

MUS M09A: MUSIC HISTORY I

Originator

jsong

Co-Contributor(s)
Name(s)

Elliott, Brandon (belliott)

Bowen, Nathan (nbowen)

Song, James (jsong)

Loprieno, John (jloprieno)

College

Moorpark College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

M09A

Course Title (CB02)

Music History I

Banner/Short Title

Music History I

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Explores musical activity, influences, and contributions of Greek and Roman civilizations. Traces development of music of Western world from Romanesque period to Baroque, including major composers as well as instrumental and vocal forms of each period. Requires listening to, identifying, and analyzing representative works of each period.

Additional Catalog Notes

Credit Limitation: MC, CSU and UC - Students cannot complete both MUS M09A and MUS M09AH because credit will only be awarded for the first course completed.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity**Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | identify each historical periods of Western Music from Ancient Greek to the Baroque era, and place them in correct chronological order. |
| 2 | recognize and identify key concepts and composers of Western music from Ancient Greek to the Baroque era. |
| 3 | identify historical periods in listening to examples from Ancient Greek to Baroque era. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | identify the main characteristic features of each historical period of Western Music from Ancient Greek to the Baroque era. |
| 2 | understand the evolution of music from Gregorian Chants to Baroque styles, and identify some key composers/figures in this process. |
| 3 | recognize and compare significant styles and composers of Western music. |

4	demonstrate an understanding of the ways in which music interacts with art, literature, and other expressive forms of culture.
5	properly identify and distinguish the styles of various historical eras upon hearing the music.

Course Content

Lecture/Course Content

(20%) - Ancient Greek and Roman Empire

- study of Greek and Roman music and their instruments

(20%) Music of the Middle Ages

- focus on the Gregorian Chants, Organum, Gothic Motets, and the Notre Dame harmony

(30%) Music of the Renaissance

- survey of humanism in music and the significance of Reformation on sacred music

(30%) Music of the Baroque

- rise of the opera, instrumental music, the ornate features of the Baroque style, and the age of individual composers including Bach, Handel, Vivaldi, etc.

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion

Essay exams

Objective exams

Projects

Problem-solving exams

Participation

Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class discussions

Distance Education

Group discussions

Lecture

Describe specific examples of the methods the instructor will use:

Powerpoint lectures accompanied with various multi-media resources.

Assign group projects, including presentations on select composers from Renaissance or Baroque eras.

Representative Course Assignments

Writing Assignments

Timeline of major events and key figures from ancient Greek to the Baroque era.

Concert report after attending a live musical performance.

Written report for group oral presentations.

Critical Thinking Assignments

Analysis of selected compositions in tonal, structural, and other musical contents.

Oral presentation on a selected topic.

In-class debates on the key issues of the course such as: art music vs. folk music.

Reading Assignments

Reading the textbook.

Reading the biographies of assigned composers.

Reading the Grove's Dictionary of Music and Musicians, a required resource as part of student's presentations.

Outside Assignments

Representative Outside Assignments

Reading from sources other than the text (reference books, Internet, newspapers, journals, etc.).

Attending live concerts and musical events.

Cooperating in group planning for oral presentations.

Articulation

C-ID Descriptor Number

MUS 105

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	MUS 201	Style/Literature of Western Music I	3
UC Davis	MUSIC 24A	Introduction to the History of Music I	3
CSU Long Beach	MUS 160	History of Music: Baroque/Classic	3

Comparable Courses within the VCCCD

MUS V09A - Music History and Literature to 1750

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
LA Pierce College	MUSIC 121	Music History and Literature I	

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts
Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Burkholder, J. Peter, Donald Grout, and Claude Palisca. A History of Western Music. 10th ed., Norton, 2019.

Resource Type
Textbook

Description
Taruskin, Richard, and Christopher Gibbs. The Oxford History of Western Music; College Edition. 2nd ed., Oxford UP, 2018.

Library Resources

Assignments requiring library resources

Research topics in music using the Grove's Dictionary of Music and Musicians, Library's print and online resources; use Library's CD collection of recorded music to complete listening assignments.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilize library resources (specifically the Grove Music Online database) to research biographies of composers or musical periods.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion finding musical examples in a specific simple or compound meter
Other DE (e.g., recorded lectures)	Recorded lectures
Video Conferencing	Screen sharing of notation programs to work through assignments

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion finding musical examples in a specific simple or compound meter
E-mail	Responses to specific questions
Other DE (e.g., recorded lectures)	Recorded lectures
Video Conferencing	Screen sharing of notation programs to work through assignments

Examinations

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification
MUSIC

Review and Approval Dates

Department Chair

02/26/2021

Dean

03/01/2021

Technical Review

03/04/2021

Curriculum Committee

03/16/2021

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

03/16/2021

Control Number

CCC000429925

DOE/accreditation approval date

MM/DD/YYYY