MUS M09B: MUSIC HISTORY II

Originator
jsong

Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
MUS - Music

Course Number (CB01B)
M09B

Course Title (CB02)
Music History II

Banner/Short Title
Music History II

Credit Type
Credit

Start Term
Fall 2021

Catalog Course Description
Studies changing styles, techniques, and forms of music from the middle of the 18th century to the present, emphasizing artistic philosophy of each period. Analyzes style and forms of representative works of composers representing these various stylistic eras. Requires listening and analysis outside of classroom.

Additional Catalog Notes
Credit Limitation: MC, CSU and UC - Students cannot complete both MUS M09B and MUS M09BH because credit will only be awarded for the first course completed.

Taxonomy of Programs (TOP) Code (CB03)
1004.00 - Music

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
Letter Graded

Alternate grading methods
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	identify each historical periods of Western Music from Baroque to the modern stylistic eras, and place them in correct chronological order.
2	recognize and identify key concepts, and composers of Western music from Baroque to the modern stylistic eras.
3	identify historical periods in listening to examples from Baroque to the modern stylistic eras.

Course Objectives	
	Upon satisfactory completion of the course, students will be able to:
1	identify the main characteristic features of each historical period of Western Music from late Baroque to the modern era.
2	understand the evolution of music from late Baroque styles to more avant-garde styles of the 21st century and identify some key composers/figures in this process.
3	recognize and compare significant styles and composers of Western music from late Baroque to the modern era.

| 4 | demonstrate understanding of ways in which music interacts with art, literature, and other expressiveness forms of culture. |
| 5 | properly identify and distinguish the styles of late Baroque to the modern eras upon hearing the music. |

Course Content

Lecture/Course Content

(20%) Music of the late Baroque era
- Focus is on G. F. Handel and J. S. Bach
- Analysis of some scores of A. Vivaldi

(30%) Music of the Classical era
- Survey of the Enlightenment movement and the effect it had on the arts
- Major composers covered are F. J. Haydn, W. A. Mozart, and L. v. Beethoven
- Classical opera reform

(30%) Music of the Romantics
- Individualism and romantic natures as portrayed in the arts of the 19th-century stylistic era

(20%) Music of the 20th and 21st centuries
- Modern sounds, including some experiments, such as 12-tone and atonal concepts

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion
Essay exams
Objective exams
Projects
Problem-solving exams
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class discussions
Distance Education
Group discussions
Lecture

Describe specific examples of the methods the instructor will use:

DE: Mostly asynchronous with some zoom meetings to be used in addition.

Powerpoint lectures accompanied with various multi-media resources.

Assigned group projects, including presentations on select composers from Renaissance or Baroque eras to be discussed and critiqued in class.

Representative Course Assignments

Writing Assignments

Timeline of major events and key figures from the Baroque era to the modern era.
Written report for group oral presentations.

Concert report after attending a live musical performance.

Critical Thinking Assignments

Analysis of selected compositions in tonal, structural, and other musical contents.

Oral presentation on a selected topic.

In-class debates on the key issues of the course related to the stylistic and ideological differences.

Proper identification of music styles of late Baroque to the modern eras upon hearing the music.

Reading Assignments

Reading the textbook.

Reading the biographies of assigned composers.

Reading the Grove's Dictionary of Music and Musicians, a required resource as part of student's presentations.

Reading about and examining the ways in which music interacts with art, literature, and other expressiveness forms of culture.

Outside Assignments

Representative Outside Assignments

Reading from sources other than the text (reference books, Internet, newspapers, journals, etc.).

Attending live concerts and musical events.

Cooperating in group planning for oral presentations.

Researching the evolution of music from late Baroque styles to more avant-garde styles of the 21st century and identify some key composers/figures in this process.

Articulation

C-ID Descriptor Number

MUS 106

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	MUS 202	Style/Literature of Western Music II	3
UC Davis	MUS 24B	Introduction to History of Music II	3
UC Santa Barbara	MUS 10C	History of Western Music from Early Modern Culture through Modernism	4

Comparable Courses within the VCCCD

MUS V09B - Music History and Literature Since 1750
MUS M09BH - Honors: Music History II

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
LA Pierce College	MUSIC 122	Music History and Literature II	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1996

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts
Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Textbook

Description

Burkholder, J. Peter, Donald Grout, and Claude Palisca. A History of Western Music. 10th ed., Norton, 2019.

Resource Type

Textbook

Description

Taruskin, Richard, and Christopher Gibbs. The Oxford History of Western Music; College Edition. 2nd ed., Oxford UP, 2018.

Library Resources

Assignments requiring library resources

Research topics in music using the Grove's Dictionary of Music and Musicians, Library's print and online resources; use Library's CD collection of recorded music to complete listening assignments.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilize library resources (specifically the Grove Music Online database) to research biographies of composers or musical periods.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion finding musical examples in a specific simple or compound meter
Other DE (e.g., recorded lectures)	Recorded lectures
Video Conferencing	Screen sharing of notation programs to work through assignments

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion finding musical examples in a specific simple or compound meter.

E-mail	Responses to specific questions
Other DE (e.g., recorded lectures)	Recorded lectures
Video Conferencing	Screen sharing of notation programs to work through assignments

Examinations

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
MUSIC

Review and Approval Dates

Department Chair
02/26/2021

Dean
03/01/2021

Technical Review
03/04/2021

Curriculum Committee
03/16/2021

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
03/16/2021

Control Number
CCC000426367

DOE/accreditation approval date
MM/DD/YYYY