MUS M100: ADVANCED CONCERT CHOIR

Originator
belliott

Co-Contributor(s)

Name(s)
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College
Moorpark College

Attach Support Documentation (as needed)
Music -CSUN - repeatability.pdf
Music, School of - California State University Fullerton-2020-2021 catalog.pdf
American River College MUP 352.pdf
Crafton Hill College - MUS 152X4.pdf

Discipline (CB01A)
MUS - Music

Course Number (CB01B)
M100

Course Title (CB02)
Advanced Concert Choir

Banner/Short Title
Advanced Concert Choir

Credit Type
Credit

Honors
No

Start Term
Fall 2021

Catalog Course Description
Provides advanced study, rehearsal, and performance of choral literature from various time periods, genres, and cultures. Emphasizes the advanced development of vocal production and tone quality, balance and blend, and musical precision and accuracy.

Additional Catalog Notes
Reserved for declared music majors pursuing the AA-T and have exhausted repeatability in MUS M10.
May be taken for a maximum of four (4) times.

Taxonomy of Programs (TOP) Code (CB03)
1004.00 - Music

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
Possible off-campus performances and local venues.

Grading method
Letter Graded

Alternate grading methods
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
Yes
Number of times a student may enroll in this course
4

Maximum units a student may earn in this course
4

Specify the Title 5 justification for repeatability
Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability
"Undergraduate music majors are required to participate in a major performance ensemble and complete it with a "C" (2.0) or better each semester of residence..." See justification attachments for CSU catalog documentation. Students who take more than 4 semesters to complete an AA-T degree (currently 60% of CCC students take 3 years) are unable to comply with the CSU requirements, and students are being denied transfer admission as a result.

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5
Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
52.5
Total Maximum Student Learning Hours
52.5

Minimum Units (CB07)
1
Maximum Units (CB06)
1

Prerequisites
MUS M10

Limitations on Enrollment
Audition is required

Entrance Skills
Entrance Skills
MUS M10

Prerequisite Course Objectives
MUS M10-sing in time with section and ensemble as directed by the conductor.
MUS M10-sing the correct pitches as notated with accurate intonation.
MUS M10-sing with the articulation, dynamics, phrasing, and expression as directed.
MUS M10-sing stylistically appropriately to the period/style of the composition as directed.
MUS M10-demonstrate appropriate blend and balance within the ensemble and/or the section.
MUS M10-memorize performance repertoire as directed.
MUS M10-adhere to professional level ensemble performance and rehearsal standards of conduct.

Requisite Justification
Requisite Type
Prerequisite

Requisite
MUS M10

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Required by 4 year institution

Requisite Type
Enrollment Limitation

Requisite
Audition is required

Requisite Description
Credit program requisite (credit only)

Level of Scrutiny/Justification
Required by 4 year institution

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	identify different styles of choral music representing various historical periods and stylistic genres at an advanced level.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	perform in time with section and ensemble at an advanced level as directed by the conductor.
2	perform the correct pitches at an advanced level as notated with accurate intonation.
3	perform with the articulation, dynamics, phrasing, and expression as indicated in the musical notation with advanced technique.
4	perform with historical and stylistic accuracy appropriate to the period, style, and culture of the repertoire.

| 5 | perform with advanced balance and blend within the ensemble. |
| 6 | demonstrate professional ensemble performance and rehearsal standards of conduct at an advanced level. |

Course Content

Lecture/Course Content
N/A (lab)

Laboratory or Activity Content
14% - Advanced performance of articulation and expression notation.
14% - Advanced intonation within the section and ensemble.
14% - Advanced vocal production and phonation of pitches as notated.
14% - Advanced performance of rhythms as notated.
14% - Advanced demonstration of professionalism regarding attendance, deportment, and participation.
14% - Advanced understanding of tone production appropriate to the historical and cultural context of the repertoire.
16% - Advanced preparation of musical materials for rehearsals and performances.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Group projects
Performances
Recitals
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course
Audio-visual presentations
Collaborative group work
Class discussions
Distance Education
Group discussions
Small group activities

Describe specific examples of the methods the instructor will use:
Instructor will use a variety of small group and large group activities to ensure advanced skill development. Students may serve as small group leaders in sectional work or lead large group sections. Audio-visual presentations will utilized to convey advanced concepts of historically and culturally informed performance practice.

Representative Course Assignments

Writing Assignments
Musical notation skills such as articulation, phrasing, solfege syllables, note names, rhythm, or other performance indicators.
Text analysis, poetic interpretation, and International Phonetic Alphabet (IPA) translation for foreign languages.

Critical Thinking Assignments
Comparison of various performance recordings of the same piece of music to develop advanced performance concepts and critical listening.
Advanced preparation of musical excerpts.

Reading Assignments
Study, examine, or memorize the text being sung.

Read instructor-provided materials covering composer biographies, historical or cultural performance practices, or primary source materials.

Skills Demonstrations

Demonstrate skill development and progress through individual part-check assessments or small group demonstration assignments. Demonstrate skills learned in performances to the public.

Outside Assignments

Representative Outside Assignments

Performance for on-campus and off-campus events throughout the semester as indicated in the class syllabus. Preparation of musical excerpts in preparation for class rehearsals. Submissions of individual recordings to demonstrate practice and progress in between class meetings.

Articulation

C-ID Descriptor Number
MUS M180

Status
Aligned

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUN	MUS M170	University Chorus	1
CSULB	100F	University Choir	1
CSU Dominguez Hills	MUS 277	Chorus	1

Comparable Courses within the VCCCD

MUS V10 - College Chorus
MUS M10 - Concert Choir

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
American River College	MUP 352	Advanced Concert Choir	1
Crafton Hills College	MUSIC 152X4	Concert Choir II	1

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F2021

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Proposed

Date Proposed:
6/15/2021

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Other Resource Type

Description
Sheet music, musical recordings (mp3 or physical disk).

Resource Type
Other Resource Type

Description
Selected choral repertoire from the following periods are used: Renaissance, Baroque, Classical, Romantic, 20th and 21st Century.Sample Choral Octavos: Hallelujah, Amen, G. F.Handel G.Schirmer HL50303460; Beati Quorum Via, Charles Stanford, Boosey and Hawkes M 060 02504-4.

Library Resources

Assignments requiring library resources
Research using the Library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Students may research composer biographies, historical or cultural performance practices, or primary source materials.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Student will listen to various performance recordings and provide advanced comparative analysis.
Face to Face (by student request; cannot be required)	Individual or small group work to develop advanced solo and small ensemble vocal technique.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Students may record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.
Synchronous Dialog (e.g., online chat)	Synchronous music making on videoconferencing platforms is not currently not possible. However, live online meetings could be utilized to discuss advanced score analysis concepts, text analysis, and historical context.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will post video or audio performances for peer feedback.
Asynchronous Dialog (e.g., discussion board)	Students will complete a listening journal where students listen to various choral performances and provide advance critical analyses.
Other DE (e.g., recorded lectures)	Students will record both audio and video tracks independently so that the instructor can compile "virtual performance" videos.

Examinations

Hybrid (1%–50% online) Modality
On campus

Hybrid (51%–99% online) Modality
Online

Primary Minimum Qualification
MUSIC

Review and Approval Dates

Department Chair
01/10/2021

Dean
01/13/2021

Technical Review
01/21/2021

Curriculum Committee
02/02/2021

DTRW-I
02/11/2021

Curriculum Committee
MM/DD/YYYY

Board
03/09/2021

CCCCO
MM/DD/YYYY

DOE/accreditation approval date
MM/DD/YYYY