

MUS M08: MUSIC APPRECIATION

Originator

nbowen

College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M08

Course Title (CB02)

Music Appreciation

Banner/Short Title

Music Appreciation

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Introduces history of music, emphasizing understanding and enjoyment. Investigates basic elements of music, including structure of musical compositions as well as orchestral instrumentation. Focuses on styles, characteristics, and composers representative of, but not limited to, Western classical tradition, with directed listening of major musical examples.

Not recommended for music majors.

Course credit limitation: Students cannot complete both MUS M08 and MUS M08H, credit will be awarded only to the first course completed with a grade of "C" or better or "P".

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity**Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | recognize and identify musical styles and stylistic characteristics from five historical periods. |
| 2 | choose appropriate terminology when conversing or writing about music. |
| 3 | demonstrate understanding of ways in which music interacts with art, literature, and other expressive forms of culture. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | identify the main characteristics of the various elements of music: melody, rhythm, texture, form, timbre, and dynamics. |
| 2 | demonstrate an understanding of musical terminology. |
| 3 | recognize and compare significant styles and composers of Western art music. |
| 4 | listen actively to music. |
| 5 | recognize influences of various non-Western musical styles on Western music. |
| 6 | demonstrate understanding of ways in which music interacts with art, literature, and other expressive forms of culture. |

Course Content

Lecture/Course Content

10% - Preparation for listening, nature of music, elements

Genres and styles of music, drawing from historical periods (Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century) as well as geographical variety (i.e. non-Western or world music):

10% - opera and music for theater

5% - work songs

5% - nationalism and protest music

10% - instrumental music (including genres symphonies, string quartets, sonatas, ambient music)

10% - religious music

10% - dance music

10% - art songs

5% - music in society: high art vs. low art, ambient vs. concert music

25% - Folk music, blues, American religious music, jazz, salsa (and other Latin genres), American popular music, film music

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises

Skills demonstrations

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion

Essay exams

Objective exams

Oral presentations

Projects

Problem-solving exams

Participation

Reports/Papers/Journals

Reports/papers

Research papers

Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Class activities

Class discussions

Group discussions

Lecture

Readings

Small group activities

Web-based presentations

Describe specific examples of the methods the instructor will use:

conducting exercises for students to identify meter in various listening examples

compare and contrast two singing styles from different cultures from the same time period

guided listening through web-based presentations

Representative Course Assignments

Writing Assignments

concert reports demonstrating research beyond the concert program and concert reviews.

research paper on a master work citing scholarly journals and publications, including synthesis of scholarly opinion and personal interpretation of artistic intent of the composer.

statement of personal philosophy on a relevant musical topic, citing examples from music literature and demonstrating fluency in music terminology.

written report or slide deck (e.g., PowerPoint) for oral presentations.

Critical Thinking Assignments

historical analysis of various musical cultural influences, such as the role of technology in music within each musical period, the concept of genius and virtuosity in music, or the composer/performer/audience paradigm in the context of recording technology.

in-class debates on the key issues of the course such as: art music vs. folk music, studio music vs. live music, etc.

oral presentation on a selected topic or master work.

Reading Assignments

read from text as well as primary sources (such as published scores or scans of original manuscripts as appropriate).

read biographies of composers and music makers from a variety of culture contexts.

read peer-reviewed journal articles that deal with systemic racism in music culture.

read about music's role in several different society's in cultural context.

Skills Demonstrations

identify composer, title, and stylistic era/genre of recorded works in a listening quiz.

articulate the use of dynamics, tempo, rhythm, and timbre of selected works.

demonstrate an application of learned music terminology through essays/concert reports.

Outside Assignments**Representative Outside Assignments**

listening to recordings or viewing videos.

cooperative group planning for oral presentations such as a presentation on Broadway musical performers in United States.

attending live concerts and musical events, with readings from related sources other than the concert program (reference books, internet, newspapers, journals).

Articulation**C-ID Descriptor Number**

MUS 100

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	MUS 105	Understanding Music	3
Cal Poly Pomona	MU 1010	Music Appreciation	3
UC Santa Barbara	MUS 15	Music Appreciation	4
CSU Ci	PAMU 100	Music Appreciation	3

Comparable Courses within the VCCCD

MUS R103A - Music Appreciation I

MUS V08 - Music Appreciation

MUS M08H - Honors: Music Appreciation

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C1. Fine/Performing Arts**

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Forney, Kristine, and Joseph Machlis. *The Enjoyment of Music*. 13th ed., W.W. Norton & Company, 2018.

Resource Type

Textbook

Description

Forney, Kristine, and Andrew Dell'Antonio. *The Enjoyment of Music: Essential Listening Edition*. 4th ed., W.W. Norton & Company, 2020.

Resource Type

Textbook

Description

Kamien, Roger. *Music: An Appreciation*. 12th ed., McGraw Hill, 2017.

Resource Type

Textbook

Description

Leppert, Richard, and Susan McClary, editors. *Music and Society: The Politics of Composition, Performance and Reception*. Cambridge University, 1989.

Resource Type

Textbook

Description

Kelly, Thomas. *First Nights: Five Musical Premiers*. Yale University Press, 2001.

Resource Type

Other Resource Type

Description

JSTOR and Project Muse databases (access provided by Moorpark College Library eResources) .

Library Resources**Assignments requiring library resources**

Research for term papers, music listening, and video viewing.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research paper on a master work citing scholarly journals and publications, including synthesis of scholarly opinion and personal interpretation of artistic intent of the composer.

Primary Minimum Qualification

MUSIC

Review and Approval Dates**Department Chair**

03/24/2021

Dean

03/24/2021

Technical Review

04/15/2021

Curriculum Committee

04/20/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000434087

DOE/accreditation approval date

MM/DD/YYYY