewish

- Silk Route Music of the Middle East
 - Arabic
 - Turkish
- Islamic
 - N. Africa
 - Jewish

(10%) Music of North American Indian

(10%) Classical music of Western Europe and United States

(10%) Music of Latin America

(10%) Music of East Asia: Japan, Indonesia (Java, Bali)

- Japan
- Indonesia (Java, Bali) Music of Western and Central Asia
 - China

(10%) Music of Western & Central Asia: China, Silk Route

(10%) Music of India

(10%) Old World Music Cultures in United States

(10%) Music of Sub-Saharan Africa

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

- Problem solving exercises
- Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Classroom Discussion
- Essay exams
- Objective exams
- Projects
- Participation
- Reports/Papers/Journals
- Reports/papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

- Class discussions

Distance Education

Describe specific examples of the methods the instructor will use:

Group discussions, presentations, demonstrations on various ethnic musical selections.

Powerpoint lecture presentations accompanied with multi-media resources.

Representative Course Assignments

Writing Assignments

Reflections on weekly readings from newspaper and journal articles.

Reflections on weekly readings from newspaper and journal articles.

HONORS: Statement of personal philosophy on a given musical topic.

HONORS: journal assignments that are reactions to class discussions.

Summary and analysis of guest lecturers or other outside-of-class presentation.

Written evaluation of information provided on the Internet.

HONORS: Research paper on a specific geographical region and culture.

Critical Thinking Assignments

In-class debates on the key issues of the course, such as: validity of aesthetic judgments of performance in cultural context.

Musical performance of a style based on a selected music culture.

Oral presentation on a selected topic.

Analyze newspaper/online review of a public performance.

HONORS: Take a leadership role for in-class debates on the key issues of the course such as: validity of aesthetic judgments of performance in cultural context.

HONORS: instrumental demonstration.

Reading Assignments

Reading the assigned textbook.

Reading powerpoint handouts and chapter outlines.

HONORS: Read about musical features of selected ethnomusic and produce a report.

Outside Assignments

Representative Outside Assignments

Concert reports, giving detailed description of musical event.

Attendance at theatre, music, etc. performances of music directly related to course content.

Field observations.

Listening to assigned recordings in the Music lab.

HONORS: Listening to assigned recordings in the Music lab and produce critical reviews.

HONORS: Interviewing performers of world music genres.

HONORS: Revising multiple times the concert reports, giving detailed description of a musical event.

Articulation

Equivalent Courses at 4 year institutions

| University | Course ID | Course Title | Units |
|------------------|-----------|-----------------------------|-------|
| CSU East Bay | MUS 104 | Intro to the World of Music | 3 |
| UC Santa Barbara | MUS 17 | World Music | 4 |
| UC Riverside | MUS 06 | Intro to World Music | 4 |

Comparable Courses within the VCCCD

MUS M04 - Survey of World Music

MUS V03 - Introduction to World Music

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2000

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts

Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Description

Bakan, Michael. World Music: Traditions and Transformations. 3rd ed., McGraw-Hill, 2018.

Resource Type

Textbook

Description

Rommen, Timothy, and Bruno Nettl, eds. Excursions in World Music. 8th ed., Routledge, 2020.

Resource Type

Textbook

Description

Titon, Jeff Todd, ed. Worlds of Music: An Introduction to the Music of the World's Peoples. 6th ed., Cengage, 2016.

Resource Type

Other Resource Type

Description

For in-class use: Holdings from the Music Department's library. Videos and DVDs of world ethnic music, i.e. Annenberg Media DVD series: Exploring the World of Music, Vol. 1-12, 1999.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources for research, term papers, and listening assignments.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilize library resources for a research paper on a specific geographical region and culture.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (51%–99% online) Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Discussion finding musical examples in various Ethnic traditions |
| Other DE (e.g., recorded lectures) | Watch video recorded lectures, and read the accompanying lecture materials, including powerpoint or chapter outlines. |
| Synchronous Dialog (e.g., online chat) | Screen sharing of powerpoint lecture materials and musical selections |

100% online Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|--|
| Asynchronous Dialog (e.g., discussion board) | Discussion finding musical examples in a specific simple or compound meter |
| E-mail | Responses to specific questions |
| Other DE (e.g., recorded lectures) | Recorded lectures |
| Video Conferencing | Screen sharing of notation programs to work through assignments |

Examinations

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

02/26/2021

Dean

03/01/2021

Technical Review

03/04/2021

Curriculum Committee

03/16/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

03/16/2021

Control Number

CCC000427219

DOE/accreditation approval date

MM/DD/YYYY